

*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Comigo É na Madeira*

*Samba Brasileiro*

# Comigo É na Madeira

Samba Brasileiro

Ernesto Nazareth  
1929

*Introd.*

Piano

*f* *cresc.* *ff*

The introduction consists of four measures in 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. The dynamics start at *f*, increase through *cresc.* to *ff* by the final measure.

5 *Samba*

*mf* *f* *mf*

The first system of the Samba section contains four measures. The right hand plays chords with a rhythmic pattern, and the left hand provides a consistent eighth-note accompaniment. Dynamics are marked as *mf*, *f*, and *mf* across the measures.

9

*f*

The second system of the Samba section contains four measures. The right hand continues with chords and rhythmic patterns, while the left hand maintains the eighth-note accompaniment. A dynamic of *f* is indicated in the second measure.

13

*mf* *f* *cresc.*

The third system of the Samba section contains four measures. The right hand continues with chords and rhythmic patterns, while the left hand maintains the eighth-note accompaniment. Dynamics are marked as *mf*, *f*, and *cresc.* across the measures.

18

1. *Só para acabar*

*Fine*

22 *Com Carinho*

26

*cresc.*

30

34

*D.C. al Fine*