

*Guitar Solo.*

*Enrica Aloisi*  
1880 - 1934



*Estelle*  
*Mazurka*

# Estelle

## Mazurka

Enrico Aloisi

Introduction

*p* *e sempre rall.*

The introduction consists of four measures in 3/4 time, key of A major. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a piano (*p*) dynamic and a tempo marking of *e sempre rall.* (and always slowing down). The melody features eighth and sixteenth notes, while the accompaniment consists of chords and single notes.

5

*stentate*

Measures 5-8 continue the introduction. Measure 5 starts with a *stentate* (accelerando) marking. The melody continues with eighth and sixteenth notes, and the accompaniment provides harmonic support with chords and single notes.

9

Mazurka

*p* *con grazia*

The Mazurka section begins at measure 9 with a repeat sign. It is marked *p* (piano) and *con grazia* (with grace). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure of the Mazurka features a series of eighth notes in the melody.

13

Measures 13-16 continue the Mazurka. The melody features eighth notes and a half note, while the accompaniment consists of chords and single notes.

17

*p* *cresc.*

Measures 17-20 continue the Mazurka. Measure 17 starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody continues with eighth notes, and the accompaniment provides harmonic support.

21

*f* *p*

*CVII*

Measures 21-24 continue the Mazurka. Measure 21 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A *CVII* (Cadenza) marking is present above the first measure. The melody features eighth notes and a half note, and the accompaniment consists of chords and single notes.

25

Measures 25-28 continue the Mazurka. The melody features eighth notes and a half note, and the accompaniment consists of chords and single notes.

29

*f* *p*

33

*rall.*

37

*rall.*

41

*a tempo*

*p* *con grazia*

45

49

*p* *cresc.*

53

*CVII*

*f* *Fine*

57  
*Trio*  
p

62

67 *1/2 CVII*

p *cresc.* f

73

3 3 3

78

83

f

89

p

94

mf

99 *D.S. al Fine*