

Flute

MATHIAS VON DER SCHULENBURG MARS

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

ΜΒ/ΑΜ*100315089761

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

14

28

41

54

TRIO

70

86

CRESC

102

f *mf*

f *mf*

1. 2.

Clarinet in Eb **MATHIAS VON DER SCHULENBURG MARS**

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

14 *f* *tr* *mf* *tr*

28 *tr* *f* 1. 2.

42 *tr* *mf*

57 *f* *mf* TRIO

73 *f* *mf* *tr*

90 CRESC *f* *mf*

Clarinet in B \flat 1 **MATHIAS VON DER SCHULENBURG MARS**

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The musical score is written for Clarinet in B \flat 1 and is in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 16 and includes a dynamic marking of *f* and *mf*. The third staff starts at measure 31 and features a first and second ending. The fourth staff starts at measure 44 and includes a dynamic marking of *mf*. The fifth staff starts at measure 61 and is marked 'TRIO' and includes a dynamic marking of *f*. The sixth staff starts at measure 77 and includes a dynamic marking of *mf*, a 'CRESC' marking, and a dynamic marking of *f*. The score concludes with a first and second ending at measure 94.

Clarinet in B \flat 2 MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The musical score is written for Clarinet in B \flat 2 and is in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte). Trills (*tr*) are indicated throughout the piece. The score includes first and second endings at measures 31-32 and 94-95. A *TRIO* section begins at measure 61. A *CRES* (crescendo) marking is present at measure 94. The piece concludes with a double bar line and repeat signs.

Alto Sax.

MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
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ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The musical score is written for Alto Saxophone in 2/4 time, featuring a key signature of one sharp (F#). The score is divided into several systems with various dynamics and articulations:

- System 1 (Measures 1-14):** Starts with a *f* dynamic. Includes trills (*tr*) and a *mf* dynamic.
- System 2 (Measures 15-29):** Continues with trills and a *f* dynamic.
- System 3 (Measures 30-42):** Features a first ending (*1.*) and a second ending (*2.*) with a *f* dynamic.
- System 4 (Measures 43-59):** Includes trills and a *mf* dynamic.
- System 5 (Measures 60-75):** Labeled "TRIO" at the beginning. Starts with a *f* dynamic and includes trills.
- System 6 (Measures 76-92):** Continues with a *mf* dynamic and includes a crescendo (*CRESC*) leading to a *f* dynamic.
- System 7 (Measures 93-100):** Ends with a *mf* dynamic and includes first and second endings.

Tenor Sax.

MATHIAS VON DER SCHULENBURG MARS

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

ΜΒ/ΑΜ*100315089761

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

15 *f* *mf*

28 *f*

41

56 *mf* *f* *mf* TRIO

70

85 *f* *mf* CRESC

100 1. 2.

Trumpet in B \flat 1 MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

16 *f* *mf*

29 *f*

42 *mf*

57 1. 2. TRIO *f* *mf*

71 CRESC

87 *f* *mf*

103 1. 2.

Trumpet in B \flat 2 MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

16 *f* *mf* 1. 2.

29 *f* 1. 2.

42 *mf*

57 1. 2. TRIO *f* *mf*

71 *f* *mf* CRESC

87 *f* *mf*

103 1. 2.

Flugelhorn

MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The musical score is written for Flugelhorn in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a first ending bracket with a *mf* (mezzo-forte) dynamic marking. The second staff continues the melody and includes a second ending bracket. The third staff features a *f* dynamic marking and another first ending bracket. The fourth staff is marked 'TRIO' and includes a *f* dynamic marking. The fifth staff includes a *mf* dynamic marking and the instruction 'CRESC' (crescendo). The sixth staff concludes the piece with a first ending bracket and a *mf* dynamic marking.

Horn 1

MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The musical score is written for Horn 1 in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *CRESC* (crescendo). There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins at measure 54. The score concludes with a double bar line.

Horn 2

MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The musical score is written for Horn 2 in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into seven systems, each starting with a measure number: 14, 28, 40, 52, 67, 81, and 95. The first system (measures 14-27) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 28-39) features a forte (*f*) dynamic and includes first and second endings. The third system (measures 40-51) is marked mezzo-forte (*mf*). The fourth system (measures 52-66) includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a section labeled "TRIO". The fifth system (measures 67-80) continues with a forte (*f*) dynamic. The sixth system (measures 81-94) includes a crescendo (*CRESC*) marking, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The seventh system (measures 95-108) concludes with a mezzo-forte (*mf*) dynamic and includes first and second endings.

Horn 3

MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

14 *f* *mf* 1. 2.

28 *f* 1. 2.

41 *mf*

54 1. 2. TRIO *f* *mf*

69

82 CRESC *f* *mf*

95 1. 2.

Trombone 1 **MATHIAS VON DER SCHULENBURG MARS**

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

f *mf* 1. 2.

14

27 *f*

39

51 *mf* 1. 2. TRIO *f* *mf*

65

79

93 CRESC *f* *mf* 1. 2.

Trombone 2 **MATHIAS VON DER SCHULENBURG MARS**

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

14 *f* *mf* 1. 2.

27 *f*

39 *mf*

51 1. 2. *f* *mf* TRIO

65

79 *f* *mf* CRESC

93 1. 2.

Trombone 3 **MATHIAS VON DER SCHULENBURG MARS**

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

14 *f* *mf* 1. 2.

28 *f* 1. 2.

41 *mf*

54 1. 2. TRIO *f* *mf*

69

83 *f* *mf* CRESC

97 1. 2.

Baritone (T.C.) MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

15 *f* *mf*

28 *f*

41 *mf*

56 *f* *mf* TRIO

70 *f* *mf*

85 *f* *mf* CRESC

100 1. 2.

Euphonium

MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

13 *f* *mf* 2.

25 *f*

38

50 *mf* 2. TRIO

63 *f*

77 *mf* CRESC *f* *mf* 1. 2.

92 1. 2.

Tuba

MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff includes first and second endings. The third staff features a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff is marked 'TRIO' and includes first and second endings. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff is marked 'CRESC'. The ninth staff has *f* and *mf* dynamics. The tenth staff includes first and second endings.

Snare Drum

MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The musical score is written for a snare drum in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections with first and second endings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A 'TRIO' section begins at measure 56. A 'CRESC' (crescendo) marking is present at measure 84. The score concludes with a double bar line and repeat signs.

14 *f* *mf*

29 *f*

43 *mf*

56 1. 2. TRIO *f* *mf*

71

84 CRESC *f* *mf*

97 1. 2.

Bass Drum

MATHIAS VON DER SCHULENBURG MARS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
ΜΒ/ΑΜ*100315089761
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The musical score is written for a Bass Drum in 2/4 time. It consists of ten staves of music. The first staff starts at measure 17 and includes a first ending (1.) and a second ending (2.) with dynamics *f* and *mf*. The second staff starts at measure 34 and includes a first ending (1.) and a second ending (2.) with dynamic *f*. The third staff starts at measure 51 and includes a first ending (1.) and a second ending (2.) with dynamic *mf*, followed by the word "TRIO". The fourth staff starts at measure 68 and includes dynamics *f* and *mf*. The fifth staff starts at measure 86 and includes the word "CRESC". The sixth staff starts at measure 104 and includes a first ending (1.) and a second ending (2.) with dynamics *f* and *mf*. The score concludes with a double bar line.