

# "Amanhecer"

## "The Sunrise"

Antonio C.R. Neto.

♩ = 90

The musical score is arranged in a multi-system format. The top system includes Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The middle system includes Violin and Cello. The bottom system includes Soprano, Alto, Tenor, and Bass. Below these are the Piano and String Bass parts. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 90. The Flute part begins with a melodic line in the second measure. The Oboe and Clarinet in B $\flat$  parts have a *mf* dynamic marking in the third measure. The Soprano, Alto, Tenor, and Bass vocal parts have a *mf* dynamic marking and an 'OH' marking in the third measure. The Piano part features a complex melodic line with a slur and a *mf* dynamic marking in the third measure. The String Bass part has a *mf* dynamic marking in the third measure. The score is marked with a copyright notice at the bottom.

"AMANHECER"

6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vln.

Vlc.

S

A

T

B

Pno.

Bs.

OH \_\_\_\_\_

OH \_\_\_\_\_

OH \_\_\_\_\_

OH \_\_\_\_\_

Rea

\*

Detailed description: This is a page of a musical score for the piece "AMANHECER". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), and Bassoon (Bs.). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four measures. The first measure contains a single note for the Flute. The second measure contains a melodic line for the Violin and a corresponding line for the Viola. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third measure with the lyrics "OH". The Piano part has a complex accompaniment in the third and fourth measures, with a fermata over the final notes. The Bassoon part has a single note in the fourth measure. There are rehearsal marks (6) at the beginning of the first, second, and third systems. A "Rea" marking is present below the Bassoon staff in the fourth measure, and an asterisk (\*) is at the end of the Piano staff in the same measure.

"AMANHECER"

10

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vlc.

S

A

T

B

Pno.

Bs.

OH

OH

OH

OH

OH

Detailed description: This is a page of a musical score for the piece "AMANHECER", page 3. The score is written for a full orchestra and a vocal quartet. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), and Bassoon (Bs.). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Violin and Viola. The third system includes Soprano, Alto, Tenor, and Bass vocal parts, with the lyrics "OH" written below the notes. The fourth system includes Piano. The fifth system includes Bassoon. A rehearsal mark "10" is placed at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

"AMANHECER"

15

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vlc.

S

A

T

B

Pno.

Bs.

*mf*

*mf*

"AMANHECER"

22

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*p*

Vln.

Vlc.

*p*

S

A

T

B

*mf*

*mf*

Pno.

*p*

Bs.