

Introduction et Marche Royale du Lion

N^o 1

Introduction and the Lion's Royal March

Andante maestoso

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

The first system of the score is for the introduction. It features a piano accompaniment and string parts. The piano parts (1^{er} and 2^d PIANO) play a series of chords in the right hand, with the left hand providing a simple harmonic accompaniment. The string parts (1^{er} and 2^d VIOLON, ALTO, VIOLONCELLE, and CONTREBASSE) play a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Andante maestoso'. Dynamics include piano (*p*) and crescendo (*cresc.*). The key signature has one sharp (F#) and the time signature is 4/4. There are five measures in this system, with an 8^{va} marking above the piano parts in each measure.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

C.B.

f *f* *f* *f* *f*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

1

The second system of the score continues the introduction. It features a piano accompaniment and string parts. The piano parts (1^{er} and 2^d PIANO) play a series of chords in the right hand, with the left hand providing a simple harmonic accompaniment. The string parts (1^{er} and 2^d VIOLON, ALTO, VIOLONCELLE, and CONTREBASSE) play a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Andante maestoso'. Dynamics include piano (*p*) and crescendo (*cresc.*). The key signature has one sharp (F#) and the time signature is 4/4. There are five measures in this system, with an 8^{va} marking above the piano parts in each measure. A first ending bracket labeled '1' is placed above the third measure of the piano parts.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

ff

8

ff

ff

ff

ff

ff

Detailed description: This musical score block contains two systems. The first system features a piano accompaniment with a prominent crescendo. The 1st and 2nd piano staves are marked *ff* and contain a melodic line with a dynamic wedge that increases from left to right, ending at a measure marked with an '8'. The vocal staves (1st, 2nd, Alto, and Velle) are mostly silent, with some notes appearing in the final measures. The C.B. (Cello/Bass) staff also has some notes in the final measures. The second system continues the piano accompaniment with a similar melodic line, also marked *ff*. The vocal staves have more notes in this system, with *ff* markings in the Alto and Velle parts.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

Allegro non troppo

f

Allegro non troppo

Detailed description: This musical score block contains two systems. The first system features a piano accompaniment with a tempo marking of **Allegro non troppo**. The 1st piano staff has a measure marked *f* followed by a series of chords with accents. The 2nd piano staff has a melodic line with a series of chords. The vocal staves (1st, 2nd, Alto, and Velle) are mostly silent. The C.B. staff has some notes. The second system continues the piano accompaniment with a similar melodic line. The vocal staves are mostly silent, with some notes in the final measures. The C.B. staff has some notes.

Più allegro

3

1er Piano

2d Piano

Più allegro

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Violoncelle

C. B.

4

3

3

3

3

3

8

3

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Violoncelle

C. B.

8

5

f

ff

Red

pizz.

pizz.

pizz.

pizz.

pizz.

1er Piano

2d Piano

1er von

2d von

Alto

vclle

C.B.

8^a bassa

arco

arco

arco

arco

arco

ff

ff

1er Piano

2d Piano

1er von

2d von

Alto

vclle

C.B.

8^a bassa

6

pizz.

pizz.

pizz.

arco

arco

arco

ff

ff

8

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

p

f

7

8

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

p

cresc.

ff

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

8

ff

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

8^a bassa

f

ff

N° 2

Poules et Coqs

Hens and Roosters

Allegro moderato

CLARINETTE
en Si \flat

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

Allegro moderato

1^{er}
Piano

1^{er} von

2^d von

Alto

2^d
Piano

1^{er} von

2^d von

Alto

1

en trainant

p

[dragging]

2

Cl.

1^{er} von

2^d von

Alto

en trainant

p

f

Animato

Cl.

1^{er} von

2^d von

Alto

ff

3

1^{er} von

2^d von

Alto

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

ff

Hémiones

(Animaux véloces)

N° 3

Wild Asses (Swift animals)

Presto furioso

8

1er PIANO

2d PIANO

Presto furioso

1er Piano

2d Piano

8

8

I

1er Piano

2d Piano

1er Piano

2d Piano

1er Piano

2d Piano

1er Piano

2d Piano

2

1er Piano

2d Piano

1er Piano

2d Piano

3

1er Piano

2d Piano

8

N° 4

Tortues

Tortoises

Andante maestoso

1^{er} PIANO

pp 3 3

Andante maestoso

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

pp

1

1^{er} Piano

1^{er} von

2^d von

Alto

velle

C.B.

1

1er Piano

1er von

2d von

Alto

velle

C. B.

This system contains the first system of music. The piano part is a dense, rhythmic accompaniment with many sixteenth notes. The vocal parts (1st and 2nd voices, Alto, and C. B.) have a more melodic line with some rests.

2

1er Piano

1er von

2d von

Alto

velle

C. B.

This system contains the second system of music. The piano part continues with its dense accompaniment. The vocal parts have a similar melodic line to the first system.

Rit.

8

1er Piano

1er von

2d von

Alto

velle

C. B.

This system contains the third system of music. The piano part features a 'Rit.' (Ritardando) marking and a '8' above the first measure, indicating a measure rest. The vocal parts also have a 'Rit.' marking and long, sustained notes with slurs, indicating a deceleration in tempo.

N° 5

L'Eléphant

The Elephant

Allegretto pomposo

2^d PIANO

CONTREBASSE

2^d Piano

C. B.

2^d Piano

C. B.

2^d Piano

C. B.

2d Piano

C.B.

The first system of music consists of three staves. The top two staves are labeled '2d Piano' and the bottom staff is labeled 'C.B.'. The music is in a key with two flats and a 3/4 time signature. The piano part features a series of chords and arpeggiated figures, while the C.B. part has a more rhythmic, eighth-note pattern.

2d Piano

C.B.

3

The second system continues the piece. It includes a measure marker '3' in a box above the piano staff. The piano part has a melodic line with slurs and accents, and the C.B. part has a steady eighth-note accompaniment. Dynamics like 'f' are indicated.

2d Piano

C.B.

4

The third system features a measure marker '4' in a box above the piano staff. The piano part shows a change in texture with more complex chordal structures, and the C.B. part continues with its rhythmic pattern. Dynamics like 'ff' are present.

2d Piano

C.B.

The fourth system concludes the page. The piano part has a final cadence with sustained chords, and the C.B. part ends with a few final notes. The overall texture is dense and rhythmic.

Kangourous

Kangaroos

N° 6

Moderato **Accel.** **Rit.**

1^{er} PIANO

2^d PIANO

Accel. **Rit.**

1^{er} Piano

2^d Piano

1

Accel. **Rit.**

1^{er} Piano

2^d Piano

2

Poco rit. **Rit.**

1^{er} Piano

2^d Piano

N° 7

Aquarium

Andantino

FLÛTE

HARMONICA

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

celle

This system of musical notation includes the following parts:

- Fl.**: Flute part with a melodic line and slurs.
- Harm.**: Harp accompaniment with a rhythmic pattern of eighth notes.
- 1er Piano**: First piano part, featuring a complex texture with many beamed notes and slurs.
- 2d Piano**: Second piano part, with a melodic line.
- 1er von**: First vocal part, with a simple melodic line.
- 2d von**: Second vocal part, with a simple melodic line.
- Alto**: Alto vocal part, with a simple melodic line.
- velle**: Bass vocal part, with a simple melodic line.

This system continues the musical notation with the same instrumentation and vocal parts as the first system:

- Fl.**: Flute part.
- Harm.**: Harp accompaniment.
- 1er Piano**: First piano part.
- 2d Piano**: Second piano part.
- 1er von**: First vocal part.
- 2d von**: Second vocal part.
- Alto**: Alto vocal part.
- velle**: Bass vocal part.

1

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

vclle

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

vclle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

8 8 8 8 8 8 8 8

sf

sf

2

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

8 8 8 8 8 8 8 8

sf

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

3

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

4

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

pizz.

pizz.

Fl.

Harm.

1er Piano

2d Piano

1er violon

2d violon

Alto

Violoncelle

pizz.

arco

Fl.

Harm.

1er Piano

2d Piano

1er violon

2d violon

Alto

Violoncelle

ppp

Red.

Red.

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

[remove the mute]

N° 8

Personnages à longues oreilles

Personages with long ears

Tempo ad lib. 8^{va}.

1^{er} VIOLON

2^d VIOLON

1^{er} VON

2^d VON

1^{er} VON

2^d VON

1^{er} VON

2^d VON

N° 9

Le Coucou au fond des bois

The Cuckoo in the deep woods

Andante

CLARINETTE
en Si b
(dans la coulisse)
[backstage]

1^{er} PIANO

2^d PIANO

1

Cl.

1er Piano

2d Piano

sempre pp

2

Cl.

1er Piano

2d Piano

Cl.

1er Piano

2d Piano

Red.

3

Cl.

1er Piano

2d Piano

4

Cl.

1er Piano

2d Piano

dim. sine al fine

pp

Cl.

1er Piano

2d Piano

ppp

N° 10

Volière

Aviary

Moderato grazioso

FLÛTE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

This system of musical notation includes staves for Flute, Piano (1st and 2nd), Violin (1st and 2nd), Alto, Violoncelle, and Contrebasse. The Flute part begins with a melodic line marked *p*. The strings play a harmonic accompaniment of chords, with the Violoncelle and Contrebasse parts marked *pizz.* and *p*.

Moderato grazioso

Fl.

1^{er} violon

2^d violon

Alto

violle

C. B.

This system continues the musical score. The Flute part has a more complex melodic line. The string parts continue their harmonic accompaniment, with the Violoncelle and Contrebasse parts marked *pizz.* and *p*.

1

Fl.

1er violon

2d violon

Alto

Violoncelle

C. B.

This system contains the first system of music. The flute part (Fl.) features a complex, fast-paced melodic line with many sixteenth notes. The string parts (1st and 2nd Violins, Alto, Violoncello, and Contrabass) provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

Fl.

1er Piano

2d Piano

1er violon

2d violon

Alto

Violoncelle

C. B.

This system contains the second system of music. The piano part (1st and 2nd Piano) has a more active role, with melodic lines and dynamic markings such as *p* (piano). The string parts continue their accompaniment, with the Violoncello and Contrabass parts showing some rhythmic movement.

This system includes the following parts: Flute (Fl.), 1st Piano (1^{er} Piano), 2nd Piano (2^d Piano), 1st Voice (1^{er} von), 2nd Voice (2^d von), Alto, Soprano (Soprano), and Contrabass (C.B.). The Flute part begins with a circled '2' and a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a similar triplet in the left hand. The vocal parts consist of a vocal line and a basso continuo line. The piano part includes an 8-measure rest in the right hand.

This system continues the parts from the first system. The Flute part features a melodic line with a crescendo leading to a trill. The piano accompaniment has an 8-measure rest in the right hand and a rhythmic pattern of eighth notes in the left hand. The vocal parts continue with their respective lines. The basso continuo line includes a flat sign (b) in the second measure.

This system of music includes the following parts:

- Fl. (Flute):** Features a melodic line with a long, sweeping slur across the second measure.
- 1er Piano (1st Piano):** Provides harmonic support with chords and some melodic fragments.
- 2d Piano (2nd Piano):** Features a rhythmic accompaniment with eighth notes and a dynamic marking of *8* (likely *8va*).
- 1er von (1st Voice):** Contains vocal entries in the first measure.
- 2d von (2nd Voice):** Contains vocal entries in the first measure.
- Alto:** Provides harmonic support with chords.
- velle (Soprano):** Features a vocal line with a long note in the second measure.
- C. B. (Cello/Bass):** Provides a bass line with a long note in the second measure.

This system of music includes the following parts:

- Fl. (Flute):** Features a complex, rapid melodic passage starting with a rehearsal mark **[3]**.
- 1er Piano (1st Piano):** Features a complex accompaniment with many sixteenth notes and dynamic markings of *8* and *sfz*.
- 2d Piano (2nd Piano):** Features a complex accompaniment with many sixteenth notes and dynamic markings of *8* and *sfz*.
- 1er von (1st Voice):** Contains vocal entries in the first measure.
- 2d von (2nd Voice):** Contains vocal entries in the first measure.
- Alto:** Provides harmonic support with chords.
- velle (Soprano):** Features a vocal line with a long note in the second measure.
- C. B. (Cello/Bass):** Provides a bass line with a long note in the second measure.

Scan by dag'dae

Fl.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

celle

C. B.

sul ponticello

sul ponticello

sul ponticello
arco 2

pp sul ponticello

Detailed description: This system of a musical score includes a Flute part with a complex, fast-moving melodic line. The Piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The strings are marked with 'sul ponticello' and 'arco 2', indicating a specific playing technique. The Flute part has several trills marked with '8' and 'tr'.

Fl.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

celle

C. B.

4

Detailed description: This system continues the musical piece. The Flute part features a measure with a circled number '4' above it. The Piano accompaniment continues with similar textures. The string parts are also present, with some changes in dynamics and articulation. The Flute part has trills marked with '8' and 'tr'.

Fl. 1er Piano 2d Piano 1er von 2d von Alto velle C.B.

This system contains the first two measures of the score. The Flute part has a melodic line with a trill-like figure. The Piano accompaniment features a complex texture with octaves and chords. The vocal parts (1st and 2nd voices, Alto, and Velle) are mostly silent, with some notes in the Alto and Velle parts. The C.B. (Cello/Bass) part has a simple bass line.

Fl. 1er Piano 2d Piano 1er von 2d von Alto velle C.B.

This system contains the next two measures. The Flute part continues with a melodic line, marked with *ppp*. The Piano accompaniment has a more active texture, with *pp* markings. The vocal parts (1st and 2nd voices, Alto, and Velle) have more activity, with *pp* markings. The C.B. part has a simple bass line, with *pizz.* (pizzicato) markings.

N° 11

Pianistes

Pianists

Allegro moderato

1^{er} PIANO(*)

2^d PIANO(*)

Allegro moderato

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

vielle

C. B.

(*) Les exécutants devront imiter le jeu d'un débutant et sa gaucherie (*Note des Editeurs*)

[The pianists should imitate the hesitant style and awkwardness of a beginner. (Editors' note)]

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

2

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

4

1er Piano *ff*

2d Piano *ff*

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

Fossiles

Fossils

Allegro ridicolo

CLARINETTE
en SI b

XILOPHONE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Allegro ridicolo pizz.

pizz.

pizz.

pizz.

pizz.

ff

I

Cl.

Xil.

1^{er}
Piano

2^d
Piano

1^{er} von

2^d von

Alto

velle

C. B.

The image shows a page of a musical score for 'Fossiles' (Fossils), numbered 38 and 'N° 12'. The title is in French and English. The tempo is 'Allegro ridicolo'. The score is for a full orchestra and includes parts for Clarinet in B-flat, Xylophone, Piano (1st and 2nd), Violin (1st and 2nd), Alto, Violoncelle, and Contrebasse. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score is divided into two systems. The first system includes dynamics like 'ff' and 'pizz.' (pizzicato). The second system includes 'arco' (arco) and 'pizz.' markings. A first ending bracket labeled 'I' is present at the top of the second system. The xylophone part has a 'ff' dynamic. The piano parts have 'ff' dynamics. The string parts have 'pizz.' and 'arco' markings. The woodwinds have 'ff' dynamics. The score is written in a standard musical notation with staves for each instrument.

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

ff

8

8

v

arco

pizz.

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

p

p

p

p

p

arco

pizz.

pizz.

p

2

Cl.
Vcl.
1^{er} Piano
2^d Piano
1^{er} Violon
2^d Violon
Alto
Velle
C. B.

Cl.
Vcl.
1^{er} Piano
2^d Piano
1^{er} Violon
2^d Violon
Alto
Velle
C. B.

3

1st system (measures 1-4):

- Cl.**: Treble clef, rests in measures 1-4.
- Xil.**: Treble clef, rests in measures 1-2, then *ff* eighth-note pattern in measures 3-4.
- 1er Piano**: Treble and Bass clefs, *ff* eighth-note accompaniment in measures 1-4.
- 2d Piano**: Treble and Bass clefs, *ff* eighth-note accompaniment in measures 1-4.
- 1er violon**: Treble clef, chords in measures 1-2, then *ff* *pizz.* chords in measures 3-4.
- 2d violon**: Treble clef, chords in measures 1-2, then *ff* *pizz.* chords in measures 3-4.
- Alto**: Treble clef, eighth-note accompaniment in measures 1-4.
- vielle**: Bass clef, eighth-note accompaniment in measures 1-4.
- C. B.**: Bass clef, eighth-note accompaniment in measures 1-4, then *ff* *pizz.* chords in measures 3-4.

2nd system (measures 5-8):

- Cl.**: Treble clef, rests in measures 5-8.
- Xil.**: Treble clef, rests in measures 5-6, then eighth-note accompaniment in measures 7-8.
- 1er Piano**: Treble and Bass clefs, *ff* eighth-note accompaniment in measures 5-8, with *8* markings above the treble staff in measures 5 and 6.
- 2d Piano**: Treble and Bass clefs, *ff* eighth-note accompaniment in measures 5-8.
- 1er violon**: Treble clef, *arco* eighth-note accompaniment in measures 5-8.
- 2d violon**: Treble clef, *arco* eighth-note accompaniment in measures 5-8.
- Alto**: Treble clef, *arco* eighth-note accompaniment in measures 5-8.
- vielle**: Bass clef, *arco* eighth-note accompaniment in measures 5-8.
- C. B.**: Bass clef, *arco* eighth-note accompaniment in measures 5-8.

Cl

Xil.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

pizz.

ff

arco

Cl.

Xil.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

p^o espress.

p

arco

5

Cl. *cresc.*

Xil. *pp*

1er Piano

2d Piano *p*

1er violon *pizz.*

2d violon *pizz. p*

Alto *pizz. p*

Velle *pizz. p*

C.B. *pizz. p*

Cl. *f* *brillante*

Xil. *f*

1er Piano *f*

2d Piano

1er violon *arco*

2d violon *arco*

Alto *arco*

Velle *arco*

C.B.

6

Cl.

Xil.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

Cl.

Xil.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

N° 13

Le Cygne

The Swan

Andantino grazioso

VIOLONCELLE

Musical score for Violoncelle, 1st Piano, and 2nd Piano. The Violoncelle part is in the top staff, marked *p*. The 1st Piano part is in the middle staves, marked *pp*. The 2nd Piano part is in the bottom staves, marked *pp*. The score is in 3/4 time and G major. The Violoncelle part features a melodic line with a slur. The 1st Piano part features a rhythmic accompaniment of eighth notes. The 2nd Piano part features a harmonic accompaniment of chords.

velle

1er Piano

2d Piano

Musical score for Velle, 1st Piano, and 2nd Piano. The Velle part is in the top staff. The 1st Piano part is in the middle staves. The 2nd Piano part is in the bottom staves. The score is in 3/4 time and G major. The Velle part features a melodic line with a slur. The 1st Piano part features a rhythmic accompaniment of eighth notes. The 2nd Piano part features a harmonic accompaniment of chords.

vclle

1er Piano

2d Piano

This system contains three staves. The top staff is for the vocal line (vclle), starting with a half note G4, followed by a quarter rest, and then a half note G4. The middle two staves are for the piano accompaniment (1er Piano and 2d Piano). The 1st piano part features a continuous eighth-note accompaniment in the right hand and a quarter-note bass line in the left hand. The 2nd piano part provides harmonic support with chords in the right hand and a bass line in the left hand.

vclle

1er Piano

2d Piano

I

This system contains three staves. The top staff is for the vocal line (vclle), starting with a half note G4, followed by a quarter rest, and then a half note G4. The middle two staves are for the piano accompaniment (1er Piano and 2d Piano). The 1st piano part features a continuous eighth-note accompaniment in the right hand and a quarter-note bass line in the left hand. The 2nd piano part provides harmonic support with chords in the right hand and a bass line in the left hand. A first ending bracket labeled 'I' spans the final two measures of the system.

vclle

1er Piano

2d Piano

8

This system contains three staves. The top staff is for the vocal line (vclle), starting with a half note G4, followed by a quarter rest, and then a half note G4. The middle two staves are for the piano accompaniment (1er Piano and 2d Piano). The 1st piano part features a continuous eighth-note accompaniment in the right hand and a quarter-note bass line in the left hand. The 2nd piano part provides harmonic support with chords in the right hand and a bass line in the left hand. A first ending bracket labeled '8' spans the final two measures of the system.

vclle

1er Piano

2d Piano

vclle

1er Piano

2d Piano

vclle

1er Piano

2d Piano

vclle

p

1er Piano

2d Piano

vclle

1er Piano

2d Piano

vclle

3

mf

1er Piano

2d Piano

vclle

1er Piano

2d Piano

dim.

This system contains the first three staves of the score. The vocal line (vclle) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note on the first staff and a *dim.* marking. The piano accompaniment consists of two staves: the 1st Piano (1er Piano) in treble clef and the 2nd Piano (2d Piano) in bass clef. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

vclle

1er Piano

2d Piano

Rit. **Lento** **a Tempo**

pp *pp* 8-

This system contains the next three staves. The vocal line (vclle) has tempo markings **Rit.**, **Lento**, and **a Tempo** above it. The dynamics *pp* are indicated below the vocal line. The piano accompaniment (1er Piano and 2d Piano) continues with the rhythmic pattern. The 1st Piano part has a dynamic marking of *pp* and a fermata over a group of notes, with an '8-' marking above it. The 2nd Piano part remains mostly silent.

vclle

1er Piano

2d Piano

Rit.

pp

This system contains the final three staves. The vocal line (vclle) has a **Rit.** marking above it. The piano accompaniment (1er Piano and 2d Piano) continues with the rhythmic pattern. The 1st Piano part has a dynamic marking of *pp*. The 2nd Piano part has a dynamic marking of *pp* and some chordal accompaniment. The system concludes with a double bar line.

N° 14

Final

Finale

Molto allegro

PETITE FLÛTE

CLARINETTE
en UT

HARMONICA

XILOPHONE

1^{er} PIANO

2^d PIANO

Molto allegro

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

The musical score is arranged in a system of staves. The top section includes PETITE FLÛTE, CLARINETTE en UT, HARMONICA, and XILOPHONE. The middle section includes 1^{er} PIANO and 2^d PIANO. The bottom section includes 1^{er} VIOLON, 2^d VIOLON, ALTO, VIOLONCELLE, and CONTREBASSE. The tempo is marked 'Molto allegro'. The score features various musical notations including rests, notes, and dynamic markings such as 'f' (forte). The woodwinds and strings play sustained notes, while the piano and percussion provide rhythmic accompaniment.

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C. B.

This system of a musical score includes staves for Piccolo Flute (pte Fl.), Clarinet (Cl.), Horn (Harm.), and Xylophone (Xil.). The piano part consists of two staves (1er Piano and 2d Piano) with complex textures, including octaves (8va) and dynamic markings like *g* and *D*. The string section (1er von, 2d von, Alt., velle, C. B.) has a simple rhythmic accompaniment.

1
pte Fl.
Cl.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C. B.

This system begins with a first ending bracket labeled '1'. The woodwinds (pte Fl., Cl.) and the first piano (1er Piano) have active parts with dynamic markings like *p* and *sf*. The second piano (2d Piano) is mostly silent. The string section (1er von, 2d von, Alt., velle, C. B.) continues with a simple accompaniment, with the C. B. part marked *pizz.* and *p*.

1^{re} Fl. 2

Cl.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alt.

Violoncelle

C. B.

2^e Fl.

Cl.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alt.

Violoncelle

C. B.

pte Fl. **3**

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C.B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C.B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

8

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

5

1er Piano

2d Piano

1er Von

2d Von

Alt.

vclle

C. B.

6

ptc Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er Von

2d Von

Alt.

vclle

C. B.

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C. B.

This system contains measures 1 through 4 of the score. The woodwinds (Flute, Clarinet, Horn, and Xylophone) play a melodic line with trills. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal parts (1st and 2nd voices, Alto, and Bass) enter with a simple harmonic accompaniment.

pte Fl.
Cl.
Harm.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C. B.

This system contains measures 5 through 8. The woodwinds continue their melodic line, with the Flute and Clarinet parts featuring trills. The piano accompaniment maintains its rhythmic pattern. The vocal parts continue their accompaniment, with the Bass part showing some chromatic movement.

pt^e Fl. 7

Cl.

Harm.

8

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

vclle

C. B.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

vclle

C. B.

p

p

p

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8

8

Detailed description: This system contains the first system of a musical score. It features two piano parts (1st and 2nd) and five vocal parts (1st and 2nd voices, Alto, Tenor, and Bass). The piano parts have treble and bass staves. The vocal parts have single staves. The score includes dynamic markings such as 'cresc.' and 'p cresc.'. A rehearsal mark '8' is present in the first piano part.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

f

f

f

f

f

f

8

8

Detailed description: This system contains the second system of the musical score. It continues the piano and vocal parts from the first system. The piano parts have treble and bass staves. The vocal parts have single staves. The score includes dynamic markings such as 'f'. Rehearsal marks '8' are present in the piano parts.

pte Fl. [9] f

Cl. f

Harm. f

Xil. f

1er Piano f

2d Piano f

1er von

2d von

Alt.

velle

C. B.

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

10

1^{re} Fl.
Cl.
Harm.
Xil.
1^{er} Piano
2^d Piano
1^{er} Von
2^d Von
Alt.
Belle
C. B.

1^{re} Fl.
Cl.
Harm.
Xil.
1^{er} Piano
2^d Piano
1^{er} Von
2^d Von
Alt.
Belle
C. B.