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# I am thinking of my **PICKANNINNY DAYS**



WORDS BY  
**Henry Jackson**

MUSIC BY  
**Scott Joplin**

Song 30  
Orchestration 30  
Brass Band 75  
Guitar Song 40

Published by  
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# I AM THINKING OF MY PICKANINNY DAYS

Words by  
HENRY JACKSON.

Music by  
SCOTT JOPLIN.

An old  
Since this

dar - key lay a sleep - ing in his north - ern home one night, He was  
dar - key told of boy hood days, it has been ma - ny a year, And

dream - ing of the sun - ny south where first he saw the light, You could  
now the old man's laid a - way his mem' - ry still is here His

tell he was as hap - py as a bird up in a tree, By the  
chil - dren now are grown in age and have pick - a - nin - nies too, Ev - 'ry

smile so bright up on his face that you could plain-ly see, But  
eve-'ning when their work is o'er, they think of their fa-ther true, All are

when this dar-key did a-wake and saw 'twas all a dream He  
gath-ered 'round the fire-side now and talk-ing of the past And

call'd his lit-tle children to his side — And when they said "My dad-dy dear, what  
of their dad in Heaven far a-way — For when they sat at his bedside just

makes you look so pleased?" These are the words to them he did re-ply. —  
as he breath'd his last, These are the gen-tle words they heard him say. —

4

**CHORUS:**

"I am think-ing of my pick-a - nin - ny days \_\_\_\_\_ And to -



night my heart is filled with un - told joy \_\_\_\_\_ They



bring to me sweet mem'-ries long gone bye \_\_\_\_\_ When I



was a pick - a - nin - ny boy \_\_\_\_\_ And -



1549 - 4

could they but on - ly come a - gain \_\_\_\_\_ The

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'could they but on - ly come a - gain' followed by a long horizontal line and the word 'The'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Lord for - ev - er I will praise \_\_\_\_\_ Now

The second system continues the musical piece. The vocal line has the lyrics 'Lord for - ev - er I will praise' followed by a long horizontal line and the word 'Now'. The piano accompaniment continues with similar melodic and harmonic structures.

that is why I look so pleased, I am *rit.*

The third system shows the vocal line with lyrics 'that is why I look so pleased, I am' and a *rit.* (ritardando) marking above the final notes. The piano accompaniment also features a *rit.* marking below the final notes.

think - ing of my pick - a - nin - ny days."

The fourth system concludes the page with the vocal line lyrics 'think - ing of my pick - a - nin - ny days."' and a double bar line. The piano accompaniment also ends with a double bar line.

No 1.

# THE LATEST HITS IN COON SONGS.

JUST AS LONG AS DE SUN DO SHINE. - A Darky Love Spasm.

by M. Furchgott, Pr. 50c

Vivace.

Just as long as de sun do shine, Just so long will I be thine, 'Cause I lub you so Don't forget me beau.

When you come back to Dixie land, You will find me right on hand, But don't forget de cullud gal you left be - hind.

The musical score for 'Just as long as de sun do shine' consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a lively melody with lyrics. The piano accompaniment includes a treble and bass clef with chords and rhythmic patterns. The piece is marked 'Vivace' and includes dynamic markings like 'mf' and 'rall.'. It concludes with a 'D.C.' (Da Capo) instruction.

LISTEN TO MA LUB-SICK SONG.

Allegro moderato.

by Ollie J. White, Pr. 50c

Oh, ma lub'd one how ma heart is pin-in' Don't you har dis cullud boy a whin' Won't you come an' be ma la-dy lub an' lib so high? -

If you don't ma heart is surely broken, An' you'll nebber, nebber get a tok-en From de boy who's gwine up yonder To de angels in de sky. -

The musical score for 'Listen to ma lub-sick song' features a vocal line and piano accompaniment. The vocal line has a moderate tempo and includes lyrics. The piano accompaniment is in 2/4 time with a steady rhythm. The piece is marked 'Allegro moderato' and includes dynamic markings like 'mp'. It ends with a 'D.C.' instruction.

YER AINT A TRIFLIN' IS YER? - A Coon Love Dittu.

by Chas. Gilbert, Pr. 50c

Yer aint a tri-flin' is ye wil yer Liz-zie, - Is ye fool-in' when ye say I sets ye diz-zie, - Does ye

like yer babe to both-er when yer bu-sy, - Does ye think a-bout yer ba-by ev'-ry day. Is ye

The musical score for 'Yer aint a triflin' is yer?' consists of a vocal line and piano accompaniment. The vocal line is in 2/4 time and includes lyrics. The piano accompaniment features a simple harmonic structure. The piece is marked with a common time signature and includes dynamic markings like 'mf'. It concludes with a 'D.C.' instruction.

NOTICE: All of the above songs can be had at all Music Stores. If not to be found with your regular dealer order direct from the Publishers

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