

Concerto per clarinetto

Raffaele D'Amico

This musical score is for the Concerto for Clarinet by Raffaele D'Amico. It is written for a Clarinet in Bb, Piano, Violins I & II, Violas I & II, Violoncello, Contrabbasso, and a second Clarinet in Bb. The score is in 2/4 time and begins with a tempo of Moderato (♩ 80). The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The Clarinet in Bb part features a melodic line with various dynamics (mp, p, mf, ff) and tempo changes (accel., a tempo). The Piano accompaniment consists of sustained chords with a rhythmic pattern of eighth notes. The string parts (Violins, Violas, Cellos, and Double Basses) provide harmonic support with sustained notes and dynamic markings (p, mp). The second Clarinet in Bb part enters at measure 7 with a melodic line similar to the first clarinet, also featuring dynamic and tempo markings. The score concludes with a dynamic marking of p.

Concerto per clarinetto

2
14

Cl. Si \flat

rall a tempo *mf* rall a tempo

Pf.

rall a tempo *mf* rall a tempo *f*

rall a tempo rall a tempo

14

Vno.

p rall *mp* a tempo rall a tempo

Vla.

p rall *mp* a tempo rall a tempo

Vc.

p rall *mp* a tempo -rall a tempo

Cb.

p rall *mp* a tempo

21

Cl. Si \flat

rall *f* rall a tempo

Pf.

rall *mf*

21

Vno.

rall *mf*

Vla.

rall *mf*

Vc.

rall *mf*

Cb.

rall *mf*

Concerto per clarinetto

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

f *accel.*

ff *accel.* *fff*

ff *accel.*

ff *accel.*

ff *accel.*

ff

Concerto per clarinetto

4
36

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

mp *f* *mp* *accel.*

mp *accel.*

mp *accel.*

mp *accel.*

mp *accel.*

mp

41

Cl.Sib

Pf.

ff

f

41

Vno.

Vla.

Vc.

Cb.

f *subito p* *f*

f *subito p* *f*

f *subito p* *f*

f *subito p* *f*

Concerto per clarinetto

64

Cl.Sib

accelerando

f

p

mp

Pf.

Vno.

Vla.

Vc.

Cb.

73

Cl.Sib

ff

a tempo

Pf.

Vno.

Vla.

Vc.

Cb.

80 *accelerando*

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

86

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Concerto per clarinetto

8

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

ff
Allegro (M.M. ♩ = c. 180)

ff
Allegro (M.M. ♩ = c. 180)

ff
Allegro (M.M. ♩ = c. 180)

ff
Allegro (M.M. ♩ = c. 180)

ff
Allegro (M.M. ♩ = c. 180)

ff
Allegro (M.M. ♩ = c. 180)

The image displays a page of a musical score for a concerto for clarinet. The score is arranged in a system with multiple staves. The instruments included are Clarinet in B-flat (Cl. Sib.), Piano (Pf.), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The page is numbered 104 at the beginning of the first system and 110 at the beginning of the second system. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents and slurs. The piano part is mostly silent, with some activity in the second system. The string parts (Vno., Vla., Vc., Cb.) play a rhythmic accompaniment, often with slurs and accents. The clarinet part has a melodic line with many slurs and accents.

Concerto per clarinetto

116

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

mf

mp

mp

mp

122

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

mp

f

128

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

134

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Concerto per clarinetto

12

139

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

144

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

149

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

153

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

ff

Concerto per clarinetto

14

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

161

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

166

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Concerto per clarinetto

16

Cl. Sib. 170

Pf. 170

Vno. 170

Vla. 170

Vc. 170

Cb. 170

fff

Cl. Sib. 173

Pf. 173

Vno. 173

Vla. 173

Vc. 173

Cb. 173

179 **Allegro** ♩ = 160

Cl. Sib

Pf. **mp** **Allegro** ♩ = 160

Vno. **mf** **Allegro** ♩ = 160

Vla. **Allegro** ♩ = 160

Vc. **Allegro** ♩ = 160

Cb. **Allegro** ♩ = 160 **mp**

186

Cl. Sib

Pf.

Vno. **mf**

Vla. **mf**

Vc. **mf**

Cb.

Concerto per clarinetto

18

194

Cl.Sib

mf

Pf.

Vno.

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

202

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

arco

211

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

219

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Concerto per clarinetto

20

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

226

226

226

226

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

230

230

230

230

234

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

tr

arco

239

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

arco

Concerto per clarinetto

22

244

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

rit.

mp *lento*

rit.

rit.

rit.

rit.

rit.

252

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

accel.

f *ad libidum*

Cl. Sib

262

Pf.

Vno.

Vla.

Vc.

Cb.

Detailed description: This system contains the first six measures of the page. The Clarinet in B-flat (Cl. Sib) part is the only one with notation. It begins at measure 262 with a triplet of eighth notes (F4, G4, A4) marked with accents (>). This is followed by a series of eighth and sixteenth notes, including a trill (tr) on G4 in measure 265. The piece concludes at measure 267 with another triplet of eighth notes (F4, G4, A4) marked with accents (>). The piano (Pf.), violin (Vno.), viola (Vla.), and cello (Vc.) parts are represented by empty staves with a flat key signature (B-flat) and a common time signature (C).

Cl. Sib

268

Pf.

Vno.

Vla.

Vc.

Cb.

Detailed description: This system contains the next six measures, from 268 to 273. The Clarinet in B-flat (Cl. Sib) part continues from measure 268 with a triplet of eighth notes (F4, G4, A4) marked with accents (>). It features a trill (tr) on G4 in measure 269. The melody then moves to a half note G4 in measure 270, marked with a mezzo-forte (mf) dynamic. In measure 271, there is a trill on G4. The piece concludes at measure 273 with a half note G4, marked with a forte (f) dynamic. The piano (Pf.), violin (Vno.), viola (Vla.), and cello (Vc.) parts are represented by empty staves with a flat key signature (B-flat) and a common time signature (C).

Concerto per clarinetto

24

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Concerto per clarinetto

26

Allegro ♩=120

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

310

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

314

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Concerto per clarinetto

28

318

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

323

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

328

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

332

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Concerto per clarinetto

30

Cl. Sib. 337

Pf. 337

Vno. 337

Vla. 337

Vc. 337

Cb. 337

Cl. Sib. 341

Pf. 341

Vno. 341

Vla. 341

Vc. 341

Cb. 341

344

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

347

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Concerto per clarinetto

32

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

357

Cl. Si \flat

Pf.

Vno.

Vla.

Vc.

Cb.

360

Cl. Si \flat

Pf.

Vno.

Vla.

Vc.

Cb.

Cl. Si \flat

Pf.

Vno.

Vla.

Vc.

Cb.

Cl. Si \flat

Pf.

Vno.

Vla.

Vc.

Cb.

369

Cl. Si \flat

Pf.

Vno.

Vla.

Vc.

Cb.

371

Cl. Si \flat

Pf.

Vno.

Vla.

Vc.

Cb.

Concerto per clarinetto

36

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Musical score for measures 373-376. The score is for Clarinet in B-flat (Cl. Sib), Piano (Pf.), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The Clarinet part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and bass lines. The Violin, Viola, and Cello parts play a rhythmic accompaniment with slurs and accents. The Contrabass part plays a simple bass line.

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Musical score for measures 375-380. The score is for Clarinet in B-flat (Cl. Sib), Piano (Pf.), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4. The Clarinet part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and bass lines. The Violin, Viola, and Cello parts play a rhythmic accompaniment with slurs and accents. The Contrabass part plays a simple bass line.

378

Cl. Sib *ff*

Pf. *f*

Vno. *f*

Vla. *f*

Vc. *f*

Cb. *f*

385

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Concerto per clarinetto

38

394

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

404

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

415

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

424

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

434

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

446

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

457

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

467

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

472

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

mf *f* *f* *f*

mf *f* *f* *f*

mf *mp* *mp* *mp*

mf *mp* *mp* *mp*

480

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

f *f* *f* *f*

f *mf* *ff* *ff* *ff*

f *mf* *f* *f* *f*

mp *mf* *mf* *mf* *mf*

mp *mf* *mf* *mf* *mf*

488

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

494

Cl.Sib

Pf.

Tango ♩ = 120

rall³

mf

Tango ♩ = 120

494

Vno.

Vla.

Vc.

Cb.

Tango ♩ = 120

mf

Tango ♩ = 120

mf

Tango ♩ = 120

mf

Tango ♩ = 120

mf

Concerto per clarinetto

44

500

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

507

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

mp

mp

mp

mp

515

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

520

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

524

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

527

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

mf

This page of the musical score, page 47, contains measures 532 through 535. The score is arranged in a system with six staves: Clarinet in B-flat (Cl.Sib), Piano (Pf), Violoncello (Vno), Viola (Vla), Violone (Vc), and Contrabasso (Cb).
Measures 532-534: The Clarinet part features a melodic line with triplets and a dynamic marking of *f*. The Piano part provides harmonic support with chords and moving bass lines. The strings (Vno, Vla, Vc, Cb) play a rhythmic accompaniment of eighth notes, also marked *f*.
Measure 535: The Clarinet part has a more complex melodic passage with triplets and a dynamic marking of *ff*. The Piano part continues with chords and moving bass lines, marked *ff*. The strings play a rhythmic accompaniment, with the Violone and Contrabasso parts marked *ff*.

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48

This page of the musical score, page 48, contains measures 539 through 543. The score is arranged in a system with six staves: Clarinet in B-flat (Cl. Sib.), Piano (Pf.), Violoncello (Vno.), Viola (Vla.), Violone (Vc.), and Contrabasso (Cb.).

Measures 539-543:

- Cl. Sib.:** Features a melodic line with a long slur over measures 539-541. It includes several triplet markings (indicated by a '3' below the notes) and dynamic markings such as accents (>) and hairpins (>v).
- Pf.:** Provides harmonic support with chords and arpeggiated textures. It includes dynamic markings like accents (>) and hairpins (>v).
- Vno.:** Plays a steady accompaniment of chords, with dynamic markings (>v).
- Vla.:** Plays a steady accompaniment of chords, with dynamic markings (>v).
- Vc.:** Plays a steady accompaniment of chords, with dynamic markings (>v).
- Cb.:** Plays a steady accompaniment of chords, with dynamic markings (>v).

Measures 543-547:

- Cl. Sib.:** Continues the melodic line with a slur over measures 543-545. It includes dynamic markings like accents (>) and hairpins (>v).
- Pf.:** Continues the harmonic support with chords and arpeggiated textures. It includes dynamic markings like accents (>) and hairpins (>v).
- Vno.:** Continues the accompaniment of chords, with dynamic markings (>v).
- Vla.:** Continues the accompaniment of chords, with dynamic markings (>v).
- Vc.:** Continues the accompaniment of chords, with dynamic markings (>v).
- Cb.:** Continues the accompaniment of chords, with dynamic markings (>v).

547

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

mf

553

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

f

Concerto per clarinetto

50

Allegro ♩=120

556

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

ff

Allegro ♩=120

560

Cl.Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Allegro ♩=120

564

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

568

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Concerto per clarinetto

52

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.

Cl. Sib

Pf.

Vno.

Vla.

Vc.

Cb.