

TWELVE O,CLOCK NIGHT STRING

PEGI JASNIL

Words & Music by PEGI JASNIL

Moderate $\text{♩} = 100$

The musical score consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The staves are labeled from top to bottom: Violin I, Track 5, piano, Track 6, Viola, and Cello. The Violin I and piano staves contain melodic lines with eighth and sixteenth note patterns. The Track 5 staff is mostly blank. The Track 6 staff contains sustained notes. The Viola and Cello staves provide harmonic support with sustained notes and rhythmic patterns.

Musical score for strings and piano across two systems.

System 1:

- Violin 1:** Track 3. Consists of eighth-note pairs followed by sixteenth-note pairs.
- Track 5:** Track 3. Empty staff.
- piano:** Track 3. Features eighth-note pairs and sixteenth-note patterns.
- Track 6:** Track 3. Empty staff.
- Viola:** Track 3. Eighth-note pairs with slurs.
- Cello:** Track 3. Eighth-note pairs with slurs.

System 2:

- Violin I:** Track 5. Eighth-note pairs.
- Track 5:** Track 5. Empty staff.
- piano:** Track 5. Sixteenth-note patterns.
- Track 6:** Track 5. Empty staff.
- Viola:** Track 5. Eighth-note pairs with slurs.
- Cello:** Track 5. Sixteenth-note patterns.

Musical score for strings and piano across two systems.

System 1:

- Violin 1:** Track 5, Measure 7. Playing eighth-note pairs.
- Track 5:** Violin 1, Measure 7. Rest.
- piano:** Track 5, Measure 7. Playing eighth-note pairs.
- Track 6:** piano, Measure 7. Rest.
- Viola:** Track 6, Measure 7. Playing eighth-note pairs.
- Cello:** Track 6, Measure 7. Playing eighth-note pairs.

System 2:

- Violin 1:** Track 5, Measure 9. Playing eighth-note pairs.
- Track 5:** Violin 1, Measure 9. Rest.
- piano:** Track 5, Measure 9. Playing eighth-note pairs.
- Track 6:** piano, Measure 9. Rest.
- Viola:** Track 6, Measure 9. Playing eighth-note pairs.
- Cello:** Track 6, Measure 9. Playing eighth-note pairs.

Violin I
Track 5
piano
Track 6
Viola
Cello

Violin I
Track 5
piano
Track 6
Viola
Cello

Musical score for orchestra and piano, featuring six staves across two pages. The instruments are Violin I, Track 5, piano, Track 6, Viola, and Cello.

Page 5:

- Violin I:** Starts with a melodic line, followed by a rest.
- Track 5:** Rest throughout.
- piano:** Playing eighth-note chords in measures 15-16, transitioning to sixteenth-note patterns in measure 17.
- Track 6:** Rest throughout.
- Viola:** Playing eighth-note patterns in measure 17.
- Cello:** Playing eighth-note patterns in measure 17.

Page 6:

- Violin I:** Starts with a melodic line, followed by a rest.
- Track 5:** Rest throughout.
- piano:** Playing eighth-note chords in measures 17-18, transitioning to sixteenth-note patterns in measure 19.
- Track 6:** Rest throughout.
- Viola:** Playing eighth-note patterns in measure 19.
- Cello:** Playing eighth-note patterns in measure 19.

Violin I

19

Track 5

19

piano

19

Track 6

19

Viola

19

Cello

19

Violin I

21

Track 5

21

piano

21

Track 6

21

Viola

21

Cello

21

This musical score consists of two systems of five staves each. The top staff in each system is for Violin I, followed by an empty staff labeled 'Track 5', then the piano part, another empty staff labeled 'Track 6', and finally Viola and Cello parts at the bottom. The first system starts at measure 19 and ends at measure 21. The second system begins at measure 21. Measures 19 and 21 feature eighth-note patterns in the Violin I and piano parts, while the lower instruments play sustained notes or simple rhythmic patterns. Measures 20 and 22 show more complex sixteenth-note figures in the piano and lower instruments.

Musical score for strings and piano, featuring six staves across two pages.

Page 23:

- Violin I:** Playing eighth-note patterns.
- Track 5:** Empty staff.
- piano:** Playing eighth-note chords.
- Track 6:** Empty staff.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.

Page 25:

- Violin I:** Playing eighth-note patterns.
- Track 5:** Empty staff.
- piano:** Playing eighth-note chords.
- Track 6:** Empty staff.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.

Violin I

27

Track 5

27

piano

27

Track 6

27

Viola

27

Cello

27

Violin I

29

Track 5

29

piano

29

Track 6

29

Viola

29

Cello

29

Violin I

31

Track 5

31

piano

31

Track 6

31

Viola

31

Cello

31

Violin I

33

Track 5

33

piano

33

Track 6

33

Viola

33

Cello

33

This musical score consists of two systems of staves, each containing five parts: Violin I, Track 5 (empty staff), piano, Track 6 (empty staff), and Cello/Viola. The first system begins at measure 31. The Violin I part has sixteenth-note patterns with grace notes. The piano part features eighth-note chords. The second system begins at measure 33. The Violin I part includes eighth-note patterns with grace notes. The piano part features eighth-note chords with grace notes. The Cello/Viola part has eighth-note patterns.

Musical score for orchestra and piano, featuring parts for Violin I, Track 5, piano, Track 6, Viola, and Cello. The score is divided into two systems, each consisting of two staves.

System 1 (Measures 35-36):

- Violin I:** Playing eighth-note chords. Measure 35 ends with a fermata over the first note of the next measure.
- Track 5:** Rests throughout.
- piano:** Playing eighth-note chords. Measure 35 ends with a fermata over the first note of the next measure.
- Track 6:** Rests throughout.
- Viola:** Playing eighth-note chords. Measure 35 ends with a fermata over the first note of the next measure.
- Cello:** Playing eighth-note chords. Measure 35 ends with a fermata over the first note of the next measure.

System 2 (Measures 37-38):

- Violin I:** Playing eighth-note chords. Measure 37 ends with a fermata over the first note of the next measure.
- Track 5:** Rests throughout.
- piano:** Playing eighth-note chords. Measure 37 ends with a fermata over the first note of the next measure.
- Track 6:** Rests throughout.
- Viola:** Playing eighth-note chords. Measure 37 ends with a fermata over the first note of the next measure.
- Cello:** Playing eighth-note chords. Measure 37 ends with a fermata over the first note of the next measure.

Musical score for orchestra and piano, featuring six staves across two pages. The instruments are Violin I, Track 5, piano, Track 6, Viola, and Cello.

Page 11 (Measures 39-41):

- Violin I:** Playing eighth-note chords.
- Track 5:** Resting.
- piano:** Playing eighth-note chords.
- Track 6:** Resting.
- Viola:** Playing eighth-note chords.
- Cello:** Playing eighth-note chords.

Page 12 (Measures 41-43):

- Violin I:** Playing eighth-note chords.
- Track 5:** Resting.
- piano:** Playing eighth-note chords.
- Track 6:** Resting.
- Viola:** Playing eighth-note chords.
- Cello:** Playing eighth-note chords.

Musical score for strings and piano across two systems.

System 1 (Measures 43-44):

- Violin I:** Playing eighth-note patterns.
- Track 5:** Empty staff.
- piano:** Playing eighth-note chords.
- Track 6:** Empty staff.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.

System 2 (Measures 45-46):

- Violin I:** Playing eighth-note patterns.
- Track 5:** Empty staff.
- piano:** Playing eighth-note chords.
- Track 6:** Empty staff.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.

Violin I

47

Track 5

47

piano

47

Track 6

47

Viola

47

Cello

f.