

EDITION NUMBER
AMERICAN CATALOG 793-0121/4

*DEDICATED TO THE COASTAL CITY OF THE
SAME NAME KNOWN AS THE WINDY CITY.*

BRUNO MAIELLO

MIRAMAR

B^b MAJOR

*IT IS THE PASSIONS OF MAR DEL PLATA RECORD COLLECTION
AND IN THE JAZZ LIVE COMPILATION. WITH THE INTERPRETATION
OF BRUNO MAIELLO AND THE SWING JAZZ.*

**TALL SAX
TRUMPET IN B
FIRSTS STRINGS
SECONDS STRINGS
BASS (CHORDS)**

**WORD MUSIC & ASSOCIATED
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MIRAMAR

SWING SOFT JAZZ ♩ = 80

TALL SAX

TRUMPET IN Bb

STRINGS I

STRINGS II

BASS

COMPOSER: BRUNO MAIELLO

5

G BM G#M7/B5 AM D G

10

8M G#M7/B5 AM D C D

15

8M 87 G#M7/B5 C D D#DIM

4

20

C D G BM G#7/B5

25

AM D G BM G#M7/B5 AM

30

D G G7 C D

35

D#dim Em Am D D7

39

Musical score for measures 39-42. The score is in G major (one sharp) and 4/4 time. It consists of five staves: a vocal line and four piano accompaniment staves. The piano part includes a bass line with chords G, G7, C, and CM. The G7 and CM chords are written in red. The piano part also features sixteenth-note runs in the right hand and a bass line with a sixteenth-note triplet in the left hand.

43

Musical score for measures 43-46. The score is in G major (one sharp) and 4/4 time. It consists of five staves: a vocal line and four piano accompaniment staves. The piano part includes a bass line with chords G, E7, Am, and D. The E7 and Am chords are written in red. The piano part features a steady bass line in the left hand and a melody in the right hand.

47

Chord symbols: Bm, E7, Am, D, C

IMPROVISATION START
OF PIANO

52

Chord symbols: D7, G, Bm, G#7/b5, Am, D, G

8

60

74

74 9

G G7 C D D#DIM

79

79

EM AM D D7 G

83

G7 C CM G

87

E7 AM D BM

91

3

E7 Am D C

95

D7 G Bm G#7/b5

AM D G BM G#M7/B5 AM

D G BM AM E7 CoIM D G BM AM E7

110

Musical score for measures 110-113. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The first two grand staves contain whole rests. The third grand staff contains a melody with eighth notes and slurs. The fourth grand staff contains a bass line with eighth notes and slurs. The fifth grand staff contains a bass line with whole rests. Chord symbols are written in red below the fifth grand staff.

CDIM D G BM AM E7 CDIM D

114

Musical score for measures 114-117. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The first two grand staves contain whole rests. The third grand staff contains a melody with eighth notes and slurs, ending with a fermata. The fourth grand staff contains a bass line with eighth notes and slurs, ending with a fermata. The fifth grand staff contains a bass line with whole rests. Chord symbols are written in red below the fifth grand staff.

G BM AM E7 CDIM D G