

Opo kondreman oen opo

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The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). A tempo marking of quarter note = 100 is placed at the beginning of the first system. The lyrics are written below the vocal line.

$\text{♩} = 100$

O- po kon- dre- man oen o- po! Sra- nan gron e ka- ri oen. Wans o-
pe ta- ta ko- mo- po, wi moes se- ti kon- dre boen. Stre de f'stre wi no sa
fre- de. Ga- do de wi fe- si man. He- ri li- bi te na de- de, wi sa fe- ti gi Sra- nan.