

Suspense.

Compositor:
Jordan Pérez

Adagio ♩ = 60

Piano

Violin I

Violin II

Violoncello

Contrabass

5

Pno.

Vln. I

Vln. II

Vc.

Cb.

p

9

Pno.

Vln. I

Vln. II

Vc.

Cb.

f

ppp ————— *f*

ppp *f*

12

Pno.

Vln. I

Vln. II

Vc.

Cb.

16

Pno.

Vln. I

Vln. II

Vc.

Cb.

pizz.

p

20

Pno.

Vln. I

Vln. II

Vc.

Cb.

24

Pno.

Vln. I

Vln. II

Vc.

Cb.

ppp 3

ppp

28

Pno.

Vln. I

Vln. II

Vc.

Cb.

3

f

p

32

Pno.

Vln. I

Vln. II

Vc.

Cb.

36

Pno.

Vln. I

Vln. II

Vc.

Cb.

40

Pno.

Vln. I

Vln. II

Vc.

Cb.

44

Pno.

Vln. I

Vln. II

Vc.

Cb.

ppp

p

3

48

Pno.

Vln. I

Vln. II

Vc.

Cb.

52

Pno.

Vln. I

Vln. II

Vc.

Cb.

ff

ppp

55

Piano score for measures 55-58. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

- Pno.:** Measure 55 has a treble clef with a melody starting on G4, marked *mf*. The bass clef has a whole note chord of G2-B2-D3 in measure 56.
- Vln. I:** Measure 55 has a whole note chord of G4-B4-D5. Measure 56 has a whole note chord of G4-B4-D5, marked *ppp*.
- Vln. II:** Measure 55 has a melody starting on G4, marked *pp*. Measure 56 has a whole rest, marked *arco*. Measure 57 has a melody starting on G4, marked *ppp*, with a trill over the final note.
- Vc.:** Measure 55 has a melody starting on G2, marked *pp*. Measure 56 has a whole note chord of G2-B2-D3, marked *ppp*.
- Cb.:** Measure 55 has a melody starting on G2, marked *pp*. Measure 56 has a whole note chord of G2-B2-D3, marked *ppp*.

59

Piano score for measures 59-62. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

- Pno.:** Measure 59 has a treble clef with a melody starting on G4, marked *mf*. The bass clef has a melody starting on G2. Measure 60 has a treble clef with a melody starting on G4. Measure 61 has a whole note chord of G4-B4-D5. Measure 62 has a treble clef with a melody starting on G4.
- Vln. I:** Measure 59 has a trill over a whole note chord of G4-B4-D5. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole note chord of G4-B4-D5, marked *p*.
- Vln. II:** Measure 59 has a whole rest, marked *(tr)*. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Vc.:** Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a melody starting on G2. Measure 62 has a whole note chord of G2-B2-D3, marked *p*.
- Cb.:** Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole note chord of G2-B2-D3. Measure 62 has a whole note chord of G2-B2-D3.

64 *poco rit.*

Piano score for measures 64-66. The score includes parts for Pno., Vln. I, Vln. II, Vc., and Cb. The key signature is three sharps (F#, C#, G#). Measure 64 features a piano accompaniment with a treble clef staff containing a series of eighth notes and a bass clef staff with a whole note chord. Measure 65 shows the first violin playing a rhythmic pattern of eighth notes, while the second violin, viola, and cello play sustained notes. Measure 66 concludes with a piano accompaniment featuring a treble clef staff with a series of eighth notes and a bass clef staff with a whole note chord. The tempo marking *poco rit.* is present at the beginning of the section.

67 *molto rall.*

Piano score for measures 67-69. The score includes parts for Pno., Vln. I, Vln. II, Vc., and Cb. The key signature is three sharps (F#, C#, G#). Measure 67 features a piano accompaniment with a treble clef staff containing a series of eighth notes and a bass clef staff with a whole note chord. Measure 68 shows the first violin playing a rhythmic pattern of eighth notes, while the second violin, viola, and cello play sustained notes. Measure 69 concludes with a piano accompaniment featuring a treble clef staff with a series of eighth notes and a bass clef staff with a whole note chord. The tempo marking *molto rall.* is present at the beginning of the section. Dynamic markings *ppp* are used for the piano accompaniment in measures 68 and 69.