

Piano Solo.

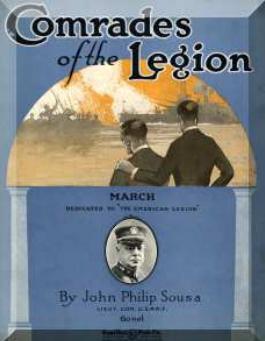
John Philip Sousa

1854 - 1932



Comrades of the Legion

March



Comrades of the Legion

March

John Philip Sousa

1920

Marcia

Piano

ff fz

This section shows the piano part for the first five measures. The key signature is one flat. Measure 1 starts with a forte dynamic (ff) in common time. Measures 2 and 3 continue with eighth-note patterns. Measure 4 shows a transition with a dynamic change to fz. Measure 5 ends with a forte dynamic (ff).

6

ff

This section continues the piano part. Measure 6 begins with a forte dynamic (ff). Measures 7 and 8 show eighth-note patterns. Measure 9 ends with a dynamic change to ff. Measure 10 concludes the section.

11

mf

mf

This section shows the piano part for measures 11 through 15. Measure 11 begins with a dynamic change to mf. Measures 12 and 13 continue with eighth-note patterns. Measure 14 ends with a dynamic change to mf. Measure 15 concludes the section.

16

3

3

This section shows the piano part for measures 16 through 20. Measure 16 begins with a dynamic change to ff. Measures 17 and 18 continue with eighth-note patterns. Measure 19 ends with a dynamic change to ff. Measure 20 concludes the section.

21

1. 3

2. 3

This section shows the piano part for measures 21 through 25. Measure 21 begins with a dynamic change to ff. Measures 22 and 23 continue with eighth-note patterns. Measure 24 ends with a dynamic change to ff. Measure 25 concludes the section.

26

32

37

43

48

53

59

64

69

74

80

86