

Guitar Solo.

Alfred Cottin

1863 - 1923



Au Temps Passé

Gavotte

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Guitar

Moderato

Measures 1-4 of the piece. The music is in G major and common time. It begins with a forte (*f*) dynamic. The notation includes various chords and melodic lines with fingerings (1-4) and articulation marks.

5

CI ---

cresc. *p* *mf*

Measures 5-9. Measure 5 is marked with a first ending bracket (*CI ---*). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The notation includes a *cresc.* marking and various chordal textures.

10

Measures 10-14. This section continues the melodic and harmonic development with various chordal accompaniments and melodic lines.

15

CII ---

f

Measures 15-19. Measure 15 is marked with a second ending bracket (*CII ---*). The music features a forte (*f*) dynamic and complex chordal structures.

20

CI ---

cresc. *p* *mf*

Measures 20-24. Measure 20 is marked with a first ending bracket (*CI ---*). The dynamics range from piano (*p*) to mezzo-forte (*mf*), with a *cresc.* marking.

25

Measures 25-28. The final section of the page, featuring a mix of chords and melodic fragments.

30 *CII --*

p *mf*

35 $\frac{1}{2}CV$ $\frac{1}{2}CIX$ $\frac{1}{2}CV$ *IV* $\frac{1}{2}CV$ $\frac{1}{2}CX$ $\frac{1}{2}CIX$ *decresc.*

f *decresc.*

40 *dolce*

dolce

45 $\frac{1}{2}CII$ *CII --* *cresc.* *dolce*

cresc. *dolce*

50 $\frac{1}{2}CII$ *rall.*

rall.

55 *A tempo* *f*

A tempo *f*

60 *CVII* *CIII* *rall.*

rall.