

Piano Solo.

Scott Joplin

1867 - 1917



Leola
Two Step



Leola

Two Step

Scott Joplin
1905

Slow march tempo

Piano

mf

5

9

f

13

1. 2.

18

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

26

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

30

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

35

mf

Ped. * Ped. * Ped. * Ped. *

39

Ped. * Ped. * Ped. * Ped. *

43

f

Musical score for measures 43-46. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. A dynamic marking of *f* (forte) is present. Measure 46 ends with a fermata over a quarter note.

47

Musical score for measures 47-50. The texture continues with sixteenth-note runs in the right hand and block chords in the left hand. Measure 50 ends with a fermata over a quarter note.

51

mp *legato*

Musical score for measures 51-54. The right hand features a melodic line with slurs and ties, while the left hand continues with block chords. A dynamic marking of *mp* (mezzo-piano) and the instruction *legato* are present. Measure 54 ends with a fermata over a quarter note.

55

Musical score for measures 55-58. The right hand continues with a melodic line featuring slurs and ties, and the left hand with block chords. Measure 58 ends with a fermata over a quarter note.

59

Musical score for measures 59-62. The right hand continues with a melodic line featuring slurs and ties, and the left hand with block chords. Measure 62 ends with a fermata over a quarter note.

63

1. 2.

68

mf grandioso

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

72

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

76

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

80

1. 2.

Fine

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *