

Kol Nidrei.

(for Cello and Orch.)

2

Violoncell und Bass.

Max Bruch

Op. 47

Adagio ma non troppo.

The musical score is written for Cello and Bass. It begins with a double bar line and repeat signs. The first system (staves 1-2) features a piano introduction with dynamics *pp* and *p*. The second system (staves 3-4) continues with *ten.* markings. The third system (staves 5-6) includes *cresc.* and *pp* markings. The fourth system (staves 7-8) starts with *fp* and *ff pesante* markings, followed by *p* and *ff*. The fifth system (staves 9-10) includes *p*, *pp*, *cresc.*, *f*, and *fp* markings. The sixth system (staves 11-12) features *rit.*, *a tempo*, *ten.*, and *cresc.* markings, ending with a *3* (triple) marking.

Violoncell und Bass.

E Un poco più animato.

pp

pizz. cresc. p

F arco pizz. arco pizz. arco p

pizz. arco pizz. p

Vell Solo rit. pp a tempo arco pizz. pp

H arco p

morendo pp pizz. arco pp arco pp