

# Ella

Keo gewidmet

T. Katerkamp

66-I

Violin

Guitar

$\text{♩} = 70$

5

VI.

Git.

9

VI.

Git.

13

VI.

Git.

*mp*

17

VI.

Git.

21

VI.

Git.

25

VI.

Git.

*p*

*mf*

29

VI.

Git.

33

VI.

Git.

37

VI.

Git.

*p*

*mp*

41

VI.

Git.

45

VI.

Git.

49

VI. *pizz*  
*p*

Git.

53

VI.

Git.

57

VI.

Git.

VI. *arco*  
*mp*

Git. *mf*

65

VI.

Git.

69

VI.

Git.

Detailed description: This musical score is for a Violin (VI.) and Guitar (Git.) duo. It is written in the key of D major (two sharps) and 3/4 time. The score is divided into three systems, each containing a Violin staff and a Guitar staff. The first system starts at measure 61. The Violin part is marked *arco* and *mp* (mezzo-piano), featuring a melodic line with long, sweeping phrases. The Guitar part is marked *mf* (mezzo-forte) and consists of a rhythmic accompaniment of eighth-note triplets. The second system starts at measure 65. The Violin part continues with similar melodic phrases. The Guitar part maintains the triplet accompaniment. The third system starts at measure 69. The Violin part concludes with a final melodic phrase. The Guitar part concludes with a final chordal structure. The score ends with a double bar line.