

Guitar / Voice.

Juan Alais
1844 - 1914



Olinda
Op. 68



Olinda

Cancion
Con Acompañamiento de Guitarra

Juan Alais
Op. 68

Canto

U - na no - che con tier - na a - mar - gu - ra mi des -

Guitarra

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "U - na no - che con tier - na a - mar - gu - ra mi des -". The guitar accompaniment is in the same key and time, starting with a rest followed by a series of eighth-note chords.

3

ti - no infe - liz..... con tem - pla - ba y en mi a - cer - bo do - lor so - lo ha -

The second system of music continues the vocal line and guitar accompaniment. The lyrics are "ti - no infe - liz..... con tem - pla - ba y en mi a - cer - bo do - lor so - lo ha -". The guitar accompaniment continues with eighth-note chords.

6

lla - ba tris - te suer - te fa - tal por - ve - nir. A la

The third system of music concludes the vocal line and guitar accompaniment. The lyrics are "lla - ba tris - te suer - te fa - tal por - ve - nir. A la". The guitar accompaniment ends with a final chord and a rest.

10

luz de la pá - li - da lu - na yo vi O - lin - da bri - llar tu her - mo -

13

su - ra des de en - ton - ces con fi - na ter -

15

nu - ra te en - tre - qué mi a - ba - ti - do ex - is -

17

tir..... te en - tre - qué mi a - ba - ti - do exis - tir.