

Forged From the Love of Liberty

Patrick Stanislaus Castagne

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$\text{♩} = 108$

mf
Forged from the love of li-ber-ty, in the

fires of hope and prayer. With bound-less faith in our des-ti-ny, we so-lemn-ly de-

clare. Side by side we stand. Is-lands of the blue Car-ib-bean Sea.

This our na- tive land, we pledge our lives to thee. Here ev-'ry

ff

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "This our na- tive land, we pledge our lives to thee. Here ev-'ry". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and chords in the right hand. A dynamic marking of *ff* (fortissimo) is placed above the piano part towards the end of the system.

creed and race find an e- qual place. And may God bless our na- tion. Here ev-'ry

The second system continues the musical score. The vocal line lyrics are: "creed and race find an e- qual place. And may God bless our na- tion. Here ev-'ry". The piano accompaniment continues with similar harmonic support. The *ff* dynamic marking is maintained.

creed and race find an e- qual place. And may God bless our na- tion.

The third system concludes the musical score. The vocal line lyrics are: "creed and race find an e- qual place. And may God bless our na- tion.". The piano accompaniment ends with a final chord. The *ff* dynamic marking is still present.