

Partitura

Ut det illis

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Calmo $\text{d} = 60$

The musical score consists of eight staves, each representing a different vocal part. The parts are: Soprano I, Contralto 1, Tenore I, Basso I, Soprano II, Contralto 2, Tenore II, and Basso II. The music is written in common time (indicated by a '4' over a '2') and in G minor (indicated by a 'B' with a sharp sign). The tempo is marked as 'Calmo' with a 'd' value of 60. The lyrics are written below each staff, corresponding to the notes and rests. The vocal parts are: Soprano I: 'Me - mor e rit in se cu'; Contralto 1: 'Ut det il lis he _____ re di ta'; Tenore I: '8 Ut det il lis il lis he re di ta tem'; Basso I: 'ut det il lis he re di ta tem gen'; Soprano II: 'p pe ra Dei'; Contralto 2: 'o pe ra'; Tenore II: '8 Te sta men ti sui'; Basso II: 'O pe ra Dei'. The score uses standard musical notation with stems indicating direction, and rests for silence.

Ut det illis

2
4

S.1

lum te sta men ti sui

Cont. 1

tem gen tium gen tium

T.1

gen tium o pe ra

B.1

tium o pe ra ma nuum

S.2

o pe ra Dei

Cont. 2

o pe ra Dei o

T.2

sui vir tu tem gen tium o pe ra

B.2

ma gna o pe ra Dei o pe ra

Ut det illis

3

7

S.1

Cont. 1

T.1

B.1

S.2

Cont. 2

T.2

B.2

Vir tu

o — pe ra ma nu um e ius

ma nu um eius ve

eius ve ri tas eius ve ri

o pe ra Dei

pe ra De e i

ma nuum eius ve ri tas

Dei o pe ra ma nuum

Ut det illis

4

10

S.1

S.1

tem o pe rum

su o rum

Cont. 1

Cont. 1

ve ri tas

et iu di ci

T.1

T.1

ri tas

et _____ iu di ci um

B.1

B.1

taset

iu di ci um De i

S.2

S.2

ut det

il lis

Cont. 2

Cont. 2

o pe ra

De i

T.2

T.2

et iu di

ci um De

B.2

B.2

eius ve ri tas

et iudi cium

Ut det illis

5

13

S.1

Soprano 1 (S.1) vocal line:

an nun cia bit po pu lo duo iu

Cont. 1

Continuation 1 (Cont. 1) vocal line:

um o pe ra et iu di

T.1

Tenor 1 (T.1) vocal line:

o pe ra ma nu um eius et iu di

B.1

Bass 1 (B.1) vocal line:

De i Dei ti mor et iu di

S.2

Soprano 2 (S.2) vocal line:

he re dita te m gen tium Dei iu di

Cont. 2

Continuation 2 (Cont. 2) vocal line:

ma gna o pe ra de i veri tas et iu di

T.2

Tenor 2 (T.2) vocal line:

i ma gna o pe ra De i veri tas et iu di

B.2

Bass 2 (B.2) vocal line:

De i Dei ve ritas et iu di

Ut det illis

6
16

S.1

dicum

Cont. 1

cium

T.1

cium

B.1

cium

S.2

cium

Cont. 2

cium

T.2

cium

B.2

cium

The musical score is arranged in a vertical stack of eight staves, each representing a different vocal part. From top to bottom, the parts are: S.1, Cont. 1, T.1, B.1, S.2, Cont. 2, T.2, and B.2. Each staff begins with a treble clef and a key signature of one flat. The time signature is 6/16. The vocal parts are labeled on the left side of the page. The lyrics 'dicum cium' are repeated by each voice in sequence. The music consists of eighth-note patterns with rests.

Ut det illis

7

19

S.1

S.1

Cont. 1

T.1

B.1

S.2

Cont. 2

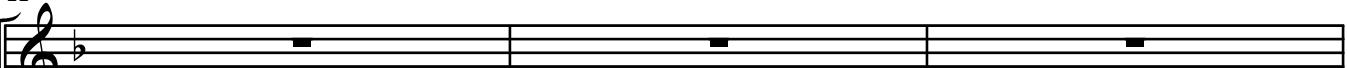
T.2

B.2

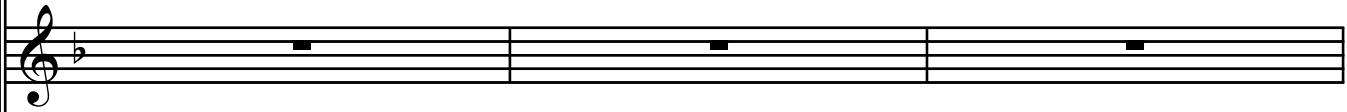
Ut det illis

8
22

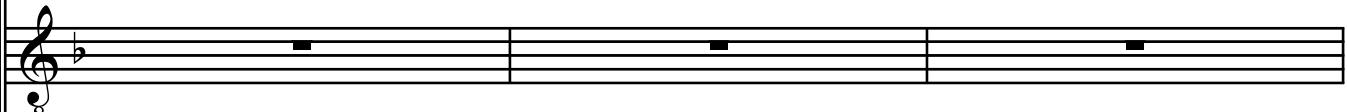
S.1



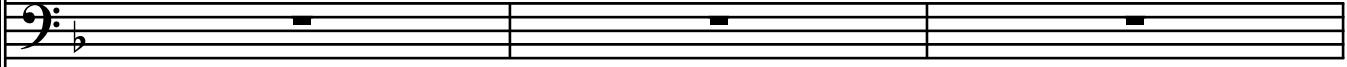
Cont. 1



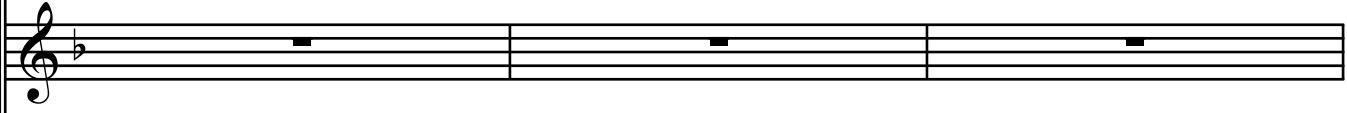
T.1



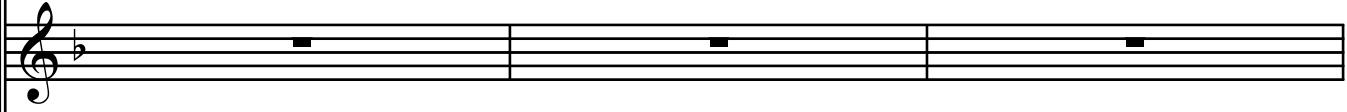
B.1



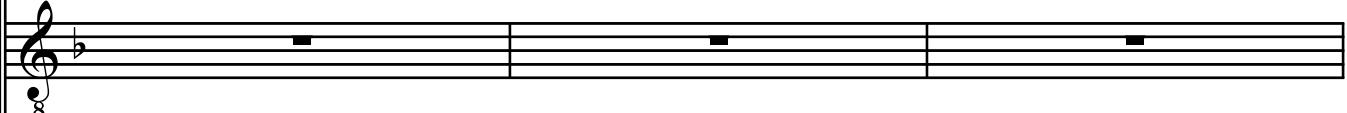
S.2



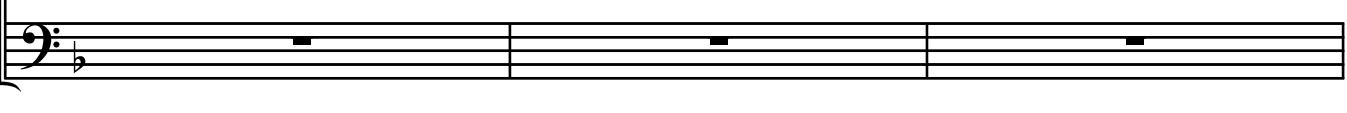
Cont. 2



T.2



B.2



25

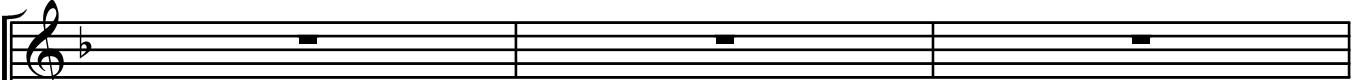
S.1

Musical score for eight voices (S.1, Cont. 1, T.1, B.1, S.2, Cont. 2, T.2, B.2) from measure 25. The score consists of eight staves, each with a clef (G or F), a key signature of one flat, and a time signature of common time. The vocal parts are: S.1, Cont. 1, T.1, B.1, S.2, Cont. 2, T.2, and B.2. Each part plays an eighth-note pattern consisting of three eighth notes followed by a rest. The vocal parts are: S.1, Cont. 1, T.1, B.1, S.2, Cont. 2, T.2, and B.2.

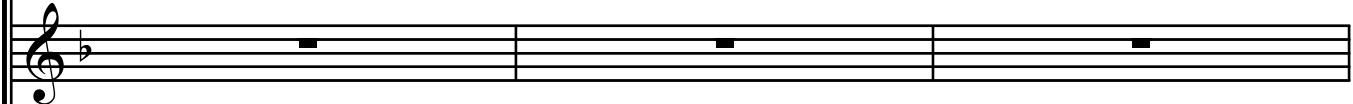
Ut det illis

10
28

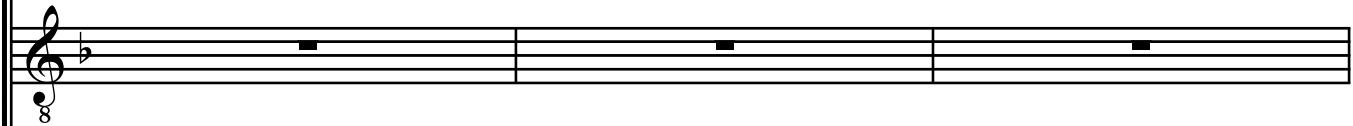
S.1



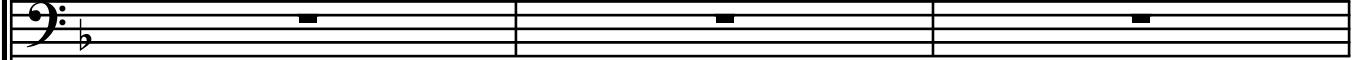
Cont. 1



T.1



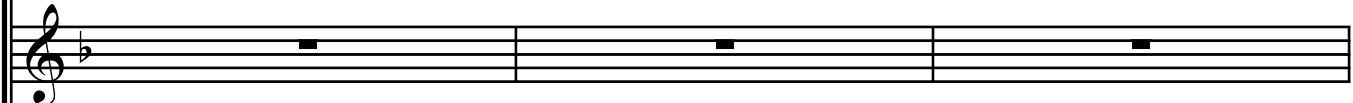
B.1



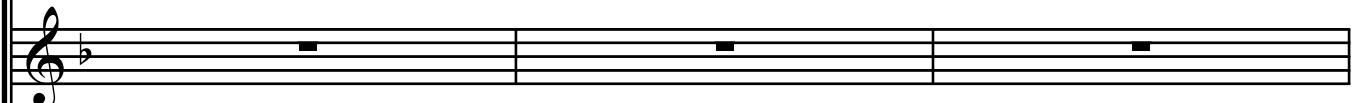
S.2



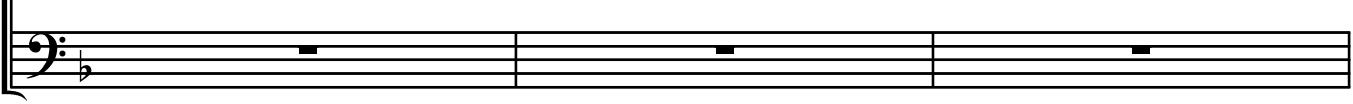
Cont. 2



T.2



B.2



31

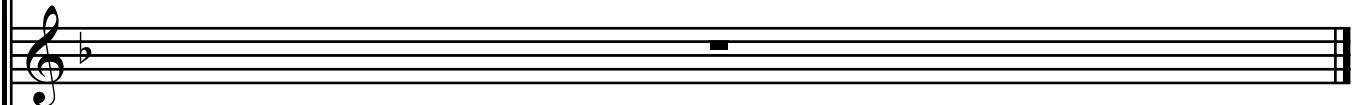
S.1



Cont. 1



T.1



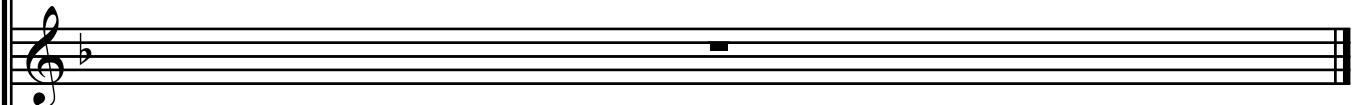
B.1



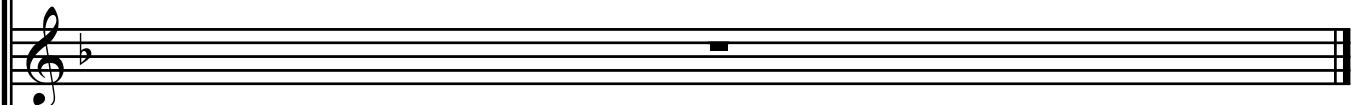
S.2



Cont. 2



T.2



B.2

