

Piano Solo.

Ernesto Nazareth

1863 - 1934



Topázio Líquido

Tango Brasileiro

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Ernesto Nazareth
1914

Gracioso ♩

Piano

5

cresc. *f*

9

p

13

cresc. *f*

1. 2.

18

mf *8va-1*

22

cresc. *sempre*

26

mf *8va-1* *8va-1*

30

f 1. 2. *8vb-1* *8vb-1*

35

p

39

cresc. *f*

43

p

Measures 43-46: Treble clef with a key signature of three flats and a common time signature. The bass clef features a piano (*p*) accompaniment with a steady eighth-note pattern.

47

cresc.

1. *Só para acabar*
8^{va}
Fine

Measures 47-51: Treble clef. Measure 47 includes a *cresc.* marking. Measure 51 has a first ending bracket labeled "1." leading to a final chord marked "8^{va}" and "Fine".

52

Con entusiasmo
f
R.H.

Measures 52-55: Treble clef. Measure 52 includes the instruction "Con entusiasmo" and a forte (*f*) dynamic. The right hand (R.H.) has a melodic line with accents.

56

L.H. *f* R.H. R.H.

Measures 56-59: Treble clef. Measure 56 includes "L.H." and "f R.H." markings. The right hand (R.H.) has a melodic line with accents.

60

f

Measures 60-64: Treble clef. Measure 60 includes a forte (*f*) dynamic. The right hand (R.H.) has a melodic line with accents.

65

8^{va}
1. 2.
8^{va}
D.S. al Fine

Measures 65-68: Treble clef. Measure 65 includes an 8^{va} marking. Measures 67-68 have first and second endings, both marked with 8^{va}. The piece concludes with "D.S. al Fine".