

Violin or Flute & Piano

John Philip Sousa

1854 - 1932



Under the Eaves Variations



Under the Eaves

Variations

John Philip Sousa
Arr. Sep. Winner
1880

Maestoso.

Violin or Flute Piano

Vln. Pno.

Vln. Pno.

Vln. Pno.

Vln. Pno.

Transcription by Tony Wilkinson 2013.

25

Vln. *p*

Pno.

32

Vln.

Pno.

38

Vln. *rall.* *pp*

Pno. *rall.* *pp*

44

Vln. *p*

Pno. *p*

51

Vln. Pno.

58 Variation.

Vln. Pno.

p *Animato.*

63

Vln. Pno.

68

Vln. Pno.

74

Vln. Pno.

79

Vln. Pno.

84

Vln. Pno.

89

Vln. Pno.

Tempo di Valse.

96

Vln. Pno.

This section shows two systems of music. The top system starts at measure 96 with the Violin (Vln.) playing eighth-note patterns. The bottom system starts at measure 100 with the Piano (Pno.) providing harmonic support with sustained chords. The key signature is A major (three sharps).

103

Vln. Pno.

This section shows two systems of music. The top system starts at measure 103 with the Violin (Vln.) playing a melodic line. The bottom system continues with the Piano (Pno.) providing harmonic support. The key signature remains A major (three sharps).

110

Vln. Pno.

This section shows two systems of music. The top system starts at measure 110 with the Violin (Vln.) playing a melodic line. The bottom system continues with the Piano (Pno.) providing harmonic support. The key signature remains A major (three sharps).

117

Vln. Pno.

This section shows two systems of music. The top system starts at measure 117 with the Violin (Vln.) playing a melodic line, which ends with a dynamic marking 'rall.' (rallentando). The bottom system continues with the Piano (Pno.) providing harmonic support. The key signature remains A major (three sharps).

123 *a tempo.*
Animato.

Vln. Pno.

131

Vln. Pno.

139

Vln. Pno.

146

Vln. Pno.