

Chabrier Credo d'amour

Maestoso sans lenteur

ff

f très large

Je crois aux choses éternelles De la lumière et de l'amour! Car

mf *ma marcato*

mf

Detailed description: This is a musical score for 'Credo d'amour' by Maurice Ravel. It consists of three systems of music. The first system shows the beginning of the piano accompaniment in 3/4 time, marked 'Maestoso sans lenteur' and 'ff'. The second system introduces the vocal line with the lyrics 'Je crois aux choses éternelles' and piano accompaniment marked 'f' and 'très large'. The third system continues the vocal line with 'elles De la lumière et de l'amour! Car' and piano accompaniment marked 'mf' and 'ma marcato'. The score is written in B-flat major and 3/4 time.

la beauté — com - me le jour, Al - lu - me un feu dans

cresc. *f* *dim*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a melodic phrase in G minor, marked with a forte (*f*) dynamic. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes. The piano part includes a crescendo (*cresc.*) and a dynamic shift from forte (*f*) to diminuendo (*dim*).

les prunel - les! Car les fem - mes portent en

riten. *a Tempo* *riten.* *a Tempo*

p *mf*

Detailed description: This system contains the next two staves. The vocal line has a tempo change from *riten.* to *a Tempo*. The piano accompaniment also follows this tempo change. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are triplet markings (3) in both the vocal and piano parts.

el - les L'ombre et la clar - té tour à tour! Je crois

f *cresc.* *f*

Detailed description: This system contains the next two staves. The vocal line continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment features a crescendo (*cresc.*) and returns to a forte (*f*) dynamic. Triplet markings (3) are present in the piano part.

— aux choses é - ter - nel - les De la lumière et de l'a - mour!

rit. *a Tempo*

suivez *marcato*

Detailed description: This system contains the final two staves. The vocal line concludes with a melodic phrase, marked with a ritardando (*rit.*) and then a tempo change to *a Tempo*. The piano accompaniment includes a *marcato* marking. The word "suivez" is written above the piano part.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats. The music consists of flowing sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

Vocal line and piano accompaniment for the second system. The vocal line begins with a forte (*f*) dynamic and includes the lyrics: "Je crois ————— que tout vit, sur la ter - re, Parle so-". The piano accompaniment continues with similar rhythmic patterns.

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics: "- leil et je fai - ser! ————— Car tous les deux — sa -". The piano accompaniment features a mezzo-forte (*mf*) dynamic.

Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics: "- vent bri-ser L'ef - froi de la nuit so - li - tai -". The piano accompaniment features dynamics of *f*, *dim*, *dolce*, and *p*.

re! — Car la douleur, — divin mystè — re, Tous les deux — sa — vent l'apai.

mf

p

f

cresc.

3

3

3

3

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a melodic phrase in G minor, marked *mf*. It features several triplet markings (3) over eighth notes. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The piano part has a complex texture with many beamed sixteenth notes.

ser! Je crois — que tout vit, sur la ter — re, Par le so.

f

f

f

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment maintains a strong *f* dynamic with a driving, rhythmic accompaniment of beamed sixteenth notes.

leil et le bai — ser! a Tempo

suivez

riten.

marcato

f

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a brief rest followed by the instruction *riten.* and *a Tempo*. The piano accompaniment is marked *marcato* and *f*, with a more pronounced rhythmic character.

Je

très doux

dolcissimo

Detailed description: This system contains the seventh and eighth staves of music. The vocal line begins with the word 'Je' and is marked *très doux*. The piano accompaniment is marked *dolcissimo* and features a more delicate, flowing texture with fewer beamed notes.

crois — que tout meurt et se pres - se Vers l'ombre

molto legato

du dernier som - meil! Hors l'é - clat de l'as -

poco cresc.

-tre vermeil, Et le pou - voir de

pp

la ca - res se; Hors ce

dim. *mf*

pp mf

que nous ver - sent - di - vres - se Ou le sou - rire ou le so -

-leil! Je crois que tout meurt et se pres - se Vers l'ombre

du dernier som meil!

f suivez *ff* Più mosso

mf