

Aleluia

Vilcimar Garcez Corrêa

♩ = 80

A

Musical score for the first system of 'Aleluia'. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are: A - le - lu - ia - - - A - le - lu - ia - .

Musical score for the second system of 'Aleluia'. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: A - le - - - lu - ia - - - A - le - lu - ia - .
ia - A - le - lu - ia A - - - - le - lu - ia
A - le - - - lu - ia A - - - le - lu - - - ia
ia - - - - - A - - - le - - - - lu - ia

Aleluia

2

mf *f* *mf*

9 10 11 12

A - le - lu - ia - A - le - lu - ia A - le -

A - - - le - lu - ia - - - - A - le - lu - ia_A - le - lu - ia -

A - - - le - lu - ia - - - - - - - - A - le - lu - - -

A - le - lu - ia A le -

13 14 15 16 ^{1ª vez}

lu - - - - ia - - A - le - lu - ia A - le - lu - ia

A - le - lu - ia A - le - lu - ia - A - le - lu iaA - le - lu - ia

ia A - le - lu - ia A - le - lu - ia A - le - lu - =ia

lu - - - ia - - - - A - le - lu - ia A - - - le - - - - lu - ia

B

17 ^{2ª vez} 18 19 20

lu - ia - A - le - lu - ia A - le - le - ia A - le -

lu - ia A - - - - - le - - - lu - ia A - le -

lu - ia A - le - lu - ia A - le - lu - ia A - le -

lu - ia A - le - lu - ia A - le - lu - ia A le lu

Aleluia

21 22 23 24

lu - ia - - - - A - le - lu - ia - A - le -

lu - ia A - - - - le - lu - ia A - le

lu - ia A - le - lu - - - - ia A - le

ia A - le - lu - ia A - le - lu - ia A - le -

Detailed description: This block contains the first system of the musical score, measures 21 through 24. It features four staves: soprano, alto, tenor, and bass. The lyrics are: 'lu - ia - - - - A - le - lu - ia - A - le -' (Soprano), 'lu - ia A - - - - le - lu - ia A - le' (Alto), 'lu - ia A - le - lu - - - - ia A - le' (Tenor), and 'ia A - le - lu - ia A - le - lu - ia A - le -' (Bass). Measure 21 starts with a treble clef and a key signature of one flat. Measure 22 has a common time signature. Measure 23 has a treble clef and a key signature of one flat. Measure 24 has a treble clef and a key signature of one flat. There are accents (>) over notes in measures 22 and 23.

25 26 27 28

lu - ia - - - - A - le - lu - - ia A - le - lu - ia

lu - - - - ia A - le - lu - ia A - le - lu - ia

lu - ia A - le - lu - - ia A - le - lu - ia

lu - ia A - le lu - - - - ia

Detailed description: This block contains the second system of the musical score, measures 25 through 28. It features four staves: soprano, alto, tenor, and bass. The lyrics are: 'lu - ia - - - - A - le - lu - - ia A - le - lu - ia' (Soprano), 'lu - - - - ia A - le - lu - ia A - le - lu - ia' (Alto), 'lu - ia A - le - lu - - ia A - le - lu - ia' (Tenor), and 'lu - ia A - le lu - - - - ia' (Bass). Measure 25 starts with a treble clef and a key signature of one flat. Measure 26 has a common time signature. Measure 27 has a treble clef and a key signature of one flat. Measure 28 has a treble clef and a key signature of one flat. There are repeat signs at the end of each staff. The instruction 'D.C. al Coda' is written above the soprano staff in measures 27 and 28.

29

ia A le lu - ia A le

ia A le lu - ia A le

ia A le lu - ia A le

ia A le lu - ia A le

Detailed description: This block contains the third system of the musical score, measure 29. It features four staves: soprano, alto, tenor, and bass. The lyrics are: 'ia A le lu - ia A le' (Soprano), 'ia A le lu - ia A le' (Alto), 'ia A le lu - ia A le' (Tenor), and 'ia A le lu - ia A le' (Bass). Measure 29 starts with a treble clef and a key signature of one flat. There are repeat signs at the end of each staff.

Aleluia

4

33

lu ia A le lu - ia A

lu ia A le lu ia A

lu ia A A le lu ia A le

lu ia A A le lu ia A le

37

Fine

le lu ia A le lu

le lu ia A le lu ia

le lu ia A le lu

le lu ia A le lu ia