

Guitar Trio.

Alfred Cottin

1863 - 1923



Ballade du Fou

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Andante Moderato *léger*

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf* VII harm

7 Gtr. *f* VII harm

13 Gtr. VII harm

rall.

19

Gtr. *cresc.* *f*

Gtr. *f*

Gtr. *f*

Più animato

24

Gtr. *mf*

Gtr. *mf*

Gtr. *mf*

30

Gtr. *fp*

Gtr. *fp*

Gtr. *fp*

4

36

Three staves of guitar music in G major. The top staff features a melodic line with slurs and ties. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

41

poco rall.

XII

harm

Three staves of guitar music in G major. The top staff has a melodic line with a *poco rall.* marking and a natural harmonium (XII) at the end. The middle and bottom staves provide harmonic accompaniment.

46

a tempo

Three staves of guitar music in G major. The top staff has a melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment.

51

8va

Gtr.

Gtr.

Gtr.

56

IX

Gtr.

rall.

loco

Gtr.

Gtr.

6

60

poco rall.

Gtr.

cedez

Gtr.

Gtr.

VII XII

harm

65 *Allegro* ♩ = 110

Gtr. *pp*

Gtr. *pp*

Gtr. *pp*

70

Gtr. *pp*

Gtr. *pp*

Gtr. *pp*

75

Gtr.

Gtr.

Gtr.

80

Gtr. *fp* *f*

Gtr. *fp* *f*

Gtr. *fp* *f*

85

Gtr. *pp*

Gtr. *pp*

Gtr. *pp*

rall.

90

Gtr. *con dolore*

Gtr. *con dolore*

Gtr. *con dolore* VII harm

95 *Andante*

Gtr.

Gtr.

Gtr.

103

Gtr.

pp

Gtr.

pp

En écho

Gtr.

pp

XII

harm

109

Gtr.

XII IX XII VII IX XII

harm

Gtr.

VII VII XII IX XII VII IX XII

harm

Gtr.

VII VII

harm