

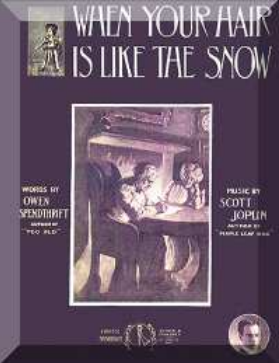
Piano / Voice.

Scott Joplin

1867 - 1917



*' When Your Hair
Is Like The Snow '*



'When your hair is like the Snow'

Music by Scott Joplin
 Lyrics by Owen Spendthrift
 1907

Andante con expression

5 *mf*

An a - ged cou - ple seat - ed by the fire light's cheer - ful glow, Re -
 The cap - tain of the re - gi - ment, a sol - dier young and fair, Be -

8 *f*

viewed their hap - py court - ship of the dis - tant long a - go. The
 lov - ed by com - rades, feared by foes, re - ceived the mis - sive there; He

10 *mf*

scene re - verts to sad - ness as that scroll of time un - rolled, A
read each line, then turned a - way to hide the tears that fell, What

mf

12 *mp* *rit.*

let - ter then to write they plan, this cou - ple gray and old. Far
bat - tles fought with - in that heart no tongue can ev - ver tell. "I'll

mp *rit.*

14 *mf a tempo*

o'er the sea their on - ly boy had gone to join the fray, Their
go!" he said, "To Mo - ther dear, and Fath - er kind and true, I'll

mf

16

mp

lone - ly watch they kept for him as years rolled on their way. At
 leave these crim - son bat - tle fields for lands where skies are blue." He

 The piano accompaniment for measures 16 and 17 is written for a grand piano with treble and bass clefs. The right hand features a melodic line with a fermata over the final measure, while the left hand provides a harmonic accompaniment with sustained chords and moving lines. The dynamic marking *mp* is present at the beginning.

18

mf

last they sent this mes - sage to that dis - tant for - eign land, "We
 hur - ried home a - cross the foam, a - las! but all in vain, Be -

 The piano accompaniment for measures 18 and 19 is written for a grand piano with treble and bass clefs. The right hand features a melodic line with a fermata over the final measure, while the left hand provides a harmonic accompaniment with sustained chords and moving lines. The dynamic marking *mf* is present at the beginning, and a *rit.* marking is placed above the staff in measure 19.

20

mp

miss you dear, we're old and poor," and thus the let - ter ran:
 neath the weep - ing wil - lows there he read these lines a - gain.

 The piano accompaniment for measures 20 and 21 is written for a grand piano with treble and bass clefs. The right hand features a melodic line with a fermata over the final measure, while the left hand provides a harmonic accompaniment with sustained chords and moving lines. The dynamic marking *mp* is present at the beginning, and a *rit.* marking is placed above the staff in measure 21.

Chorus

22 *mf a tempo*

Our hair is like the snow, Our cheeks have lost their glow, Our

25

eyes no lon - ger spark - le like the dew. At life's

27

twi - light, old and gray, we have wait - ed day by day, Will your

29

chil - dren then de - sert you, when your hair is like the snow.