

Piano Solo.

John Philip Sousa

1854 - 1932



*The Chantymen's
March*



The Chantyman's March

Founded on working songs of the sea

John Philip Sousa
1918

(Knock a man down)

Marcia

Piano *ff*

5

9 (Away for Rio)

mf

13

1. 2.

f

18 (Haul the Bowline)

f

22

1. 2. 3

27 *(The Ballad of Billee Taylor)*

f

31

ff 1. 2.

36 *(It's time for us to leave her)*

f

42

47

52 (Put up clearing gear; { Trumpet Signal })

f *ff* *ff*

1. 2.

61 (Hoodah Day)

f

67

f 8va

73 (8)

1. 2.

78 (A Roving)

f

83

Musical score for measures 83-87. The piece is in B-flat major (one flat). The right hand features a melodic line with some grace notes and a final flourish. The left hand provides a steady accompaniment with chords and moving lines.

88

Musical score for measures 88-92. The right hand continues the melodic development with eighth-note patterns. The left hand maintains a consistent accompaniment with chords and eighth-note figures.

93

Musical score for measures 93-97. The right hand has a more active melodic line with some slurs. The left hand continues with a steady accompaniment, including some rests.

98

ff

Musical score for measures 98-102. The piece becomes fortissimo (*ff*). The right hand has a more active melodic line with some slurs. The left hand continues with a steady accompaniment, including some rests.

103

sva

Musical score for measures 103-107. The piece becomes *sva* (sustained). The right hand has a more active melodic line with some slurs. The left hand continues with a steady accompaniment, including some rests.

108 (8)

Musical score for measures 108-112. The piece continues with a steady accompaniment in the left hand and a melodic line in the right hand. The system ends with a double bar line and repeat signs.