

# Luar da Sertão

*Catulo da Paixão Cearense e João Pernambuco*  
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*Trabalho para o Curso de Música*  
*da UFMa 2007*

The musical score is written for five instruments: Flute, Violin I, Violin II, Cello, and Piano. The key signature is two sharps (D major), and the time signature is common time (C). The score is divided into five measures, each marked with a number (1-5) above the first staff. The Flute part features a melodic line with eighth and sixteenth notes. Violin I and Violin II play similar melodic lines, often in unison or octaves. The Cello part provides a bass line with eighth and sixteenth notes. The Piano part consists of a right-hand melody and a left-hand accompaniment with chords and eighth notes.

Luar do Sertão

Fl. 2

Vln. I 5

Vln. II

Vc. 5

Pno. 5

há ó gen - teÓ não lu - ar como es - te do ser - tãõ não há ó gen - teÓ

Detailed description: This is a page of a musical score for the piece 'Luar do Sertão'. It features five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Piano (Pno.). The music is in the key of D major (two sharps) and 2/4 time. The score shows measures 5 through 10. The Flute part starts with a second ending bracket. The Violin I and II parts have first and second endings. The Violoncello part includes accents (>) on measures 6 and 7. The Voice part has lyrics in Portuguese. The Piano part provides harmonic accompaniment. Measure numbers 2, 5, 7, 8, 9, and 10 are indicated at the beginning of their respective staves.

Luar do Sertão

Fl.

Vln. I

Vln. II

Vc.

Pno.

10 11 12 13 14 15

não lu-ar como es-te do ser - tão    1. Ai que sau - dades do lu-ar da mi-nha te-rra la, na se-rra branque  
2. Sea lu - a nasce por de trás da ver-de ma-ta mais pa-recem sol de

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4

Fl.

Vln. I

Vln. II

Vc.

Pno.

15 16 17 18 19 20

*jando folhas secas pelo chão e-sse lu - ar da cidade tão es - curanaotem a que sa - da - de do lu - ar domeuser -  
prata pra-te-ando asoli - dão agente pega na vi - o - la que pon - teia ea canção ea lu - a chãanos nascerno co - ra*

The musical score is arranged in a system with six staves. The top five staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The bottom staff is for the Voice. The music is in the key of D major (two sharps) and 2/4 time. The score includes first and second endings for measures 20-22, followed by measures 23-25. The word 'pizz.' (pizzicato) is written above the Flute, Violin I, Violin II, Viola, and Piano staves. The lyrics are written below the voice staff.

Fl. 20 1. 21 2. 22 23 24 25 pizz.

Vln. I 20 1. 21 2. 22 23 24 25 pizz.

Vln. II 1. 2. pizz.

Vc. 1. 2. pizz.

Voice 20 1. 21 2. 22 23 24 25  
tão Não ção há ó gen - te Ó não lu-ar como es - te do ser-

Pno. 20 1. 21 2. 22 23 24 25 pizz.

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6

The musical score is arranged in five systems. The first system includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The second system includes the vocal line and the Piano (Pno.). The score is in the key of D major (two sharps) and 2/4 time. The tempo is marked *mf* (mezzo-forte). The lyrics are: "tão não há ó gen - te Ó não lu - ar como es - te do". The music features a melodic line in the flute and violin parts, a bass line in the viola and cello, and a piano accompaniment. The vocal line is a simple melody with lyrics. The piano accompaniment consists of chords and a bass line. The score is numbered 25, 26, 27, 28, 29, and 30.

Luar do Sertão

Fl. *f* *Fine*

Vln. I *f* *Fine*

Vln. II *f* *Fine*

Vc. *f* *Fine*

Pno. *f* *Fine*

30 31 *tao*

Detailed description: This is a page of a musical score for the piece 'Luar do Sertão'. It features five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The music is in a key with two sharps (F# and C#) and a common time signature. The score begins at measure 30. The Flute part starts with a triplet of eighth notes (measures 30-31) and continues with a melodic line. The Violin I and II parts play a similar melodic line. The Viola part provides a harmonic accompaniment. The Piano part consists of chords and arpeggiated figures. The dynamic marking *f* (forte) is present throughout. The piece concludes with a *Fine* marking at the end of the page.