

The image displays a musical score for the piece "L'Albero di Natale". The score is arranged for a chamber ensemble and includes the following instruments: Clarinetto 1, Clarinetto 2, Glockenspiel, Chitarra (Guitar), Violino 1 (Violin 1), Violino 2 (Violin 2), and Pianoforte (Piano). The music is written in a 3/4 time signature with a key signature of one sharp (F#). The score begins with a repeat sign and consists of several measures of music. The Clarinetto 1 and 2 parts play a melodic line with some chromaticism. The Glockenspiel and Violino 2 parts play a similar melodic line. The Chitarra part provides a rhythmic accompaniment with a steady eighth-note pattern. The Violino 1 part plays a more active melodic line with some grace notes. The Pianoforte part provides a harmonic accompaniment with a steady eighth-note pattern in the bass and some chords in the treble.

Musical score for measures 7-13, starting at measure 7. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Glockenspiel (Glk.), Chitarra (Chit.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Piano (Pf.). The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand.

Musical score for measures 14-20, featuring Cl. 1, Cl. 2, Glk., Chit., Vl. 1, Vl. 2, and Pf. parts. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven measures. Cl. 1 and Cl. 2 play a melodic line with some rests. Glk. plays a similar melodic line. Chit. plays a more active line with eighth and sixteenth notes. Vl. 1 has a rhythmic pattern of eighth notes. Vl. 2 plays a melodic line with some rests. Pf. has a bass line in the left hand and rests in the right hand.

Musical score for measures 21-25, featuring Cl. 1, Cl. 2, Glk., Chit., Vl. 1, Vl. 2, and Pf.

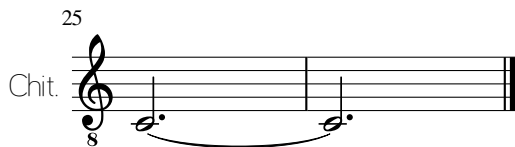
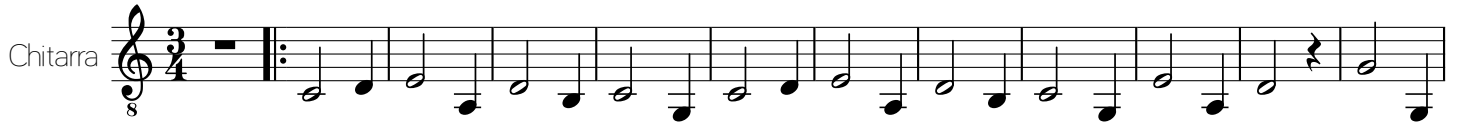
The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves:

- Cl. 1:** Treble clef, F# key signature. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes C5, B4, A4. Measure 23: quarter notes G4, F#4, E4. Measure 24: quarter notes D4, C4, B3. Measure 25: quarter notes A3, G3, F3.
- Cl. 2:** Treble clef, F# key signature. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes C5, B4, A4. Measure 23: quarter notes G4, F#4, E4. Measure 24: quarter notes D4, C4, B3. Measure 25: quarter notes A3, G3, F3.
- Glk.:** Treble clef, F# key signature. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes C5, B4, A4. Measure 23: quarter notes G4, F#4, E4. Measure 24: quarter notes D4, C4, B3. Measure 25: quarter notes A3, G3, F3.
- Chit.:** Treble clef, F# key signature. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes C5, B4, A4. Measure 23: quarter notes G4, F#4, E4. Measure 24: quarter notes D4, C4, B3. Measure 25: quarter notes A3, G3, F3.
- Vl. 1:** Treble clef, F# key signature. Measure 21: whole rest. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes C5, B4, A4. Measure 24: quarter notes G4, F#4, E4. Measure 25: quarter notes D4, C4, B3.
- Vl. 2:** Treble clef, F# key signature. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes C5, B4, A4. Measure 23: quarter notes G4, F#4, E4. Measure 24: quarter notes D4, C4, B3. Measure 25: quarter notes A3, G3, F3.
- Pf.:** Grand staff (treble and bass clefs), F# key signature. Measure 21: whole rest in treble, quarter note G3 in bass. Measure 22: whole rest in treble, quarter notes G3, A3, B3 in bass. Measure 23: whole rest in treble, quarter notes G3, F#3, E3 in bass. Measure 24: whole rest in treble, quarter notes D3, C3, B2 in bass. Measure 25: whole rest in treble, quarter notes A2, G2, F2 in bass.













Pianoforte

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The piece begins with a repeat sign. The treble staff contains several rests followed by a few notes. The bass staff features a steady eighth-note accompaniment.

9

Pf.

The second system of music continues from the first. It starts at measure 9. The treble staff has mostly rests with some notes. The bass staff continues with eighth notes. At the end of the system, there are double bar lines and a fermata over the final notes in both staves, with a '2' above and below the notes, indicating a second ending.

21

Pf.

The third system of music starts at measure 21. It features a repeat sign at the beginning. The treble staff has rests and a few notes. The bass staff continues with eighth notes and ends with a long note. The system concludes with a double bar line.