

IL LAGO DEI VIANDANTI SOLITARI

narrazione per clarinetto, violoncello e pianoforte

Tatiana Stankovych

Andante moderato

Clarinetto in Sib

Violoncello

Piano

Ped. * Ped. * Ped. *

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. *

5

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. *

7

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. *

10

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. * Ped. *

14

Cl. *mp*

Vlc.

Pf *mp*

3

3

3

3

Ped. *

Ped. *

Ped. *

17

Cl.

Vlc.

Pf

3

3

3

3

3

3

Ped. *

Ped. *

Ped. *

20

Cl.

Vlc.

Pf

3

3

3

5

8va

Ped. *

Ped. *

Ped. *

Ped. *

23

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. * Ped. *

27

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. *

29

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. *

Adagio cantabile

33

Cl. *mp*

Vlc. *cantabile*

Pf *mp*

Ped. *

Detailed description: This system covers measures 33 to 36. The Clarinet (Cl.) part begins in measure 33 with a whole rest, then enters in measure 34 with a half note G4. The Violoncello (Vlc.) part has a whole rest in measure 33 and enters in measure 34 with a half note G2. The Piano (Pf) part features a complex accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand. Pedal points are marked with 'Ped. *' at the start of measures 33, 35, and 36. The tempo and mood are 'Adagio cantabile'.

37

Cl.

Vlc.

Pf

Ped. *

Detailed description: This system covers measures 37 to 40. The Clarinet (Cl.) part continues with a melodic line. The Violoncello (Vlc.) part provides a harmonic accompaniment. The Piano (Pf) part features a triplet of sixteenth notes in the right hand in measures 37 and 40. Pedal points are marked with 'Ped. *' at the start of measures 37, 38, 39, and 40.

41

Cl.

Vlc.

Pf

Ped. *

Detailed description: This system covers measures 41 to 44. The Clarinet (Cl.) part continues with a melodic line. The Violoncello (Vlc.) part provides a harmonic accompaniment. The Piano (Pf) part features a triplet of sixteenth notes in the right hand in measure 43. Pedal points are marked with 'Ped. *' at the start of measures 41, 42, 43, and 44.

45

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. *

48

Cl.

Vlc.

Pf

dolce p dolce p dolce p

Ped. * Ped. * Ped. *

50

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. * Ped. *

52

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. * Ped. *

54

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. * Ped. *

p

8va-1

56

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. * Ped. *

Andante moderato
mp

mp

9

58

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. *

60

Cl.

Vlc.

Pf

Ped. *

61

Cl.

Vlc.

Pf

Ped. * Ped. * Ped. *

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Clarinetto in Sib

Andante moderato

2

mp

3

4

3

6

7

15

mp

19

22

25

28

3

Adagio cantabile

35 *mp*

39

43

47 *dolce p*

50

52

54 *p*

56 *Andante moderato mp*

58

61

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Andante moderato

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Violoncello

Measures 1-2. Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: mf.

Measures 3-4. Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F#4, G4. Dynamics: mf.

Measures 5-6. Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: mf.

Measures 7-8. Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: G5, A5, B5, C6, D6, E6, F#6, G6. Dynamics: mf.

Measures 9-10. Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: G6, A6, B6, C7, D7, E7, F#7, G7. Dynamics: mf.

Measures 11-12. Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: G7, A7, B7, C8, D8, E8, F#8, G8. Dynamics: mp.

Measures 13-14. Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: G8, A8, B8, C9, D9, E9, F#9, G9. Dynamics: mp.

Measures 15-16. Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G9, A9, B9, C10, D10, E10, F#10, G10. Dynamics: mp.

Measures 17-18. Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: G10, A10, B10, C11, D11, E11, F#11, G11. Dynamics: mp.

Measures 19-20. Bass clef, key signature of one sharp (F#), 4/4 time signature. Notes: G11, A11, B11, C12, D12, E12, F#12, G12. Dynamics: mp.

27

mp

30

mp

Adagio
cantabile

34

mp

39

43

47

dolce
p

50

52

54

Andante moderato

56

mp

58

Musical staff 58: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G). A slur covers the notes from the first quarter note to the eighth. A triplet bracket is placed under the first three notes (F#, G, A). A fermata is placed over the eighth note (F#).

60

Musical staff 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note (F#), a quarter note (G), a half note (A), a half note (B), a quarter note (C), a quarter note (D), a quarter note (E), and a half note (F#). A slur covers the notes from the first quarter note to the eighth. A fermata is placed over the eighth note (F#). A hairpin symbol is located below the staff, starting under the eighth note and extending to the right.

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Piano

mf

mp

Ped. * Ped. * Ped. *

3 9 9 9

12 3

3 9 9 9

5 9 3 9 9 9

7 3 3 3 3 3 3 3

10 3 3 3 3

14

3 mp

Ped. *

17

Ped. *

20

8^{va}

3 mp

Ped. *

23

8^{va}

3 mp

Ped. *

27

3 mp

Ped. *

30

Ped. * Ped. * Ped. *

33

Adagio
cantabile

mp

Ped. * Ped. * Ped. * Ped. *

37

Ped. * Ped. * Ped. * Ped. *

41

Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. *

48 dolce p

Ped. * Ped. * Ped. *

50

Ped. * Ped. * Ped. * Ped. *

52

Ped. * Ped. * Ped. * Ped. *

54 ^{8va-1}

Ped. * Ped. * Ped. * Ped. *

56 Andante moderato mp

Ped. * Ped. * Ped. * Ped. *

58

9 3 9 9

60

Ped. * Ped. * Ped. *

12 3

61

Ped. *

9 9 3 3

Ped. * Ped. * Ped. *