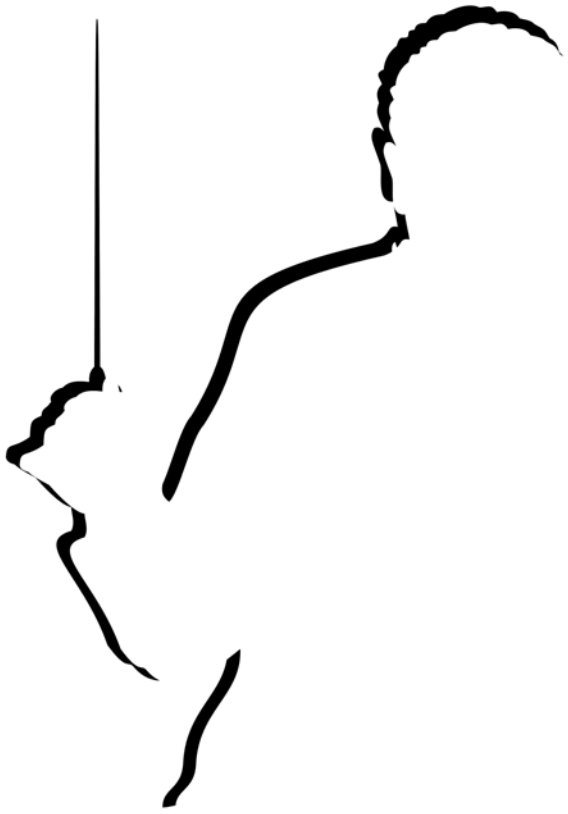
Orquestra de Cordas

Suíte Brasileira



Sérgio Barboza

Dedicada a Heitor Villa-Lobos

Suíte Brasileira

em quatro movimentos

Prelúdio - "Guri"

Coral - "Procissão"

Dança - "Brincando"

Ária - "Acalanto"

para Orquestra de Cordas

Sérgio Barboza

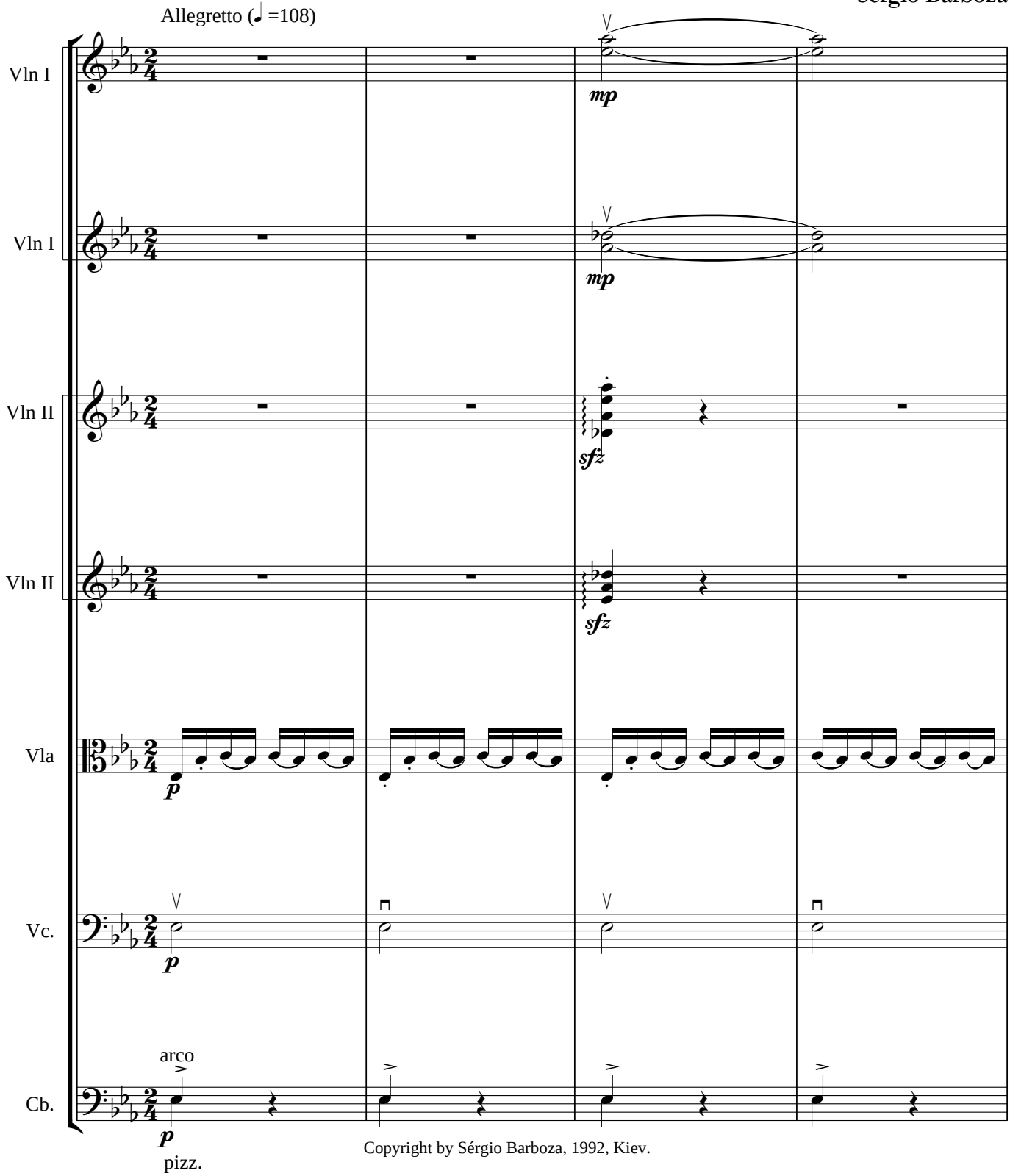
Kiev, 1992

Em homenagem a Villa-Lobos

Prelúdio

"Guri"

Sérgio Barboza



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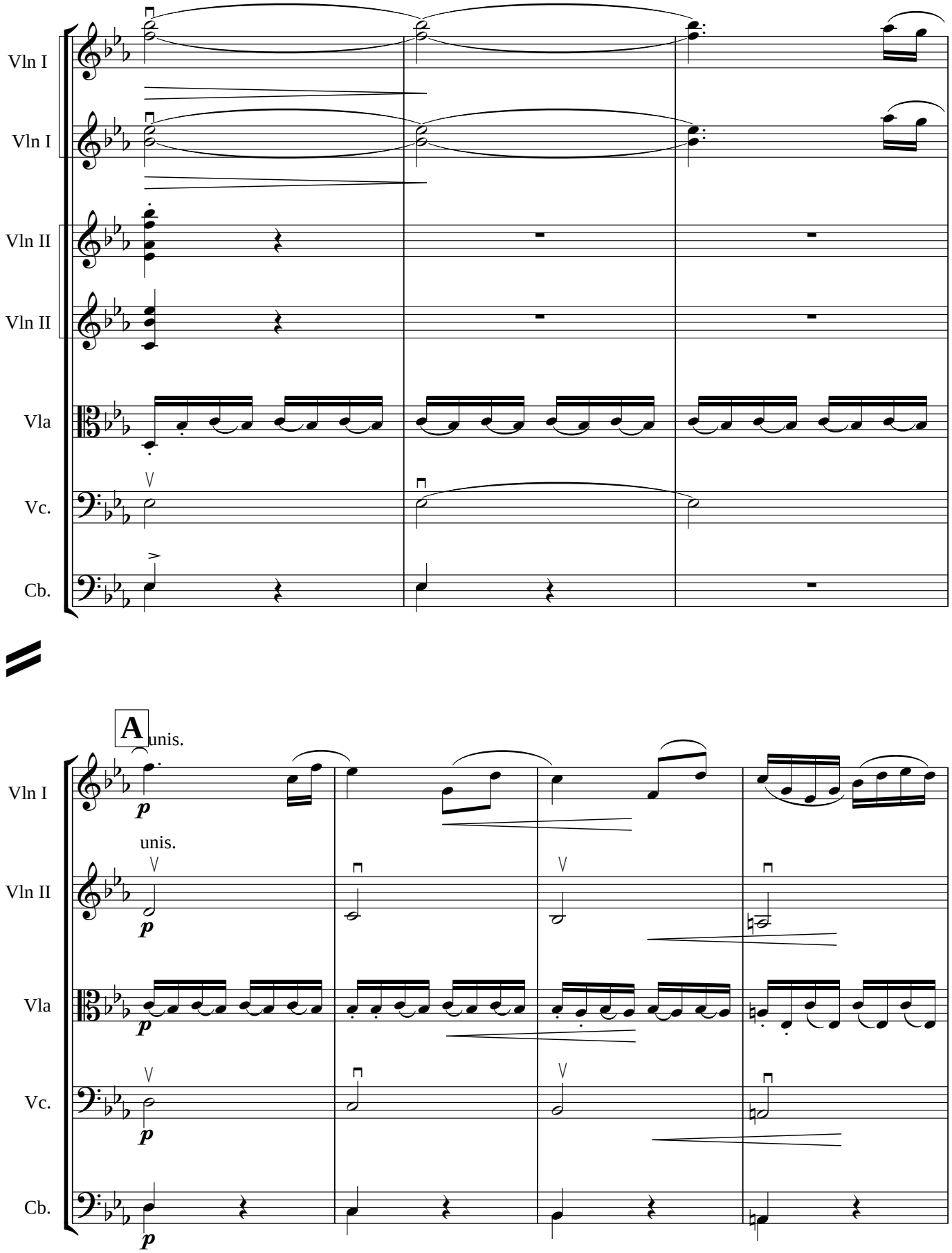
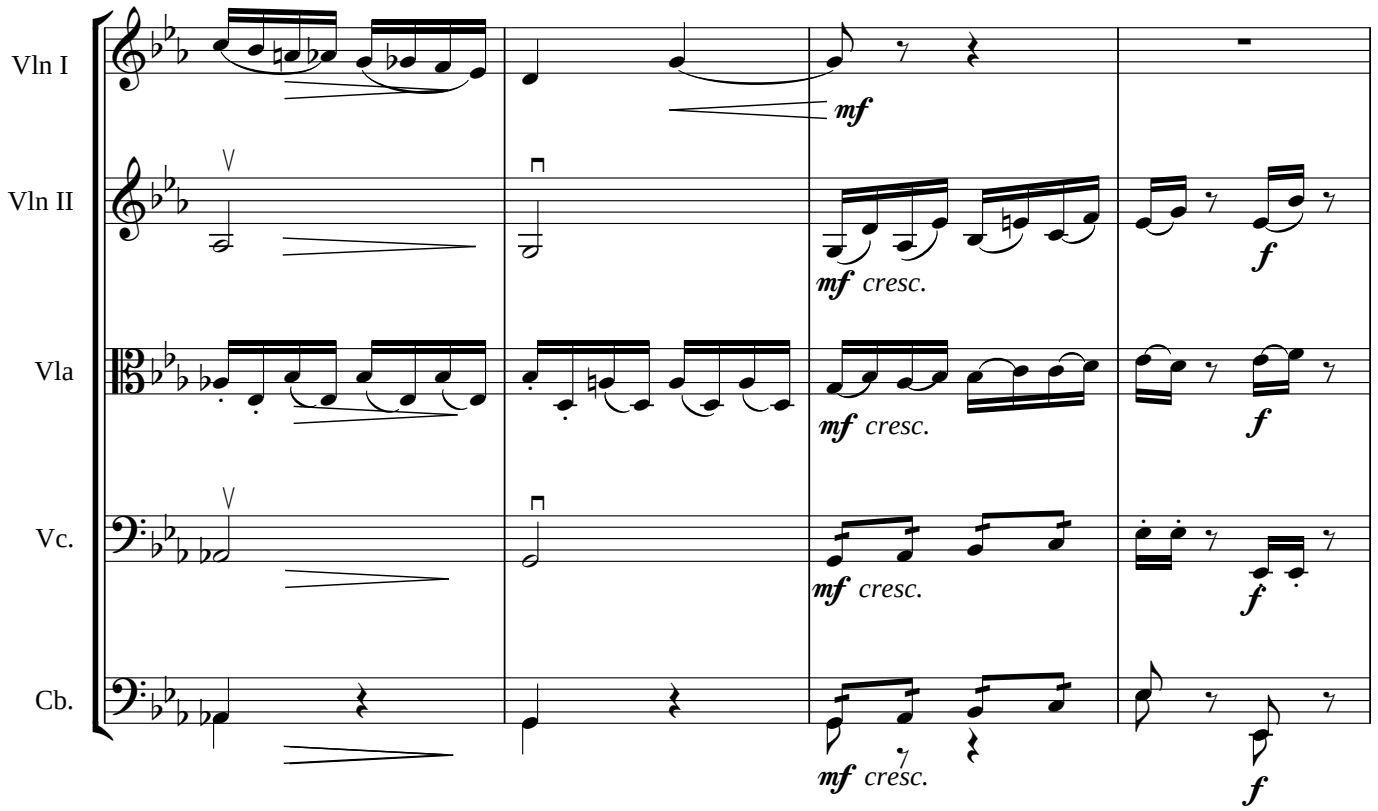
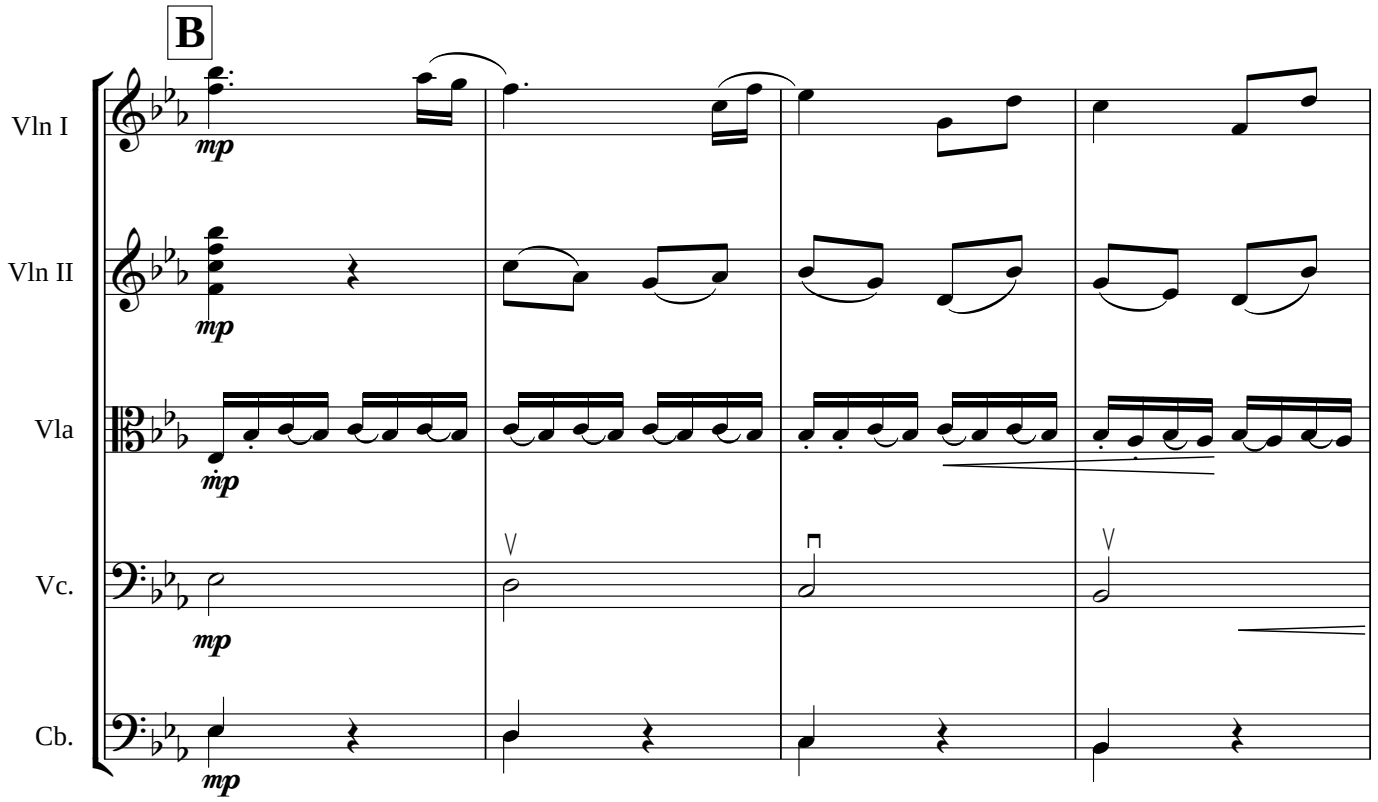
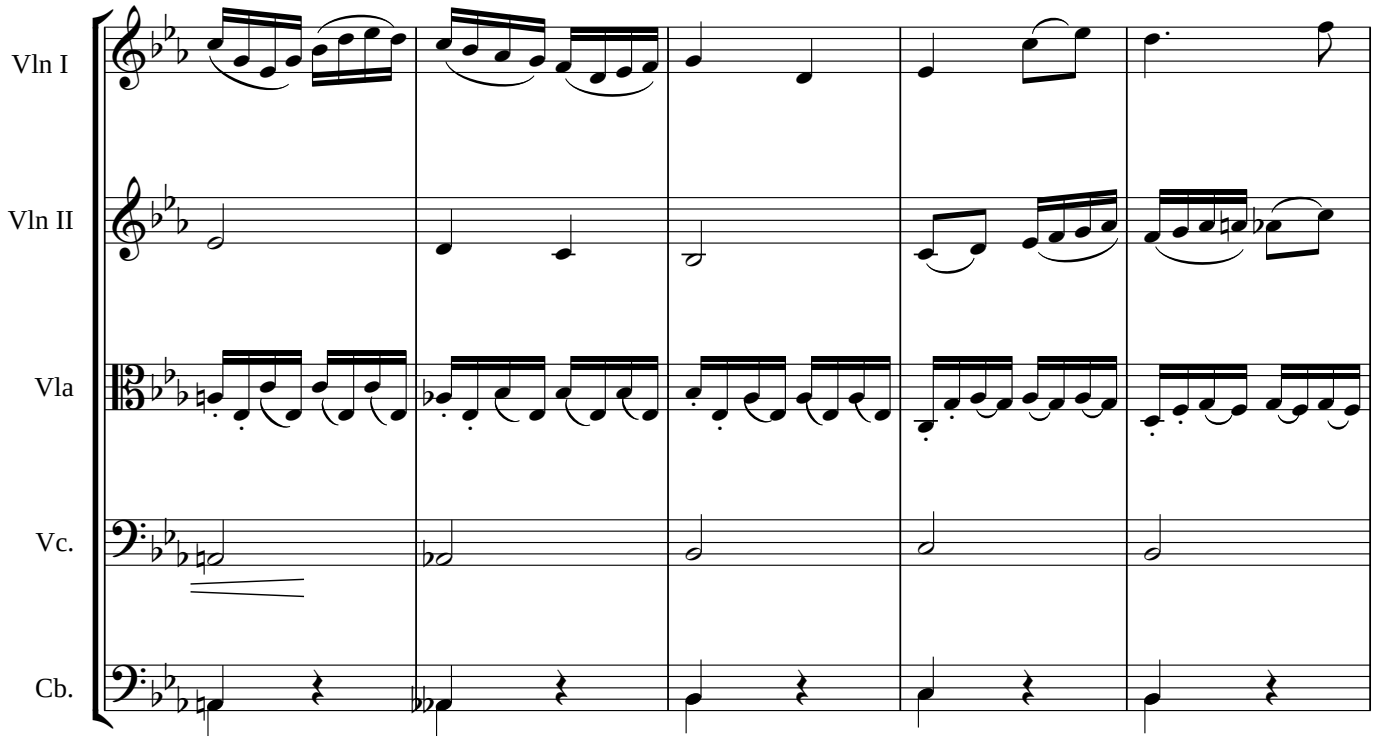
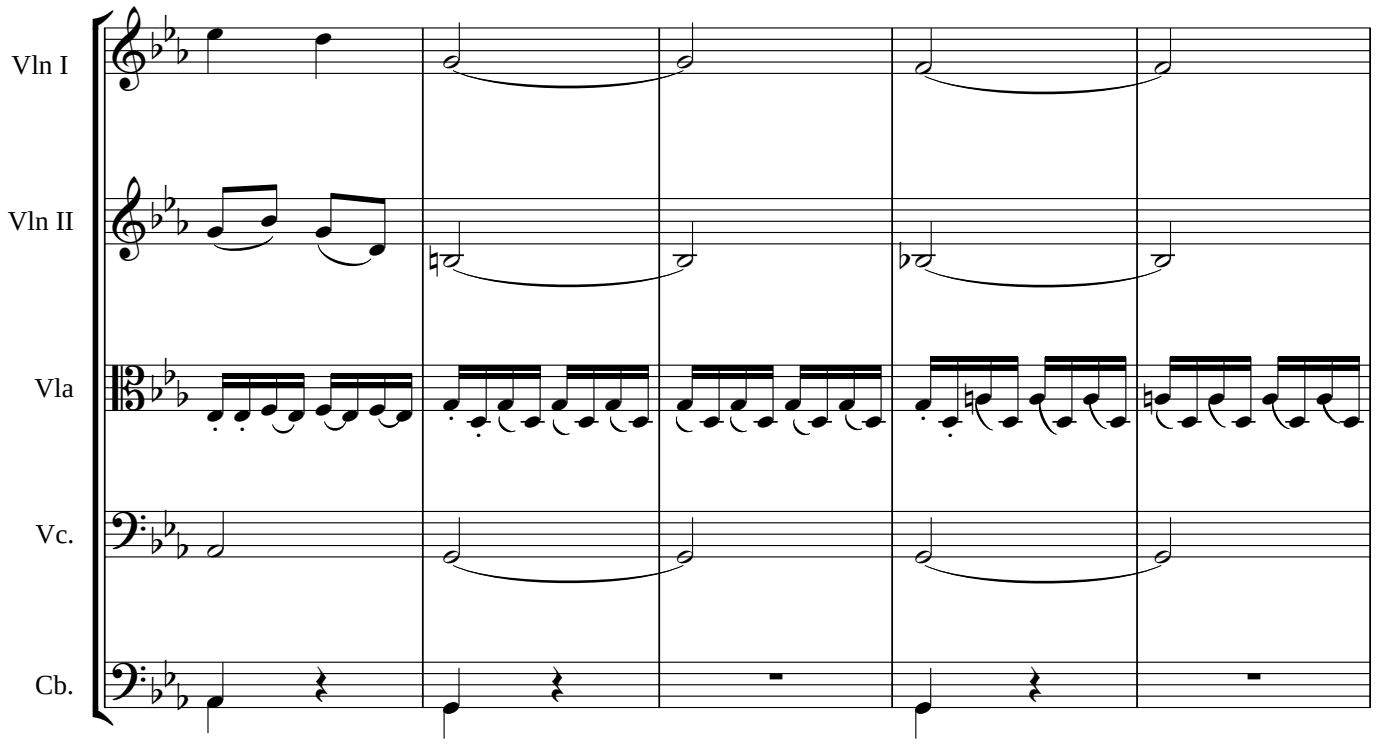
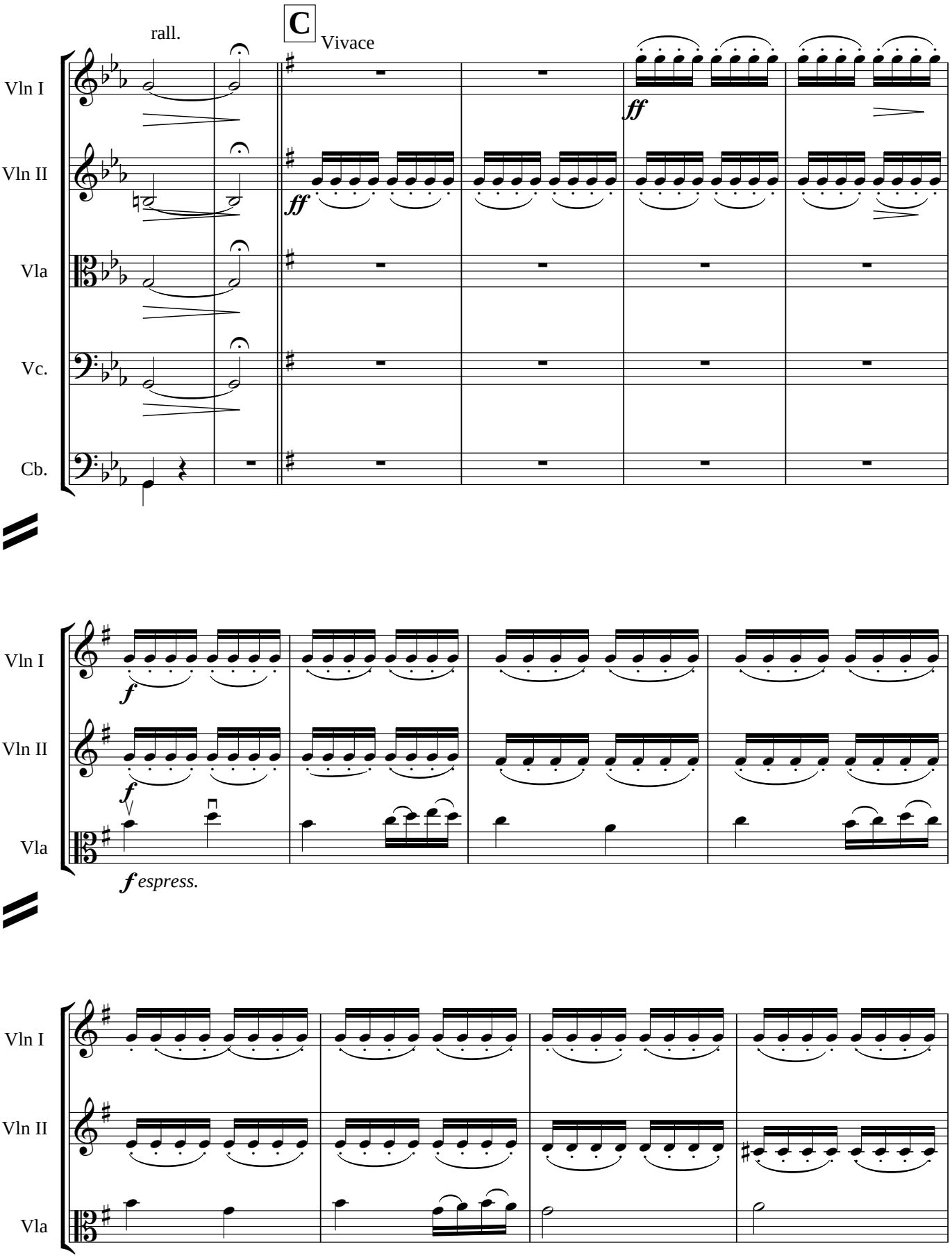

Vln I
Vln I
Vln II
Vln II
Vla
Vc.
Cb.
A
unis.
p
Vln I
unis.
Vln II
Vla
Vc.
Cb.


Vln I
Vln II
Vla
Vc.
Cb.
mf
mf cresc.
f

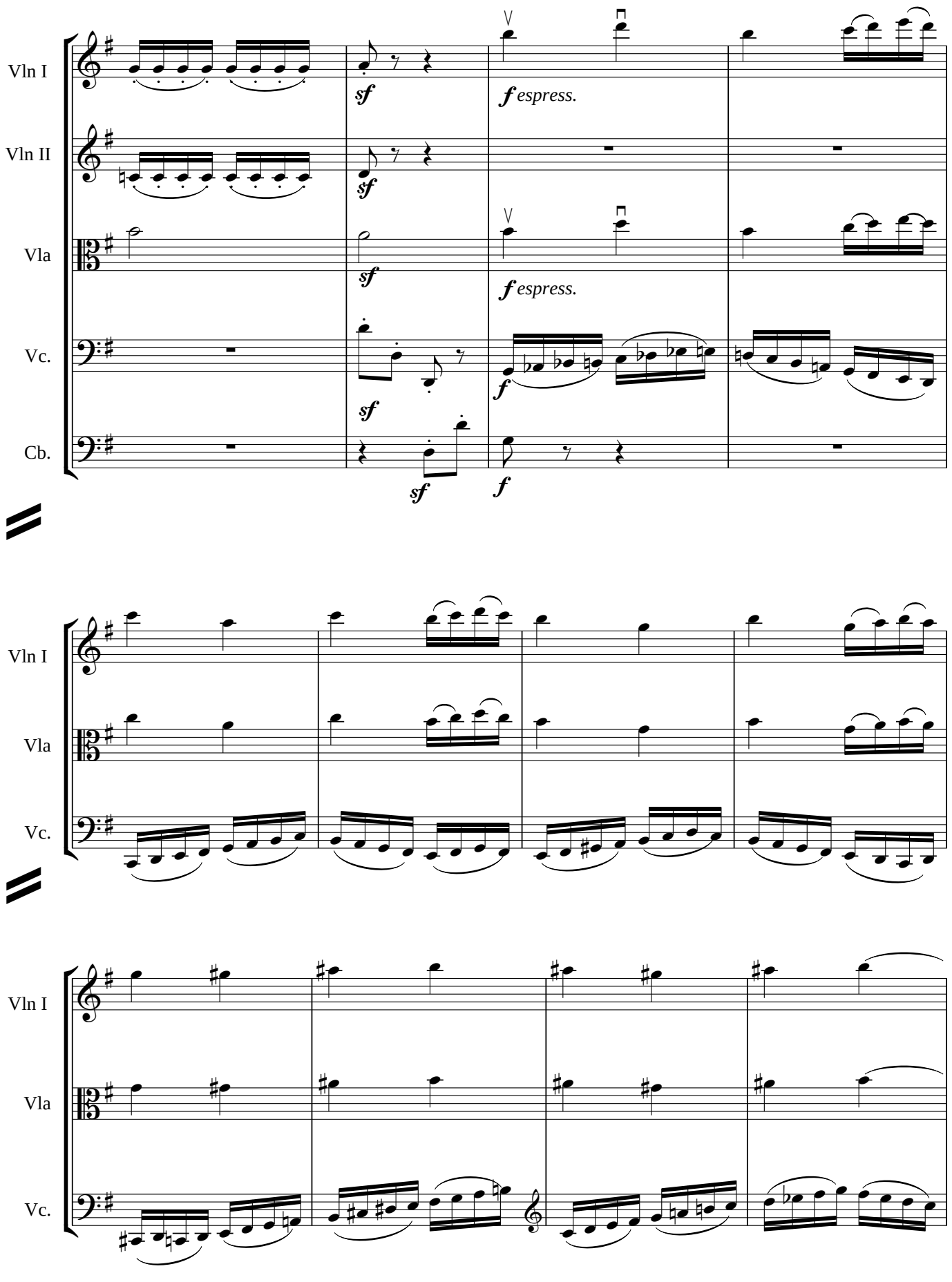

B
Vln I
Vln II
Vla
Vc.
Cb.
mp

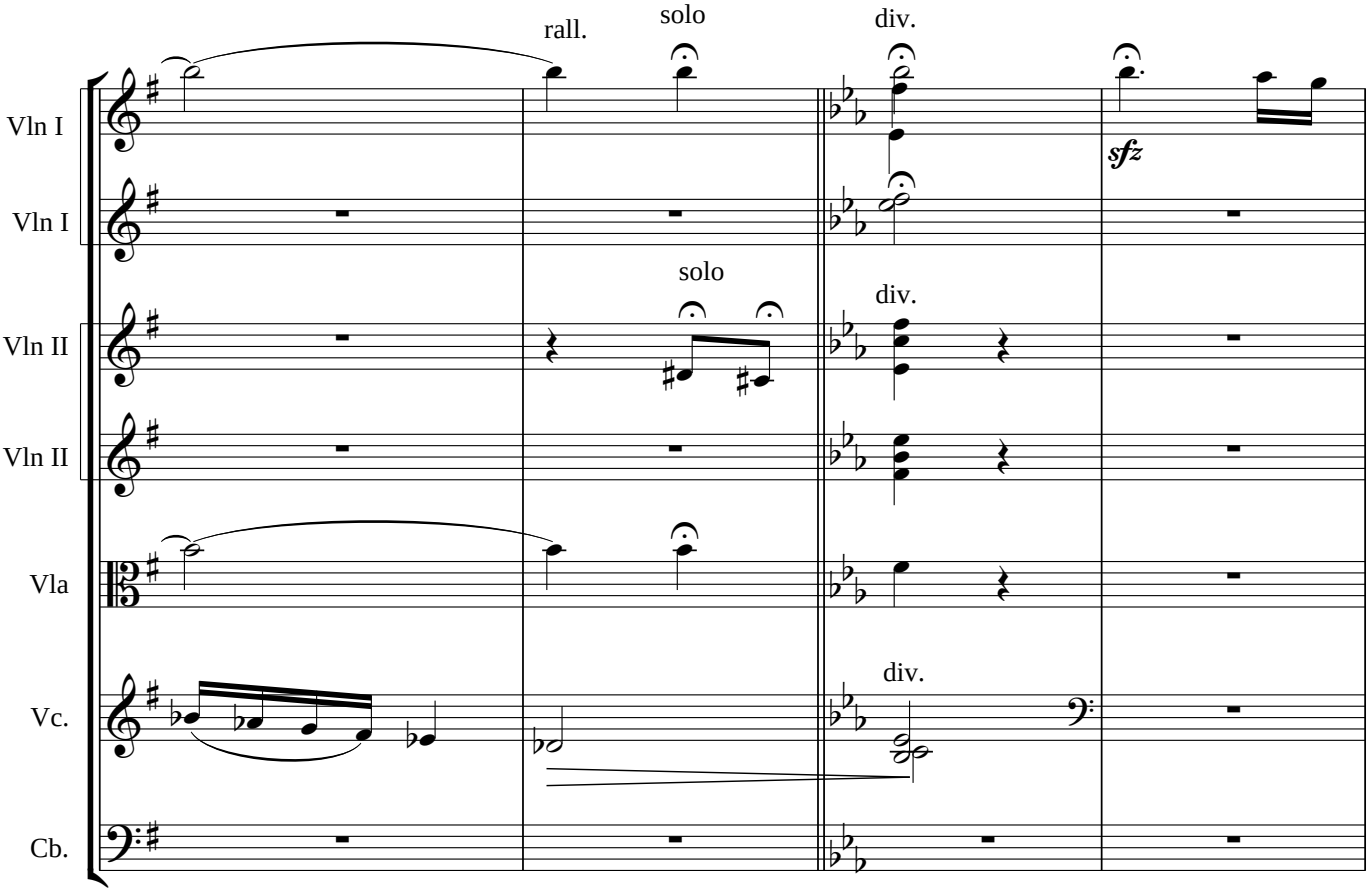

Vln I
Vln II
Vla
Vc.
Cb.

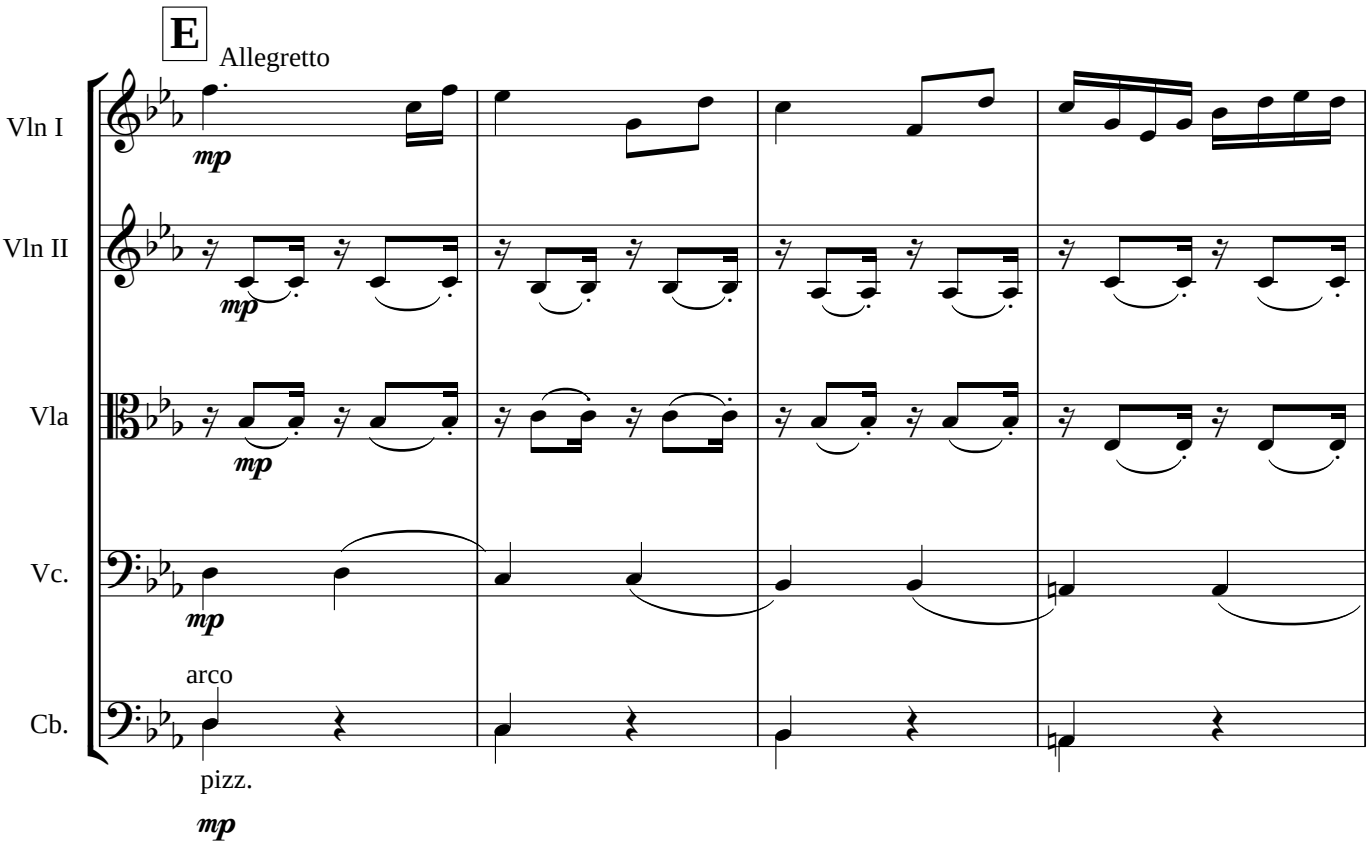

Vln I
Vln II
Vla
Vc.
Cb.

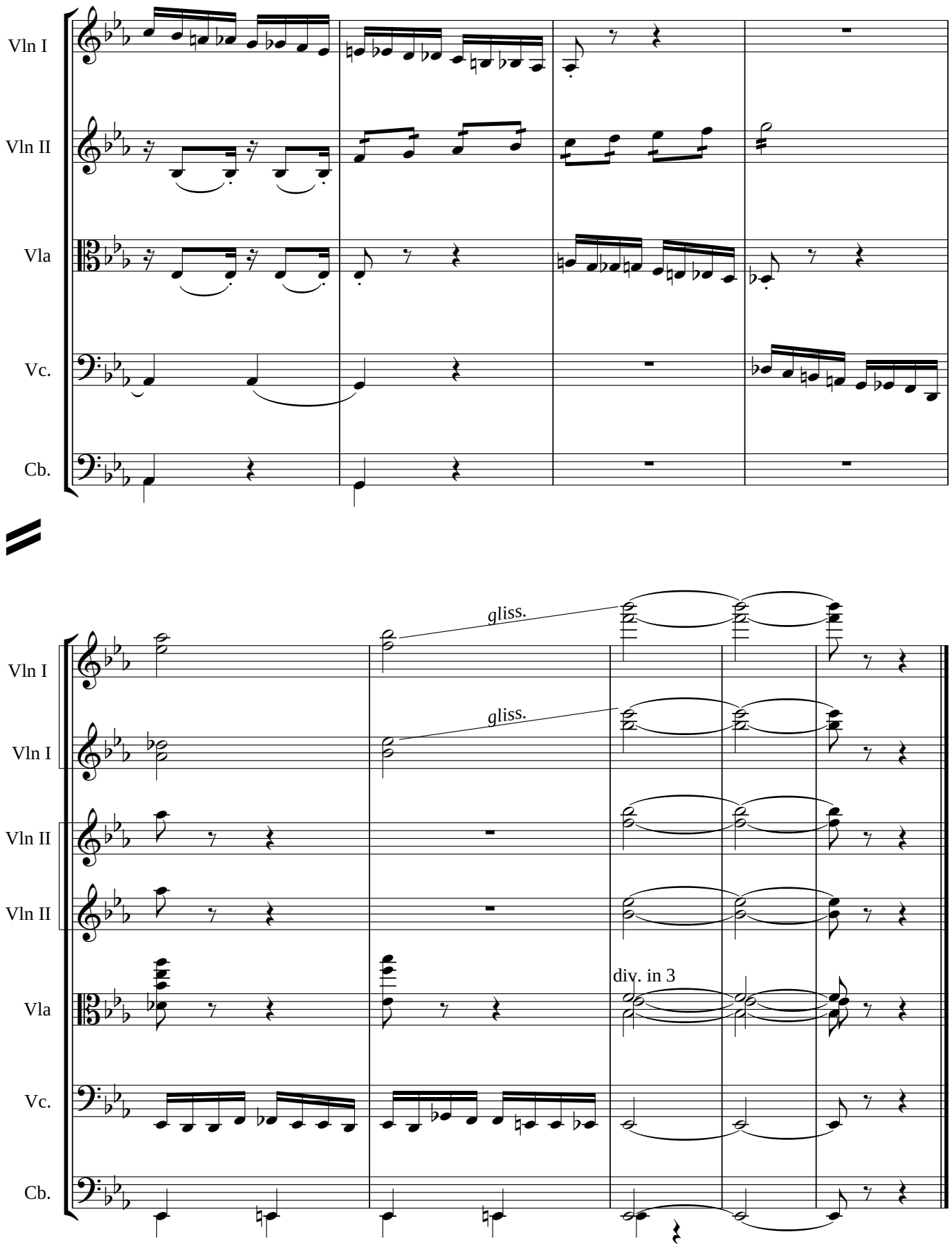

rall.
C
Vivace
Vln I
Vln II
Vla
Vc.
Cb.
ff
ff
Vln I
Vln II
Vla
f
f
f espress.
Vln I
Vln II
Vla

D


Vln I
Vln II
Vla
Vc.
Cb.
sf
f espress.
f
sf
f espress.
sf
f
Vln I
Vla
Vc.
Vln I
Vla
Vc.


rall.
solo
div.
Vln I
Vln I
solo
div.
Vln II
Vln II
Vla
div.
Vc.
Cb.
sfz

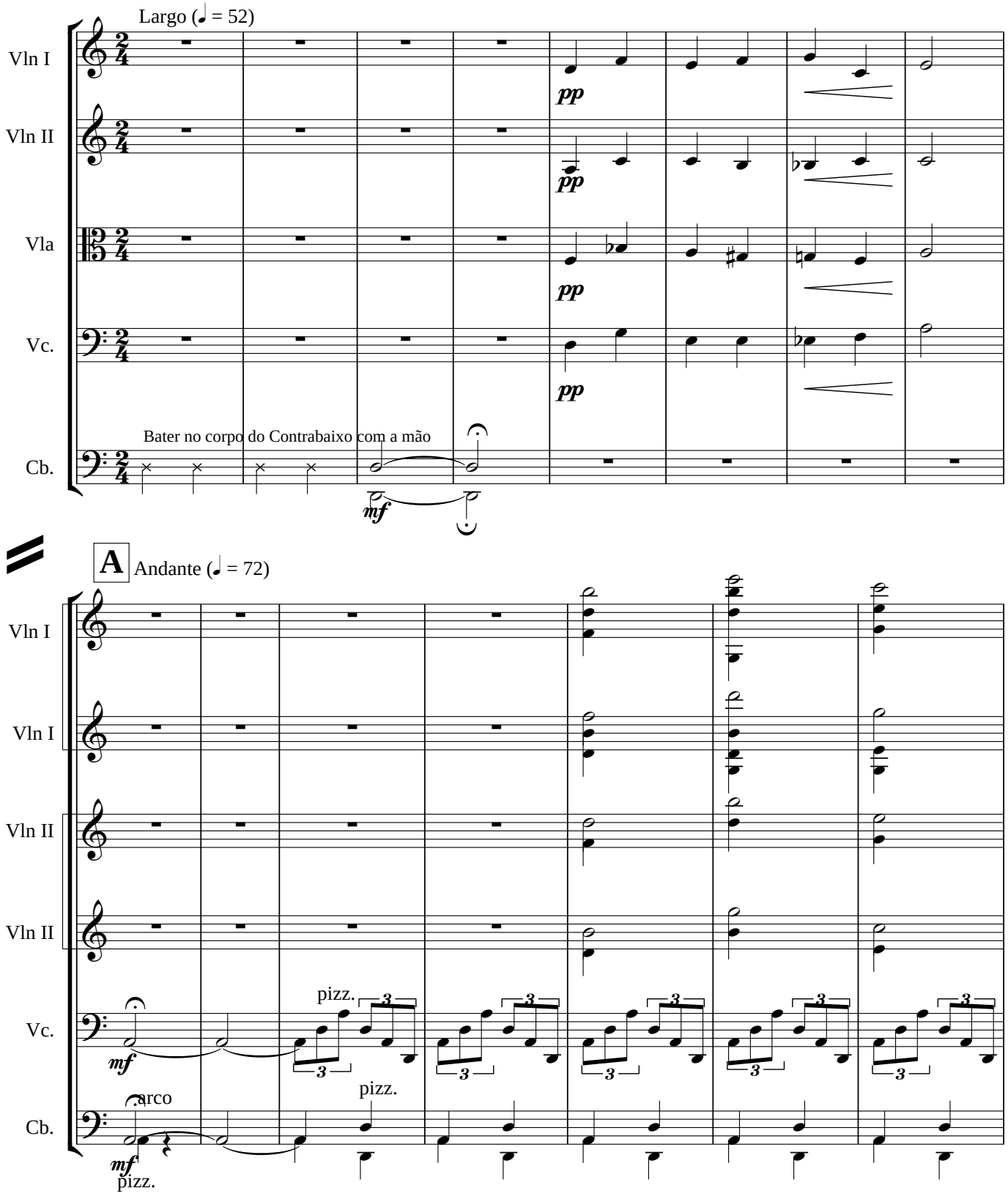

E
Allegretto
Vln I
Vln II
Vla
Vc.
Cb.
mp
arco
pizz.

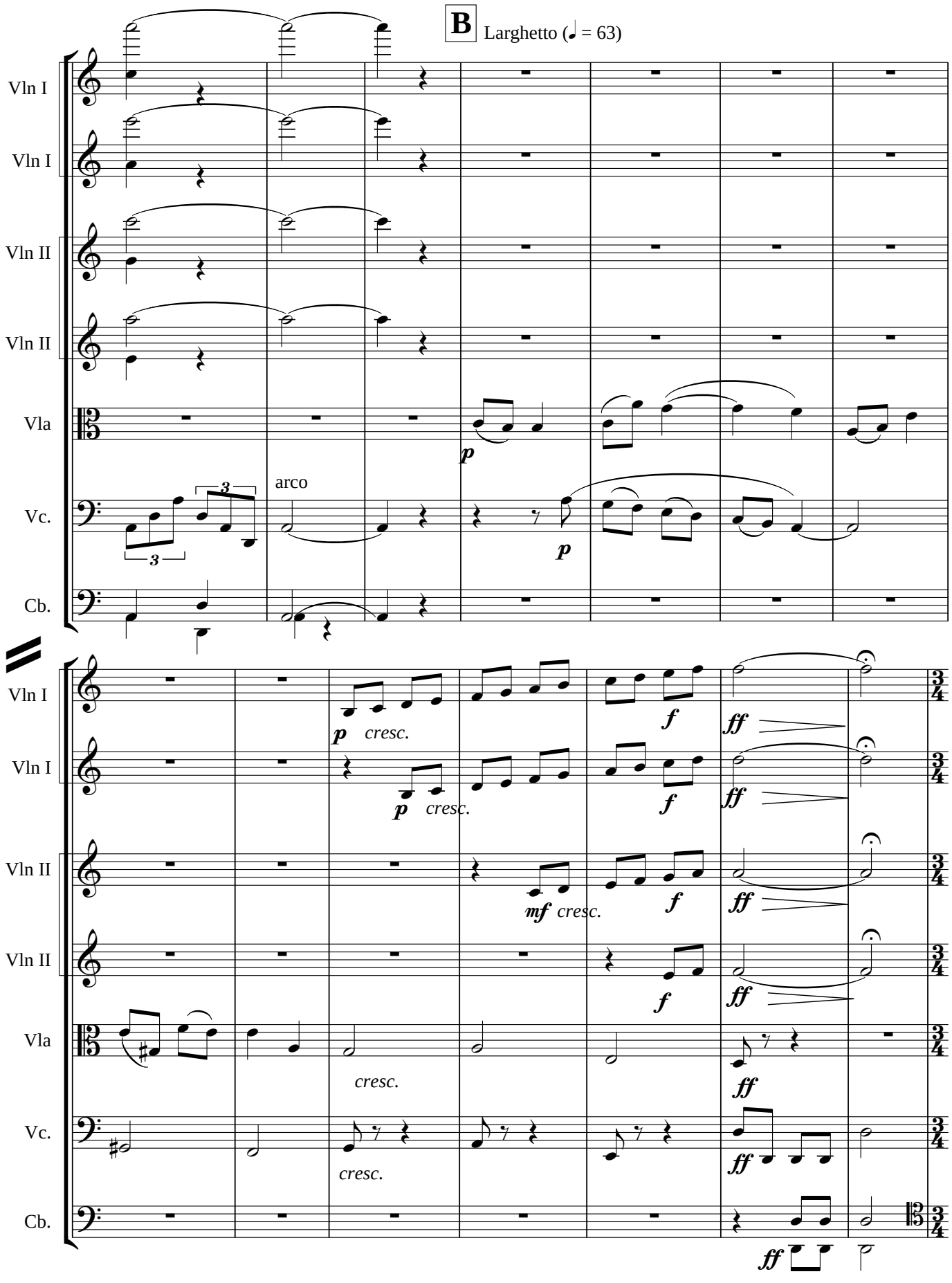

Vln I
Vln II
Vla
Vc.
Cb.
gliss.
gliss.
Vln I
Vln I
Vln II
Vln II
div. in 3
Vla
Vc.
Cb.

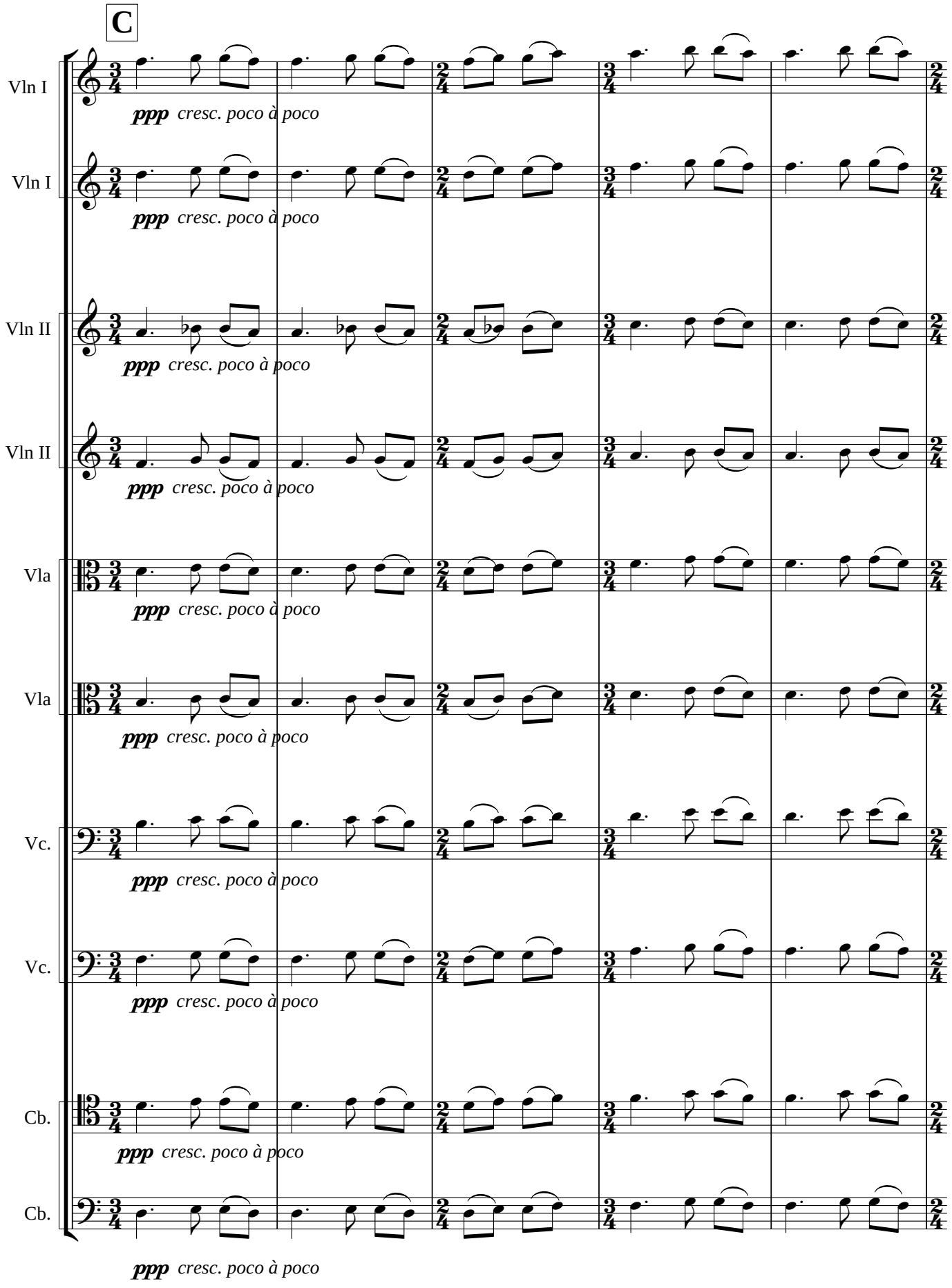
Coral

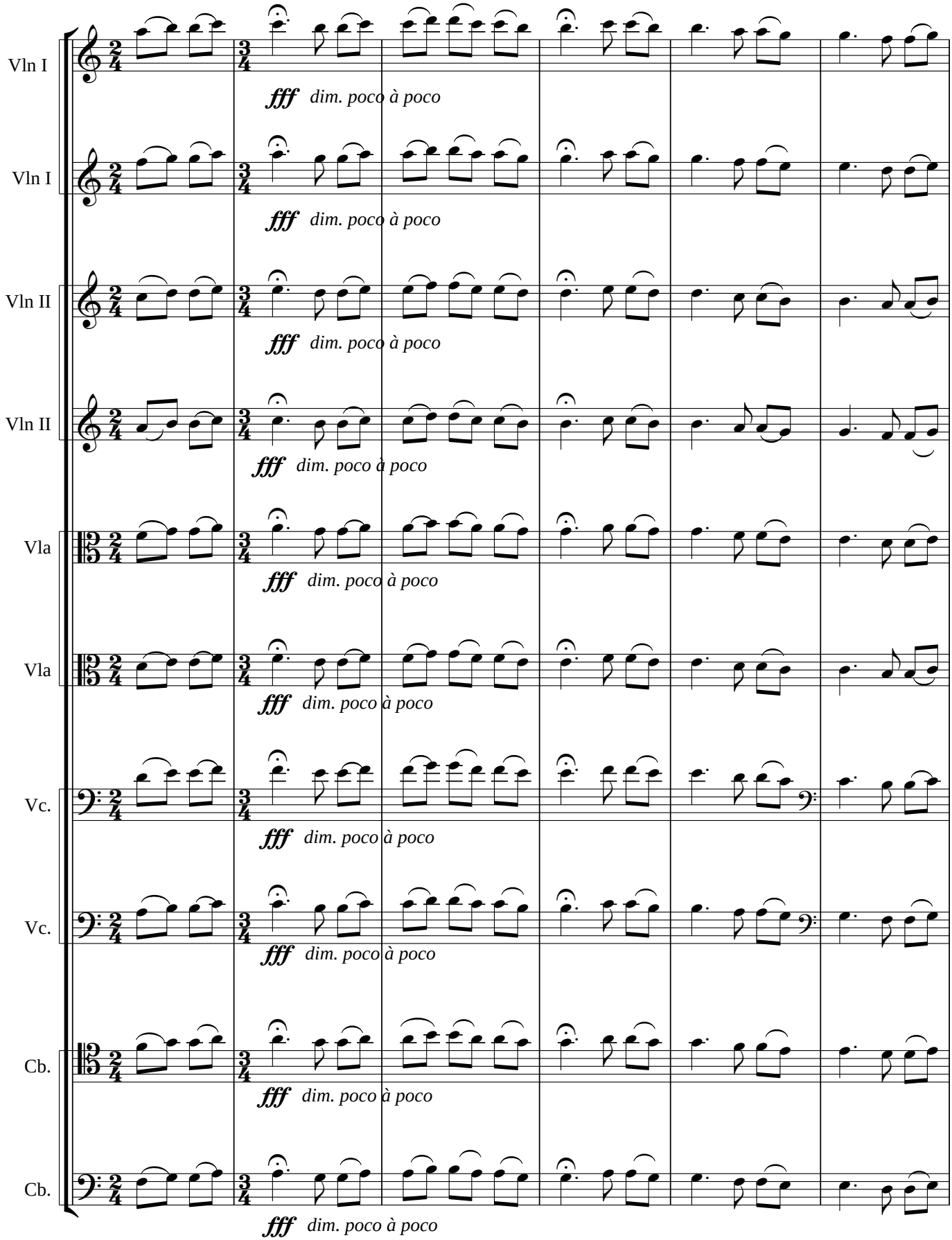
"Procissão"

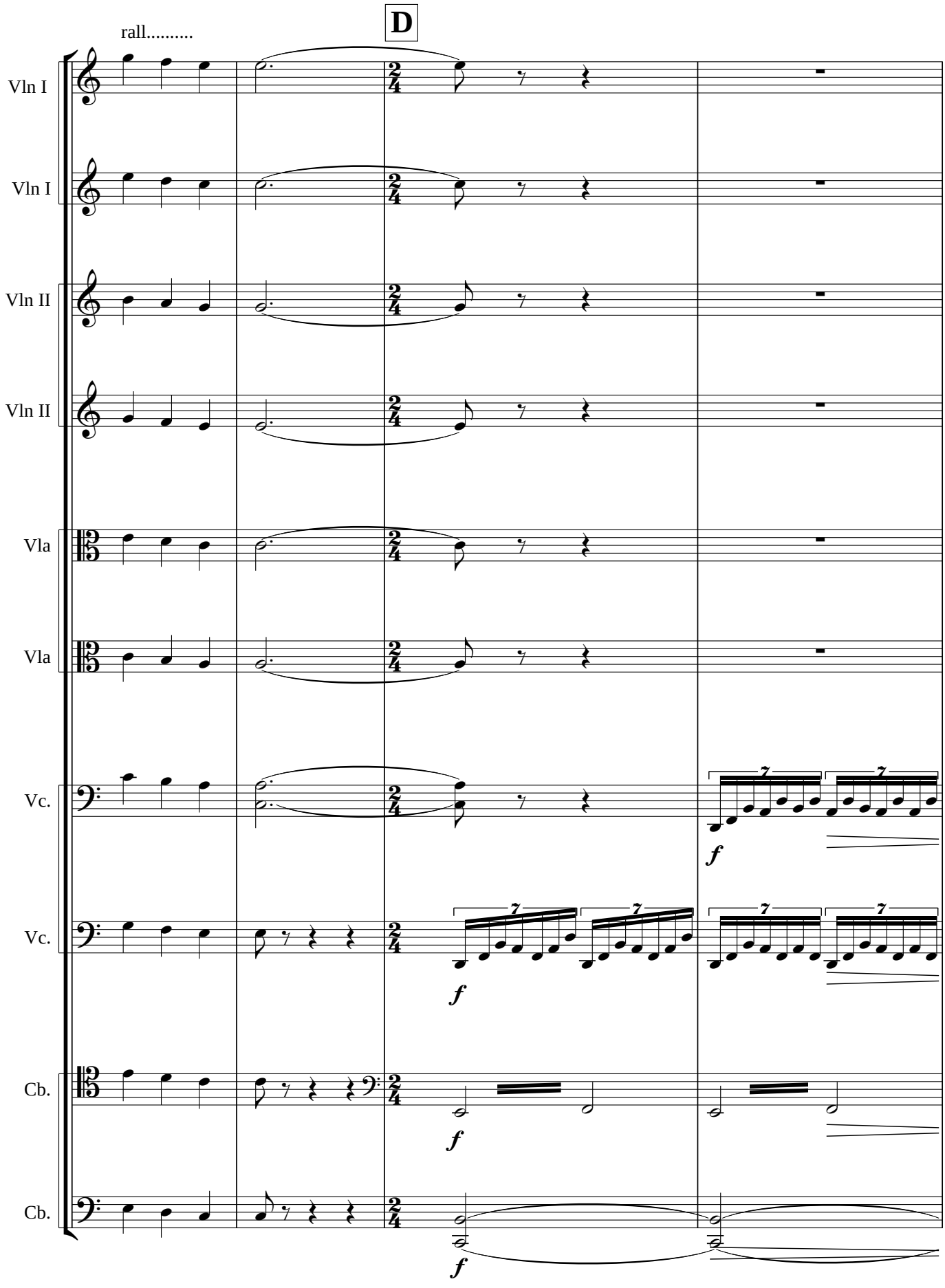
Sérgio Barboza

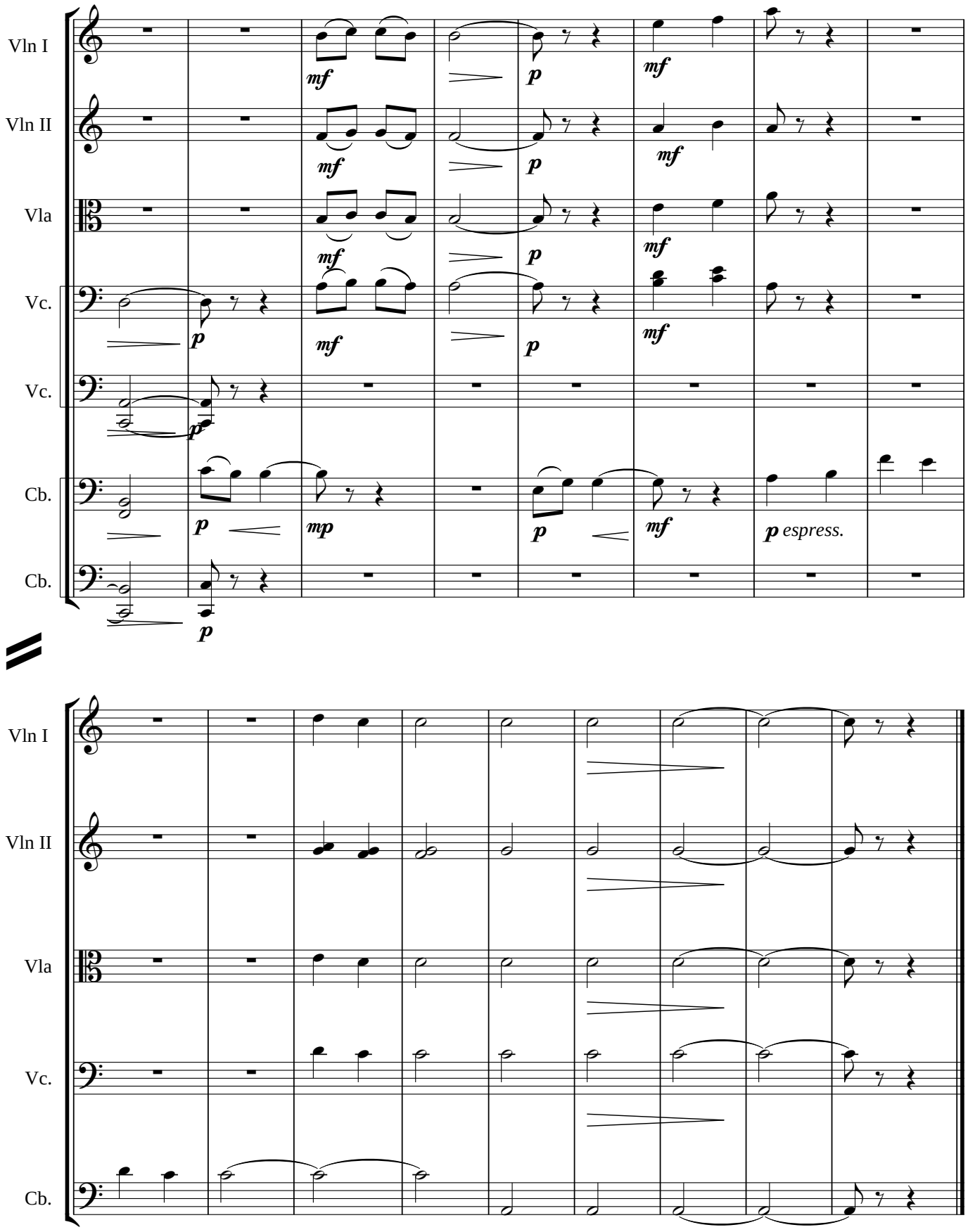



B
Larghetto (♩ = 63)
Vln I
Vln I
Vln II
Vln II
Vla
Vc.
Cb.
arco
p
cresc.
f
ff
mf


C
Vln I
Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.
Cb.
Cb.
ppp cresc. poco à poco


Vln I
fff dim. poco à poco
Vln I
fff dim. poco à poco
Vln II
fff dim. poco à poco
Vln II
fff dim. poco à poco
Vla
fff dim. poco à poco
Vla
fff dim. poco à poco
Vc.
fff dim. poco à poco
Vc.
fff dim. poco à poco
Cb.
fff dim. poco à poco
Cb.
fff dim. poco à poco

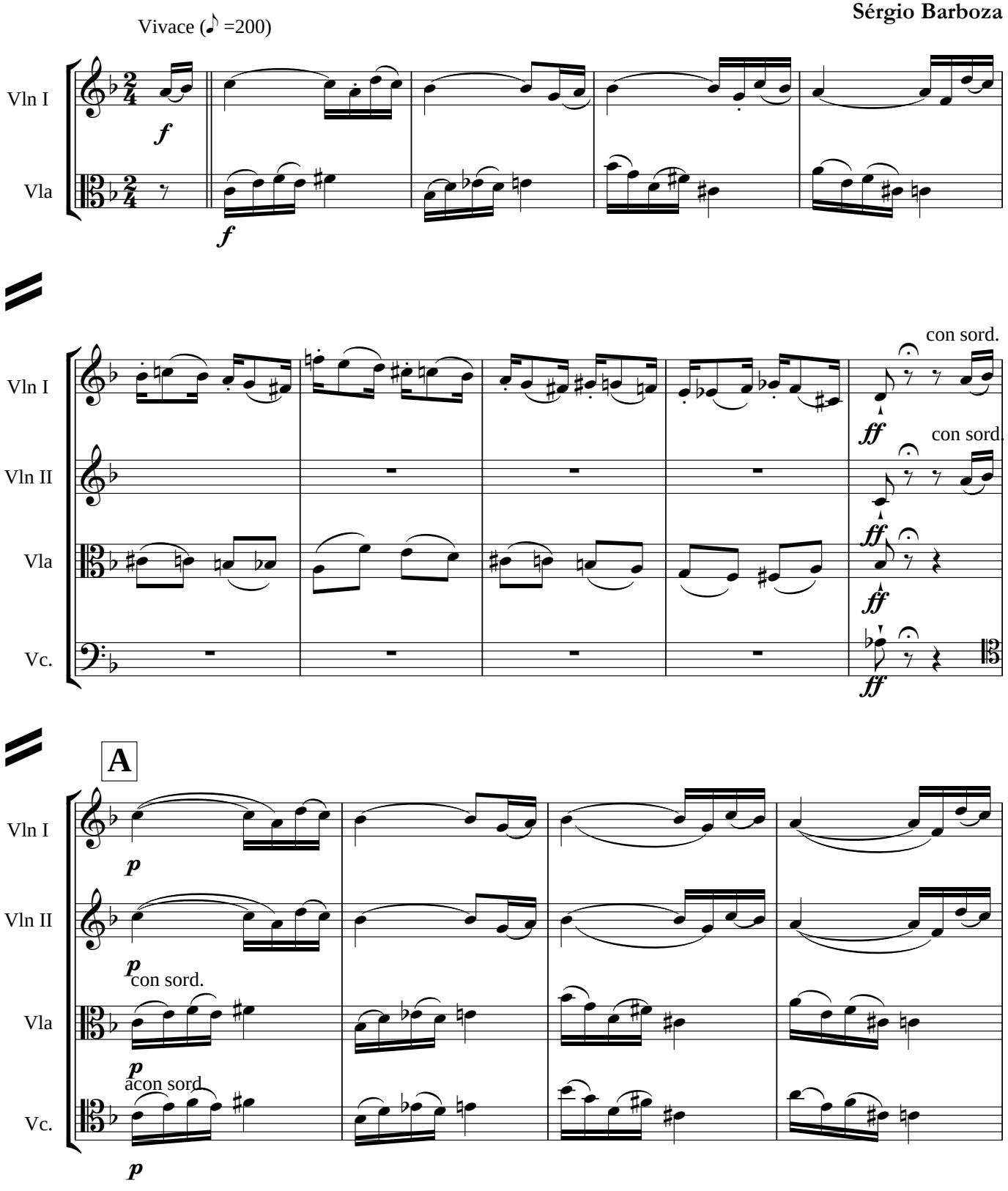

rall.....
D
Vln I
Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.
Cb.
Cb.
f
f
f
f

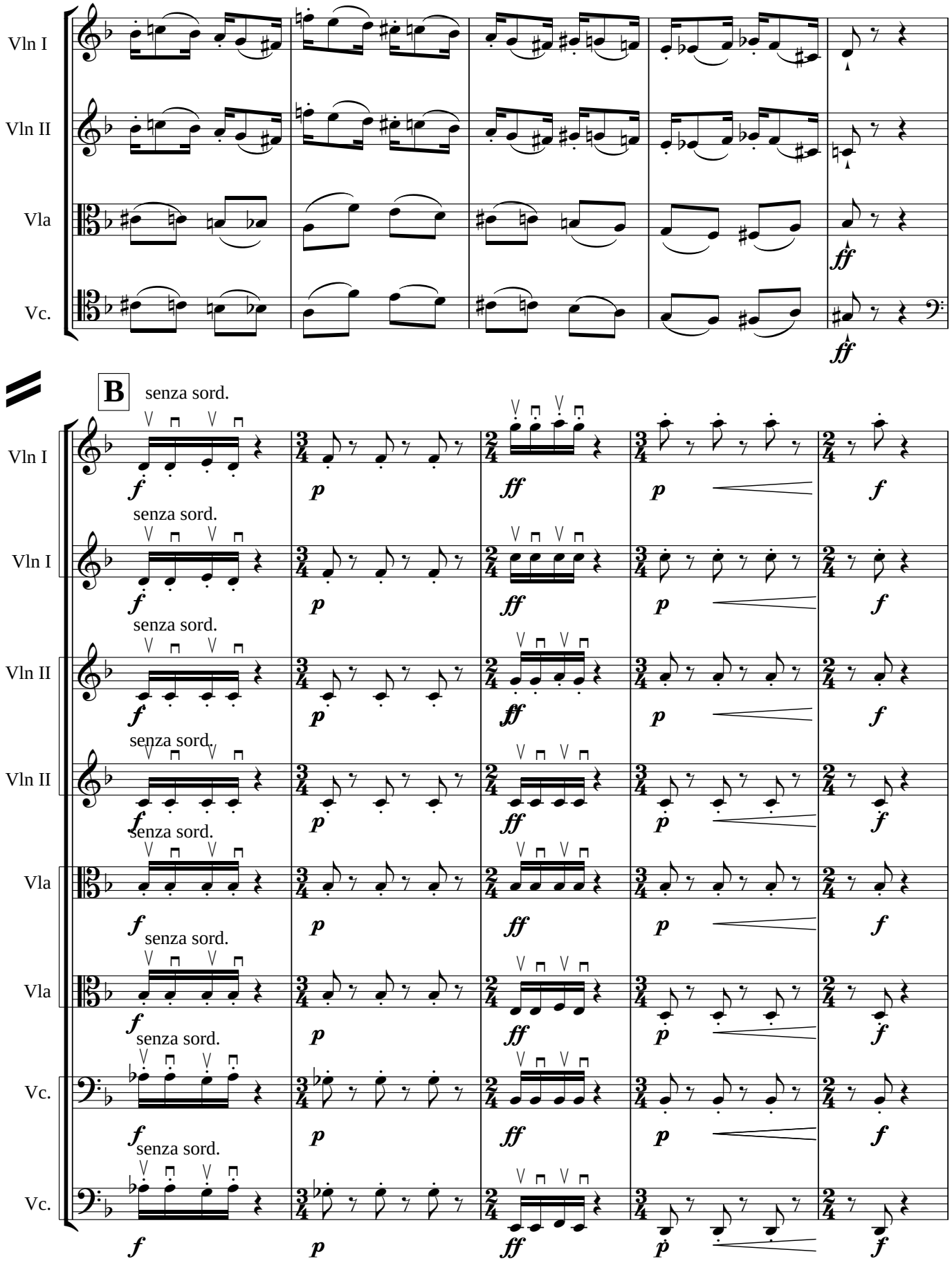

Vln I
Vln II
Vla
Vc.
Vc.
Cb.
Cb.
mf
p
mp
espress.

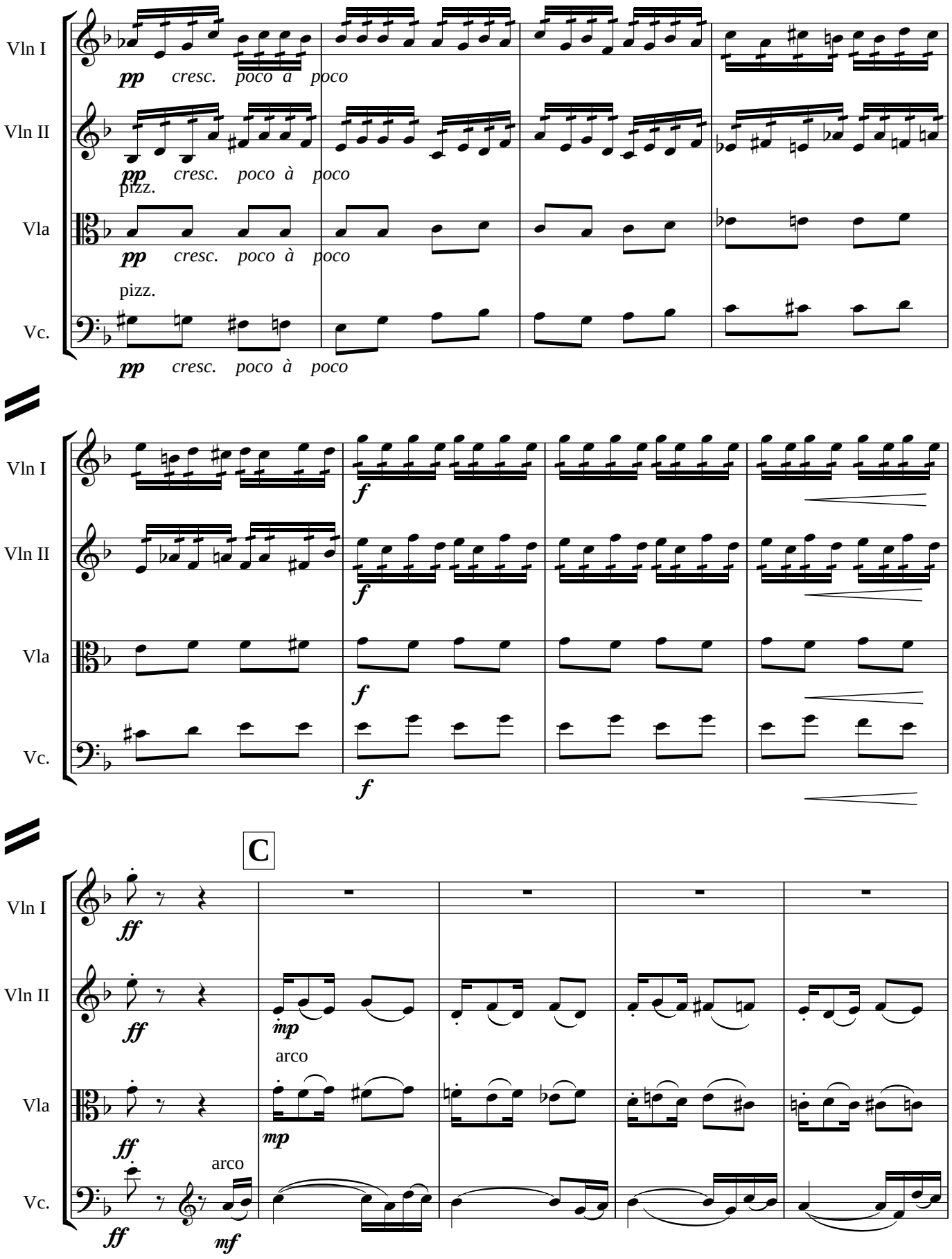
Dança

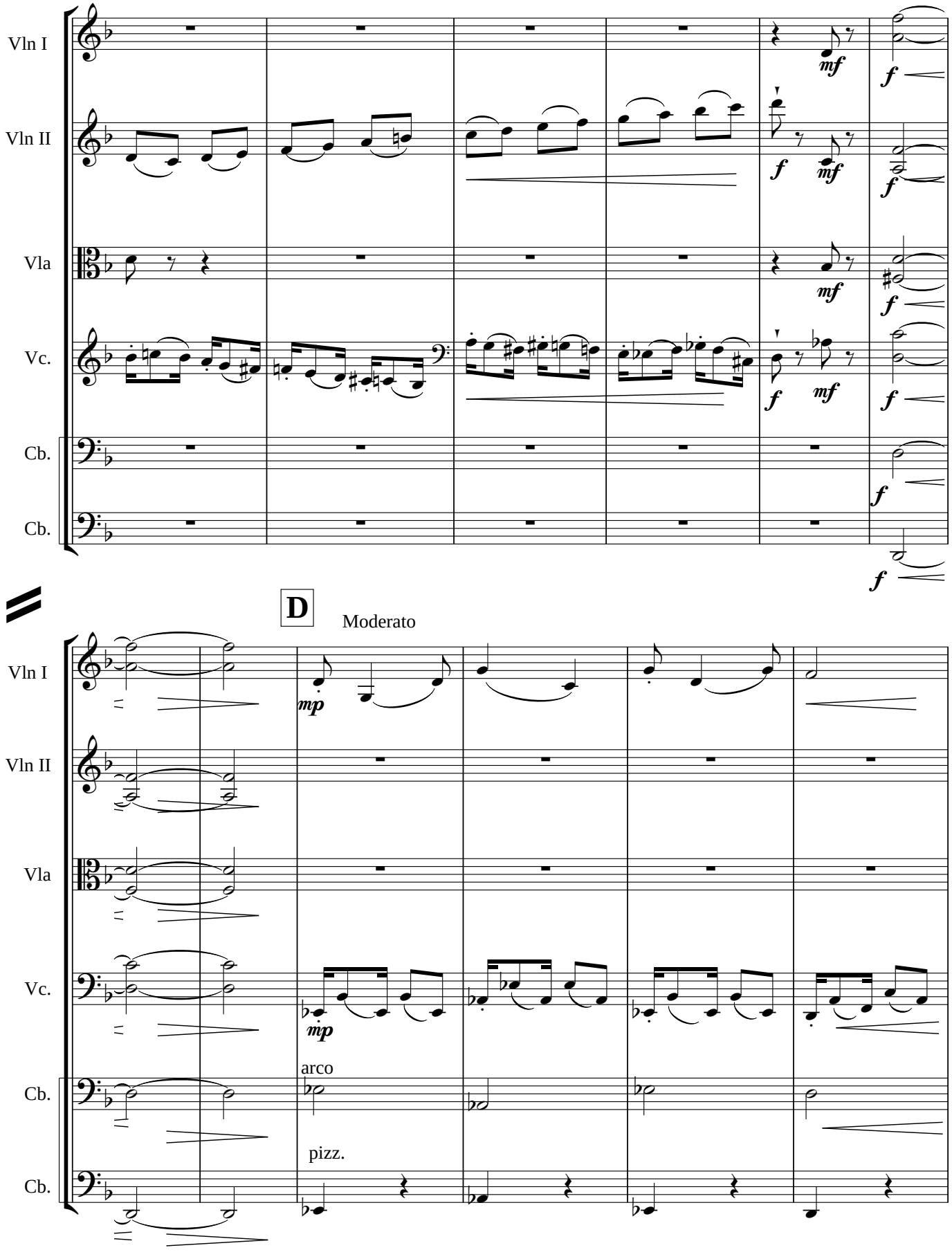
"Brincando"

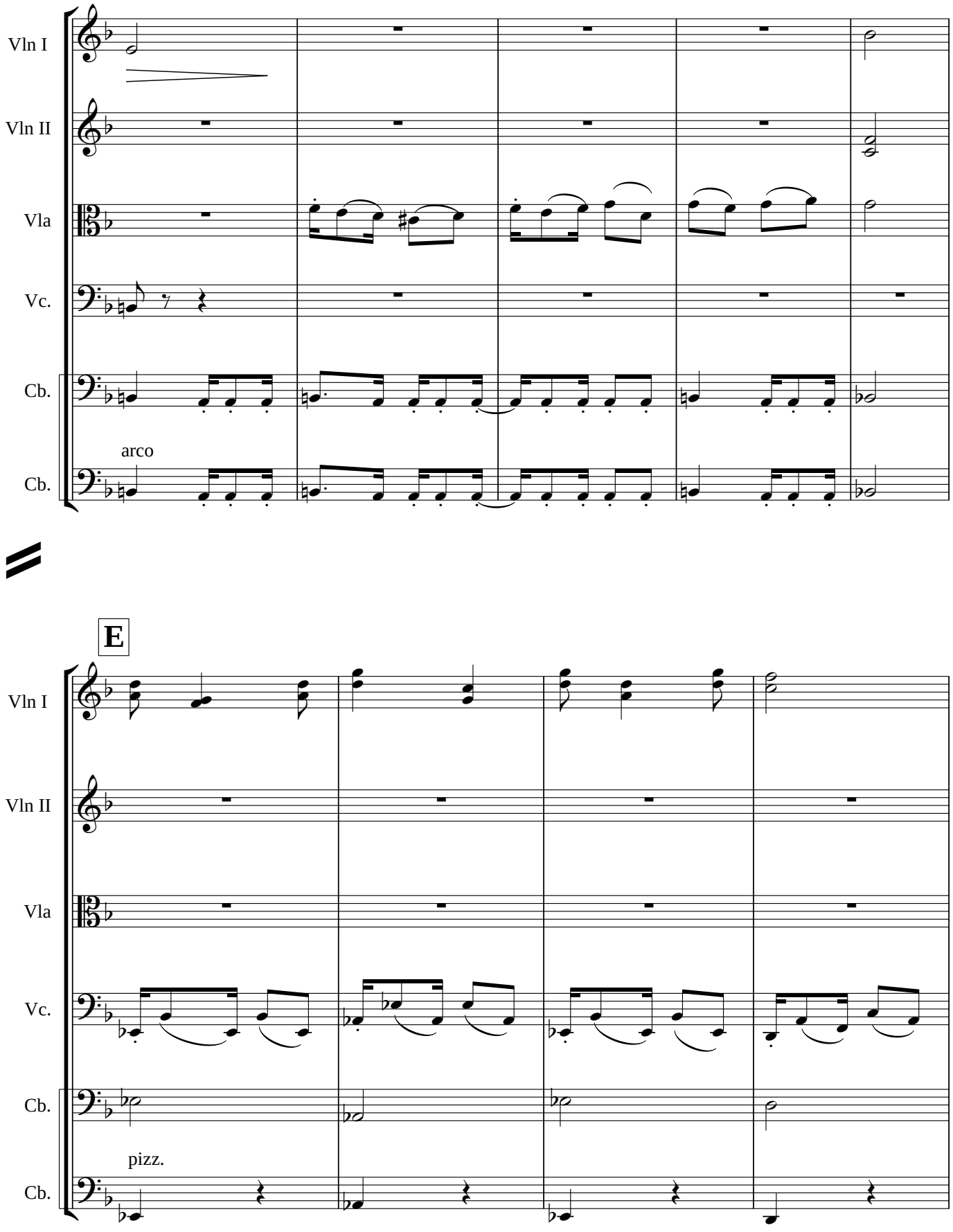
Sérgio Barboza

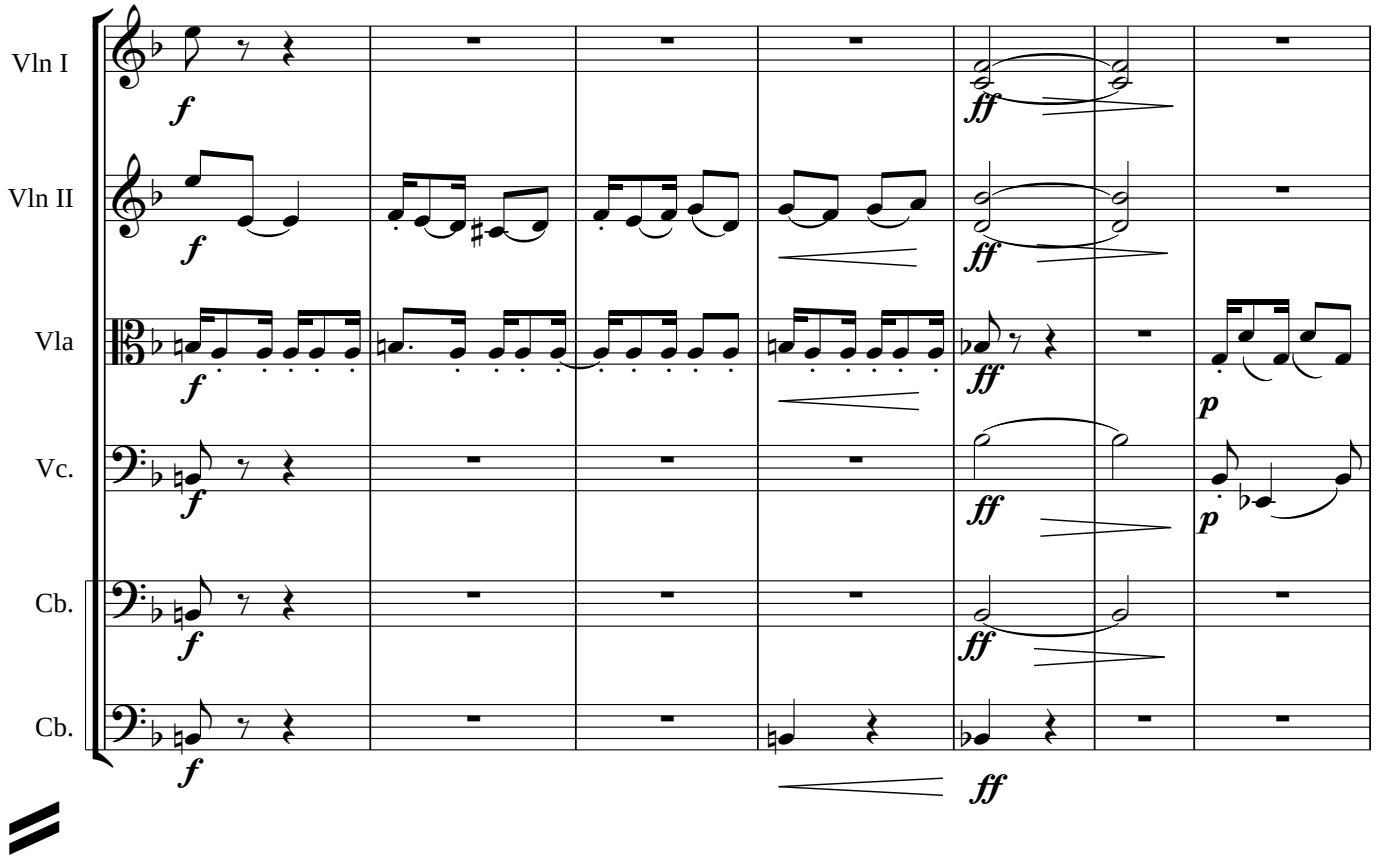


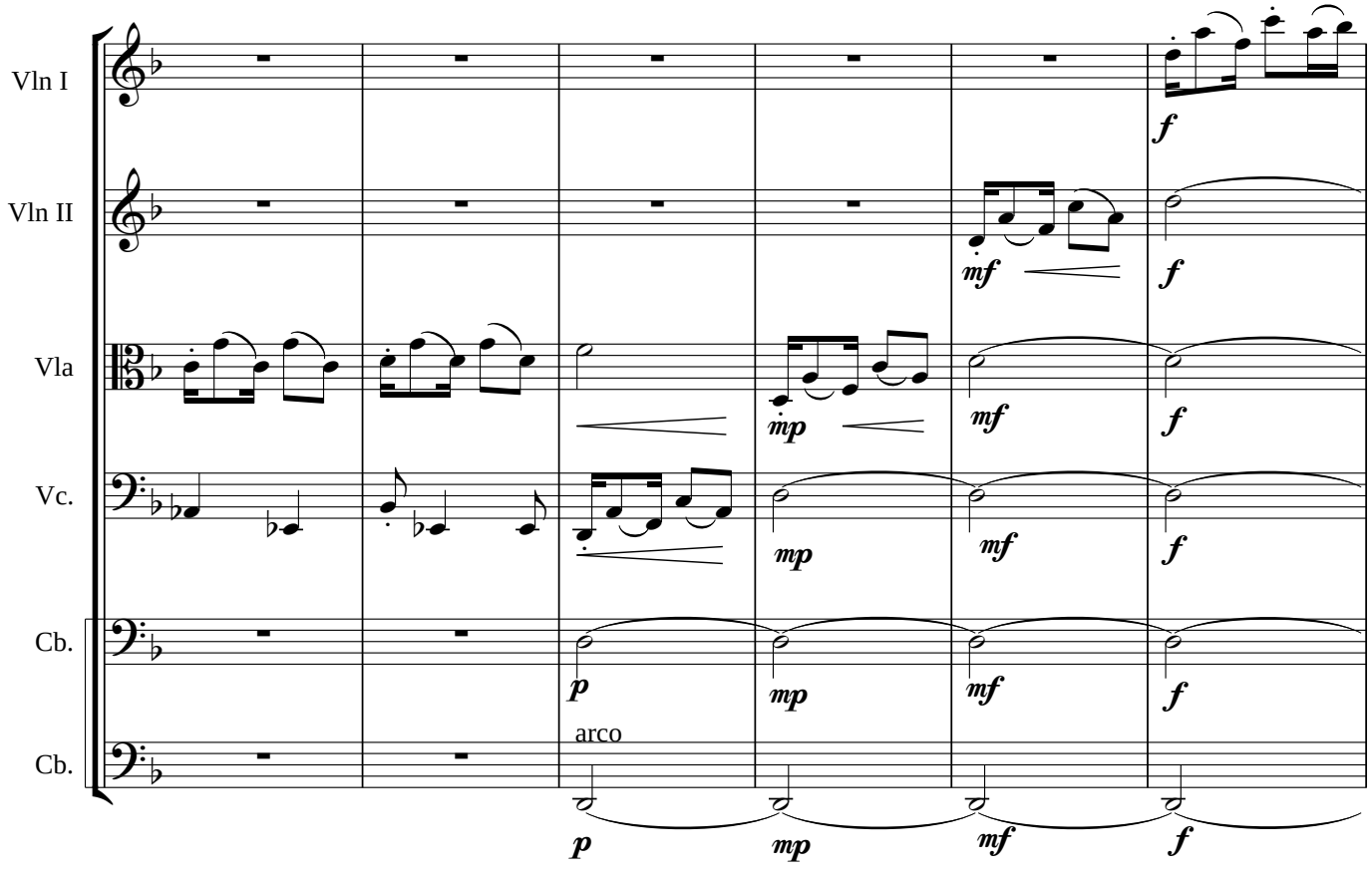

Vln I
Vln II
Vla
Vc.
ff
B
senza sord.
f
p
ff
p
f

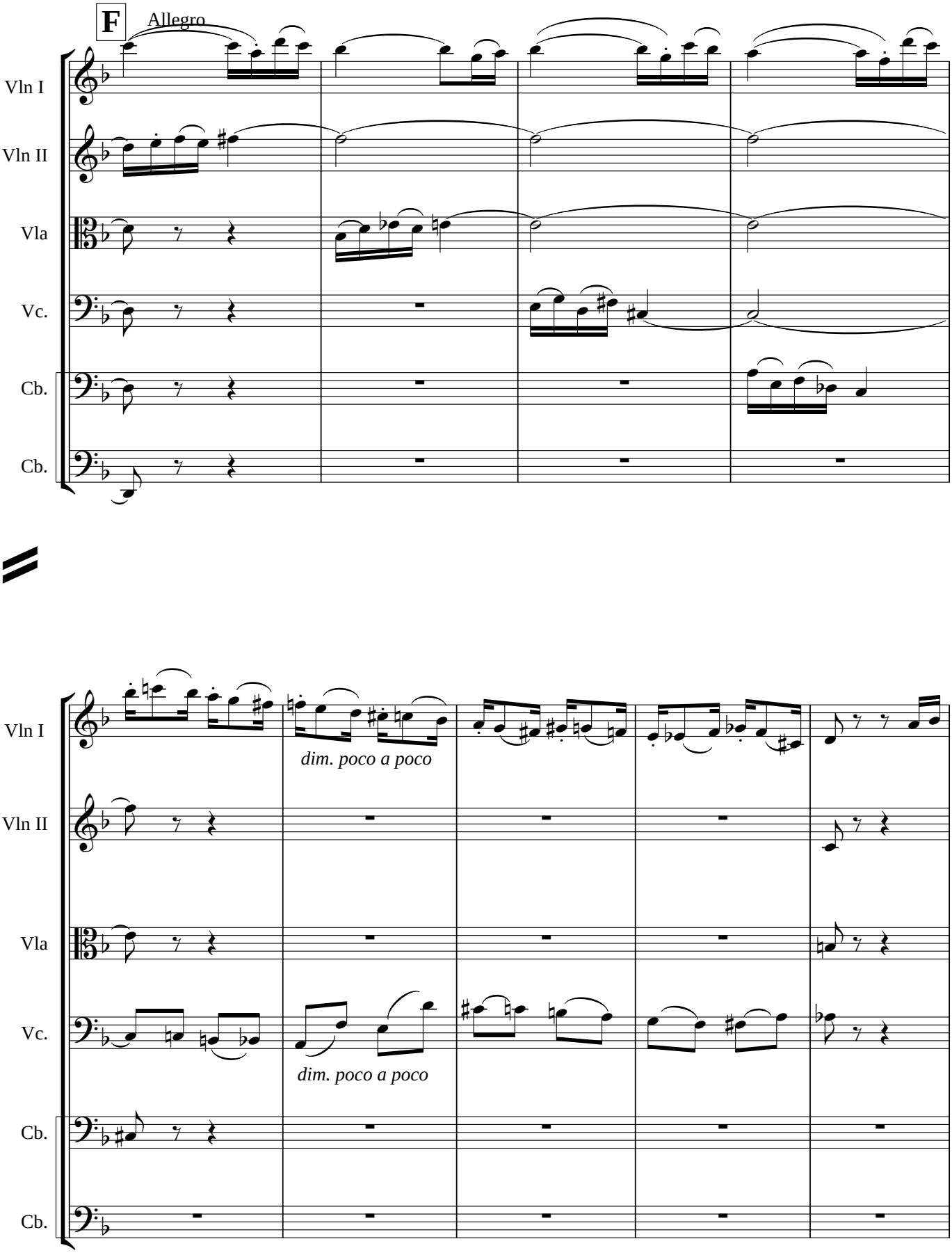

Vln I
Vln II
Vla
Vc.
pp cresc. poco a poco
pp cresc. poco à poco
pizz.
pp cresc. poco à poco
pizz.
pp cresc. poco à poco
f
f
f
f
C
ff
ff
mp
arco
mp
ff
arco
ff
mf

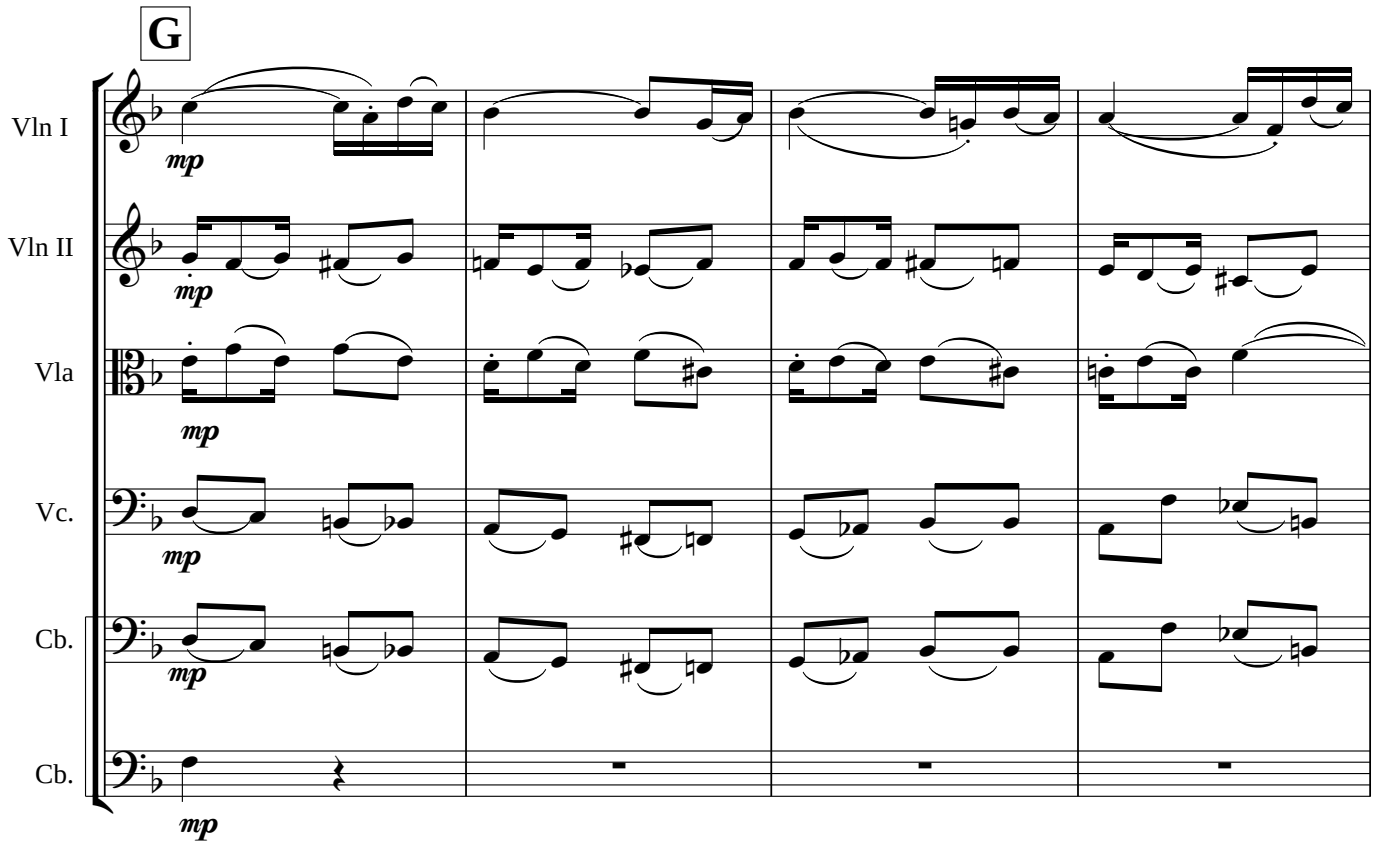

Vln I
Vln II
Vla
Vc.
Cb.
Cb.
mf
f
D
Moderato
mp
arco
pizz.

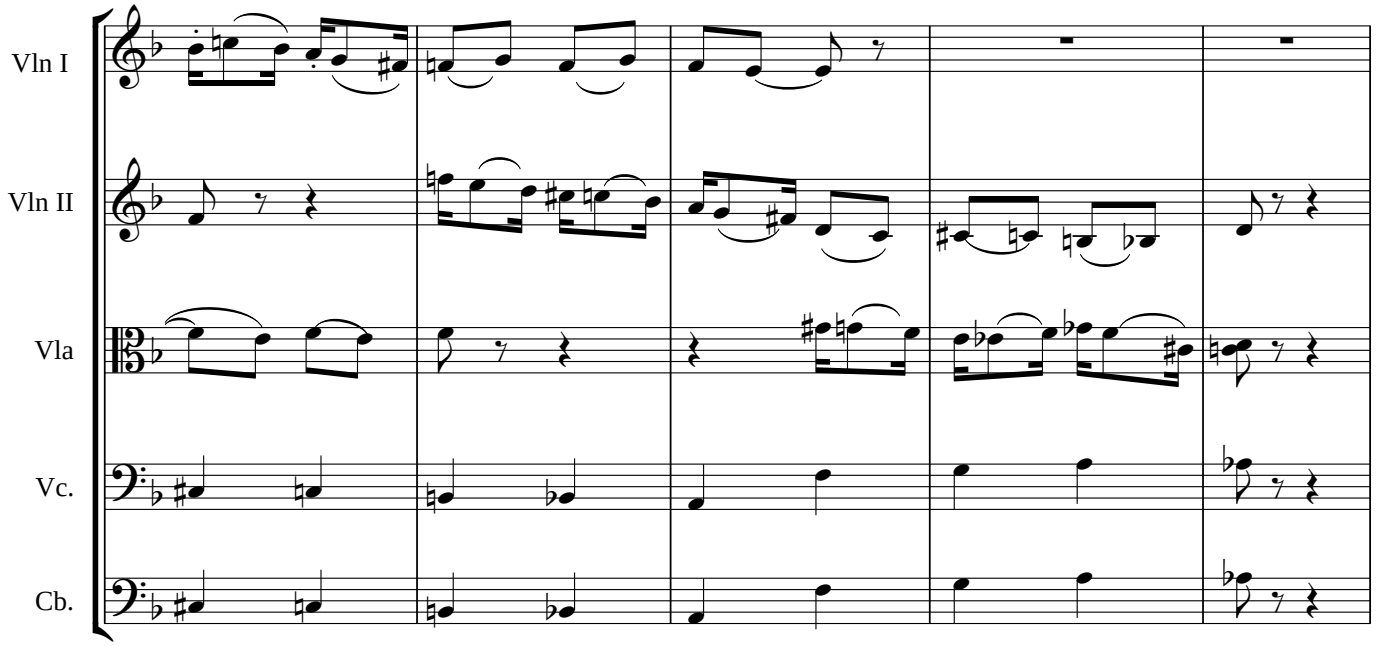

Vln I
Vln II
Vla
Vc.
Cb.
arco
Cb.
E
Vln I
Vln II
Vla
Vc.
Cb.
pizz.
Cb.

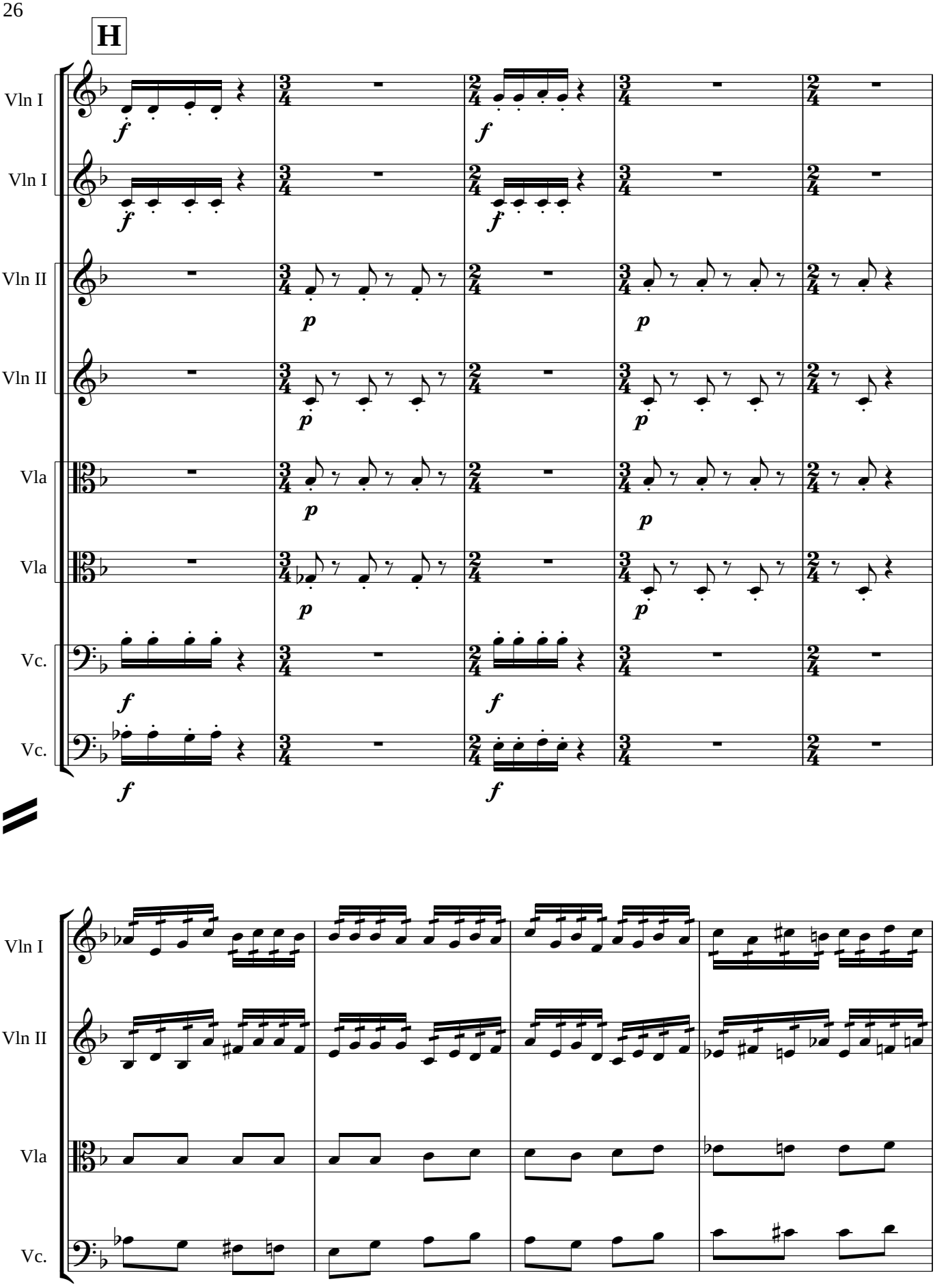

Vln I
Vln II
Vla
Vc.
Cb.
Cb.
f
ff
p

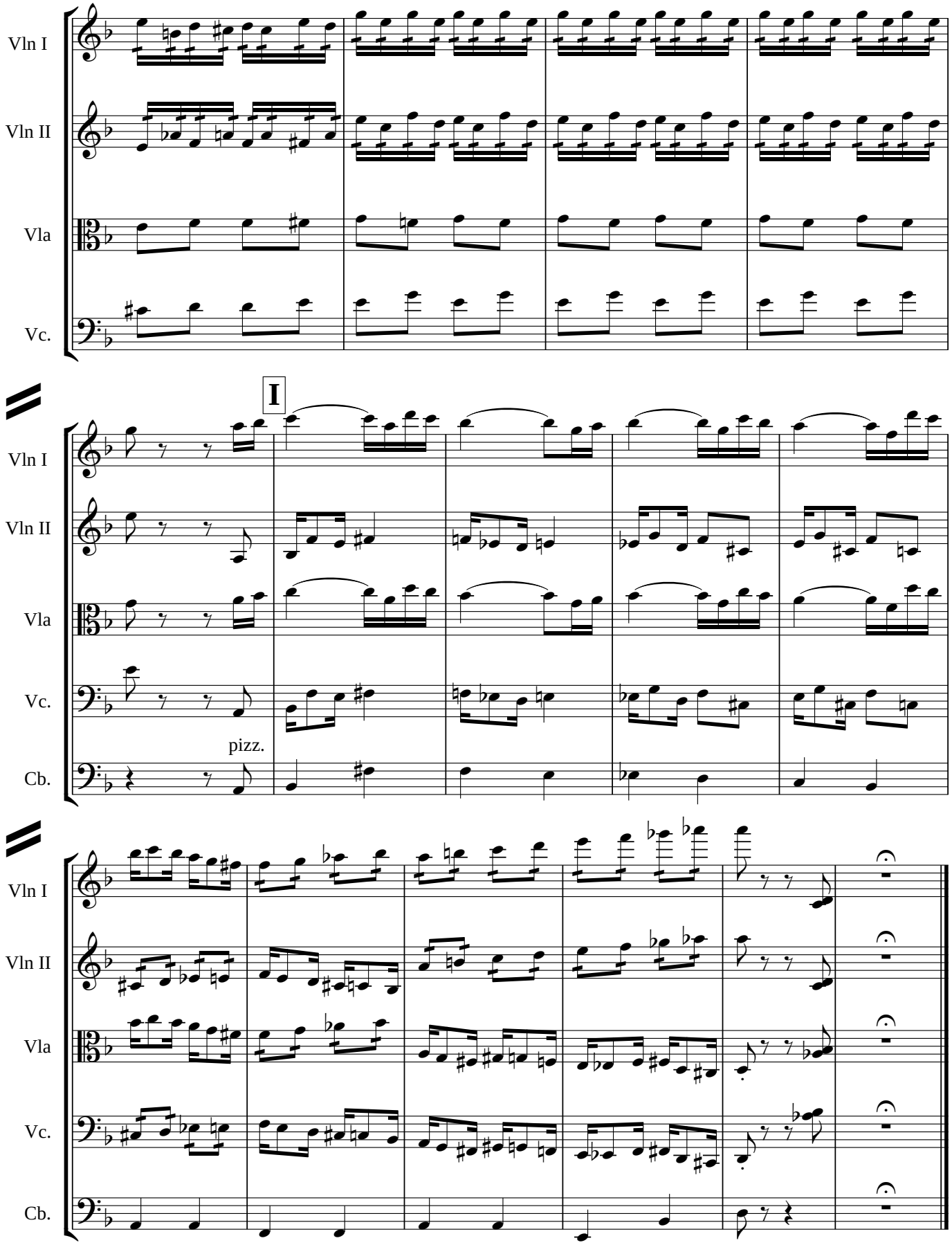

Vln I
Vln II
Vla
Vc.
Cb.
Cb.
arco
p
mp
mf
f


F
Allegro
Vln I
Vln II
Vla
Vc.
Cb.
Cb.
dim. poco a poco
dim. poco a poco


G
Vln I
Vln II
Vla
Vc.
Cb.
Cb.
mp
mp
mp
mp
mp
mp


Vln I
Vln II
Vla
Vc.
Cb.

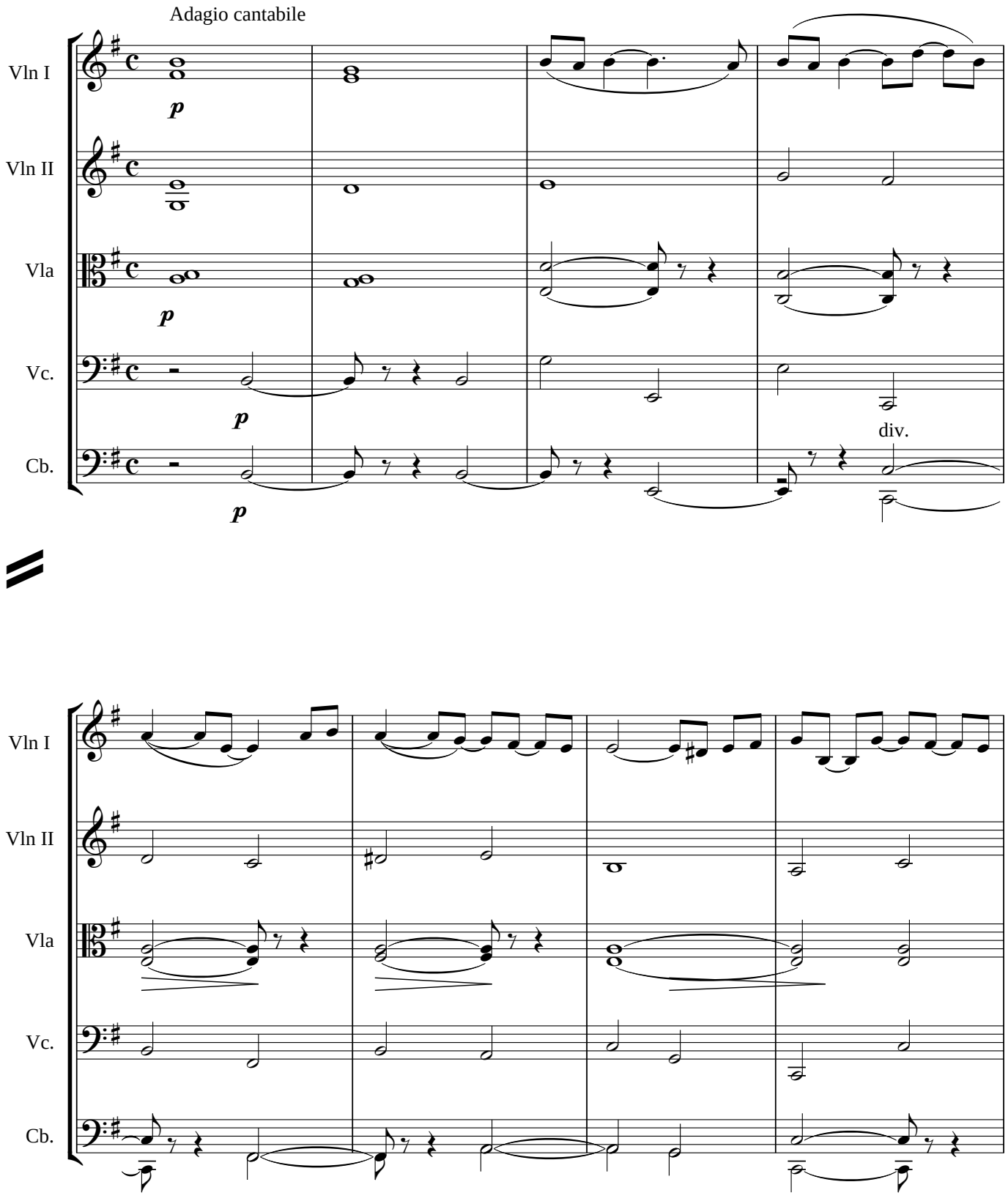

H
Vln I
Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.
Vln I
Vln II
Vla
Vc.

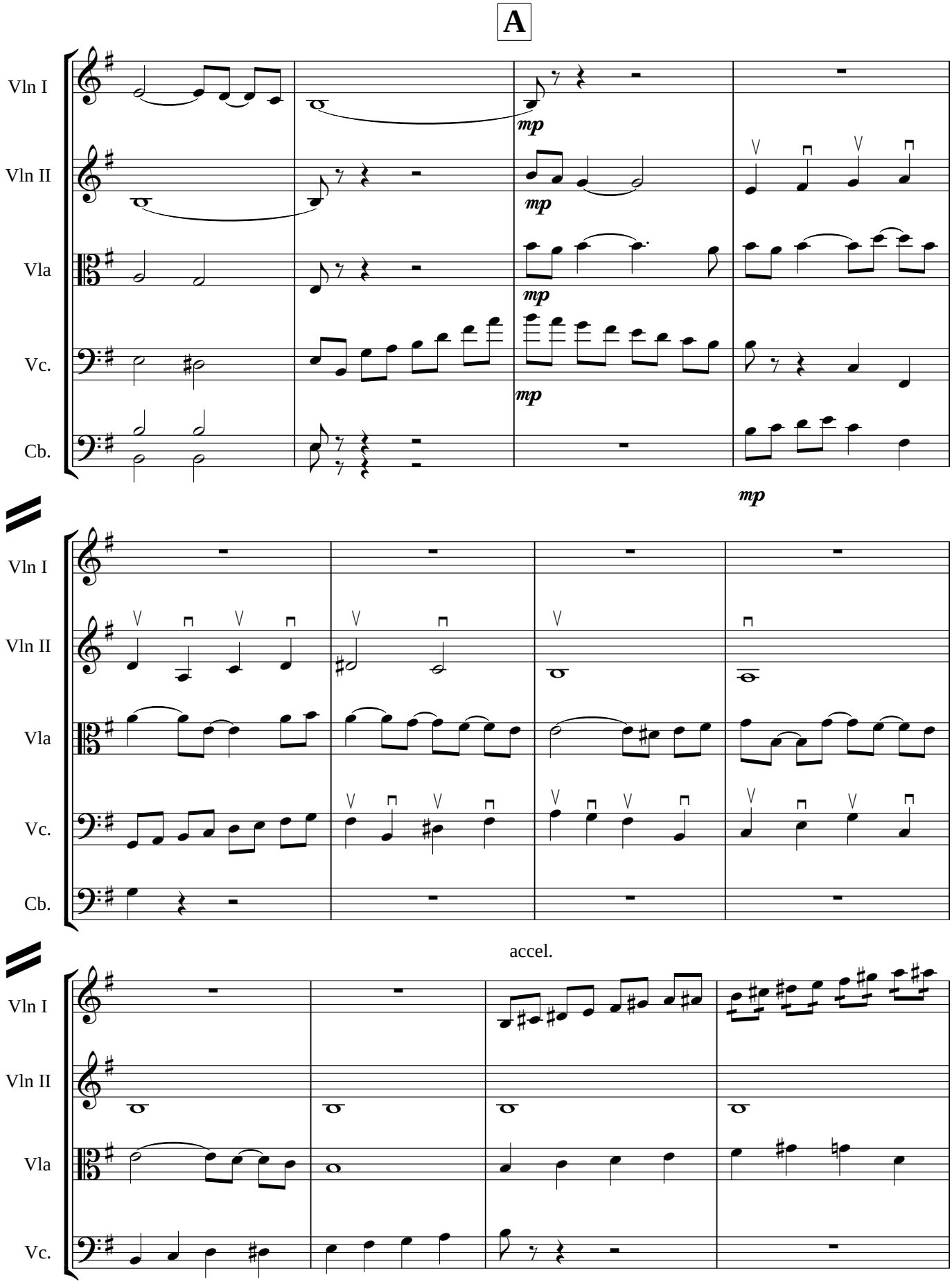

Vln I
Vln II
Vla
Vc.
I
Vln I
Vln II
Vla
Vc.
pizz.
Cb.
Vln I
Vln II
Vla
Vc.
Cb.

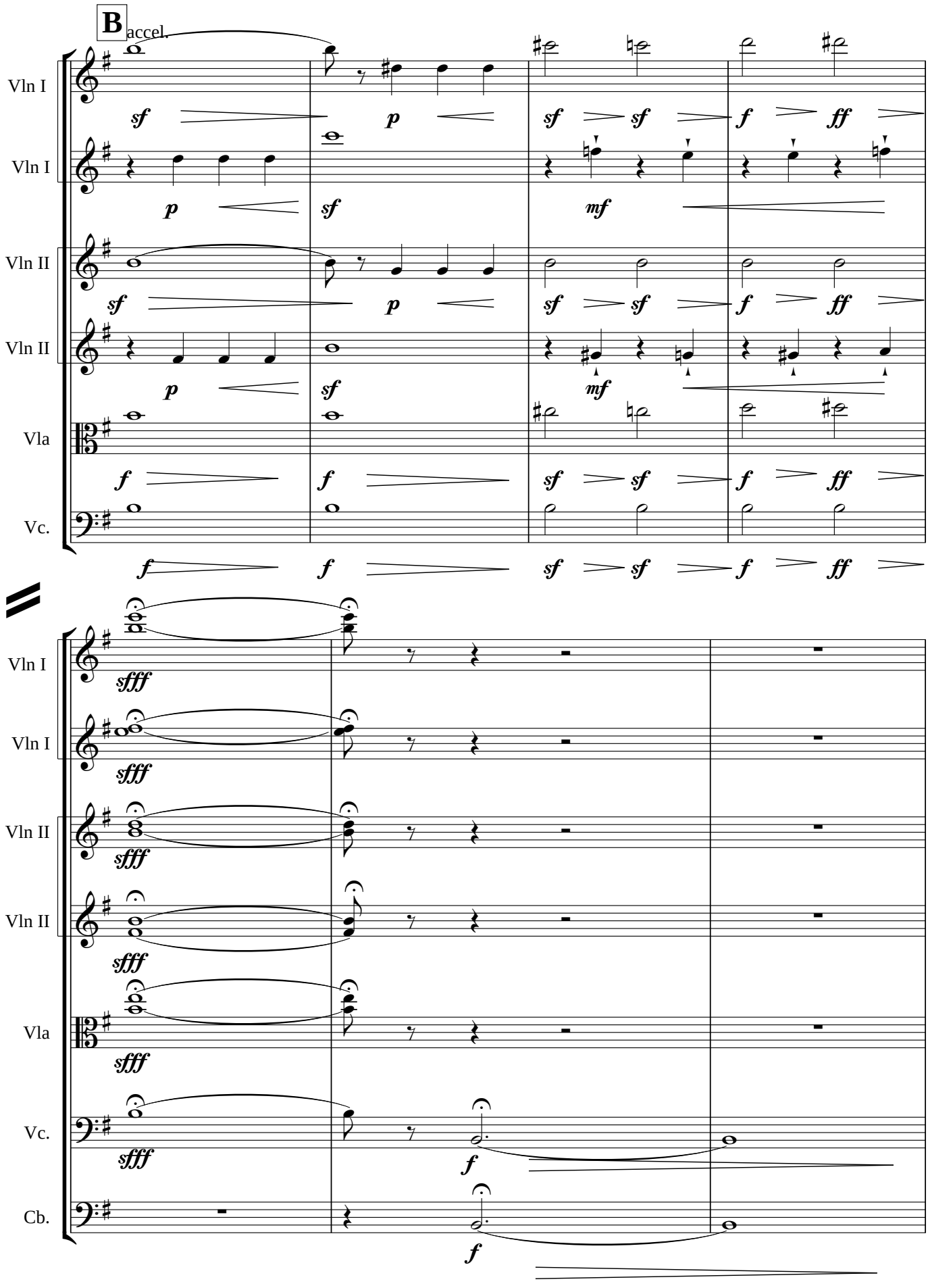
Ária

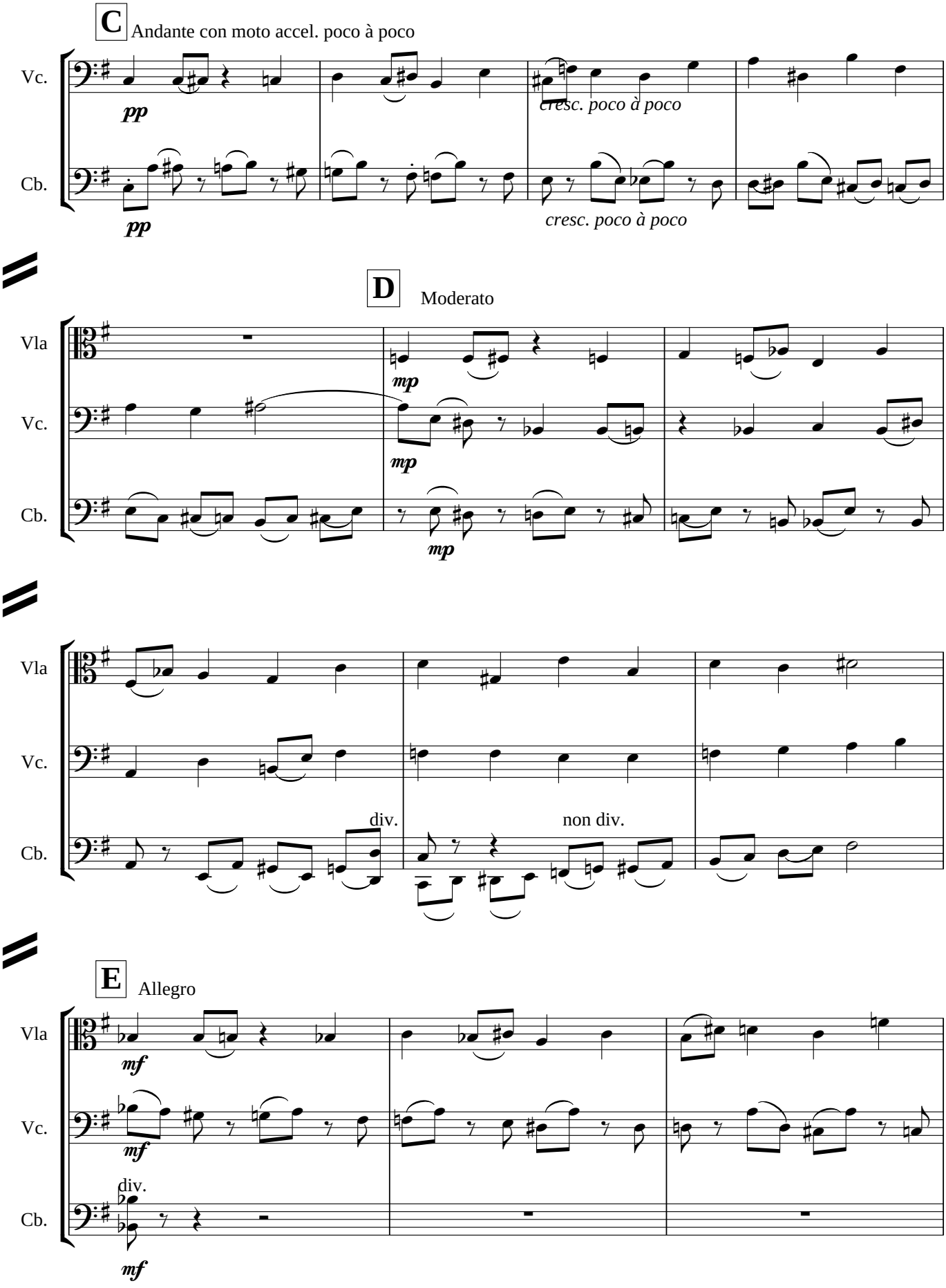
"Acalanto"

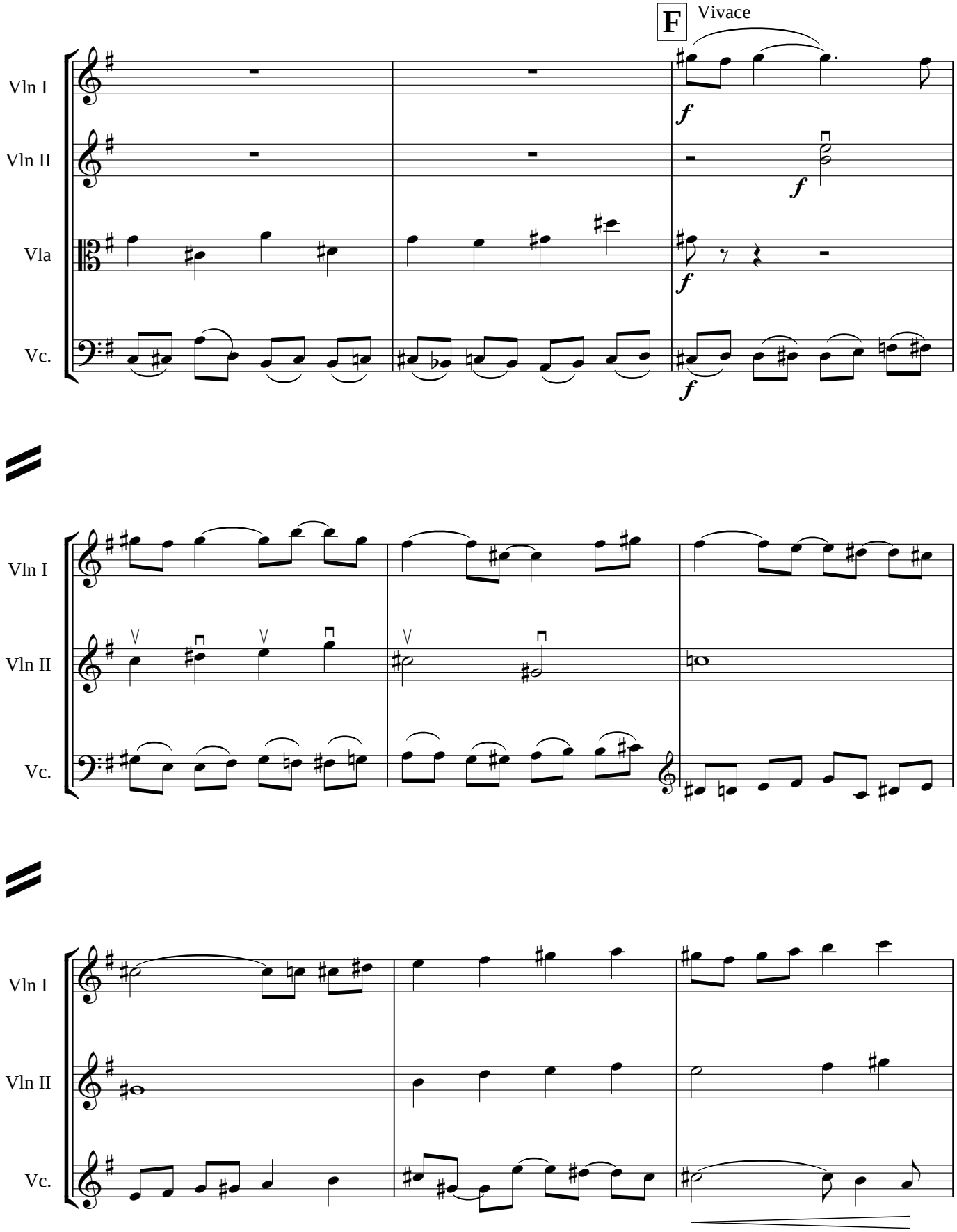
Sérgio Barboza

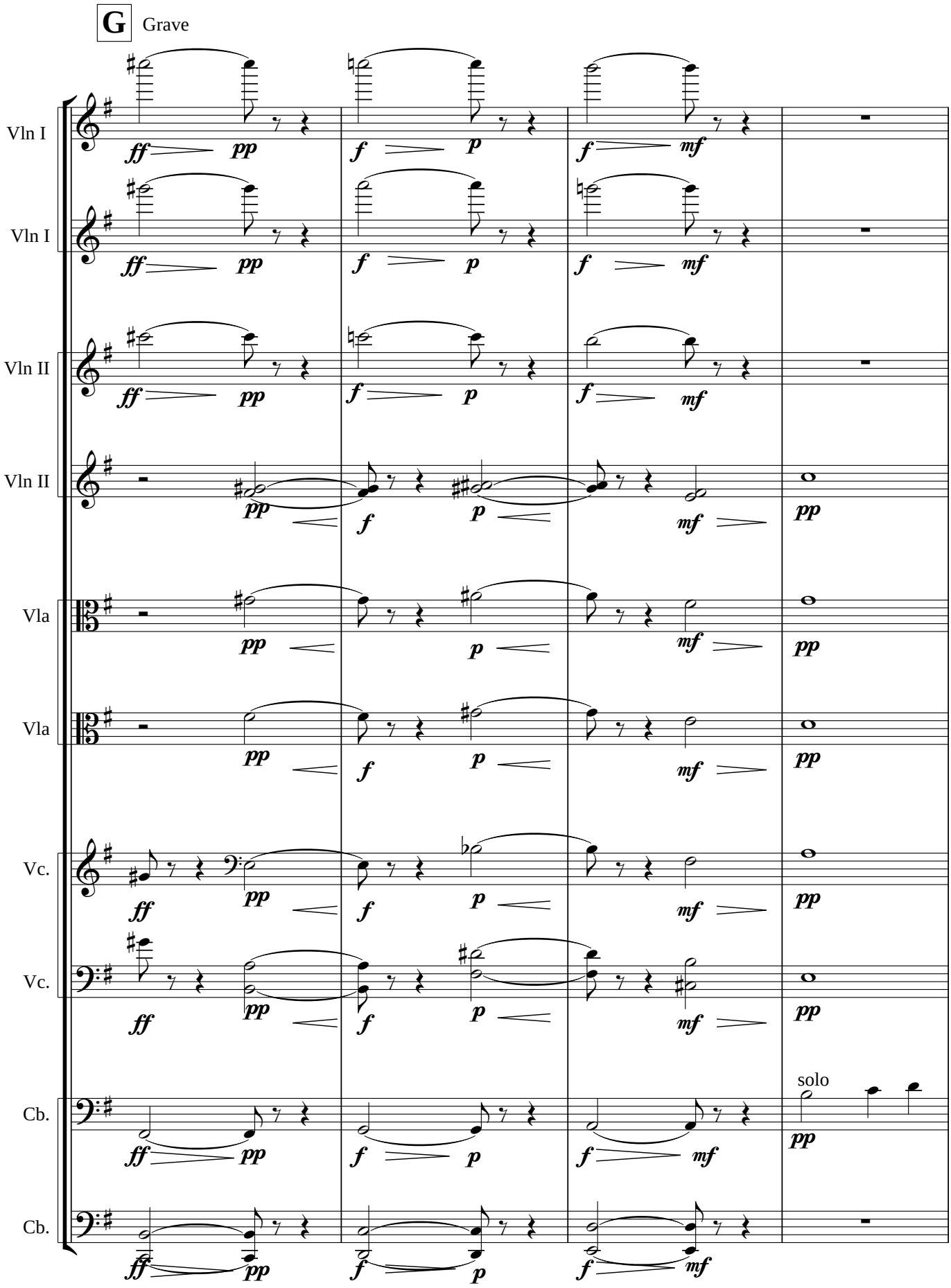


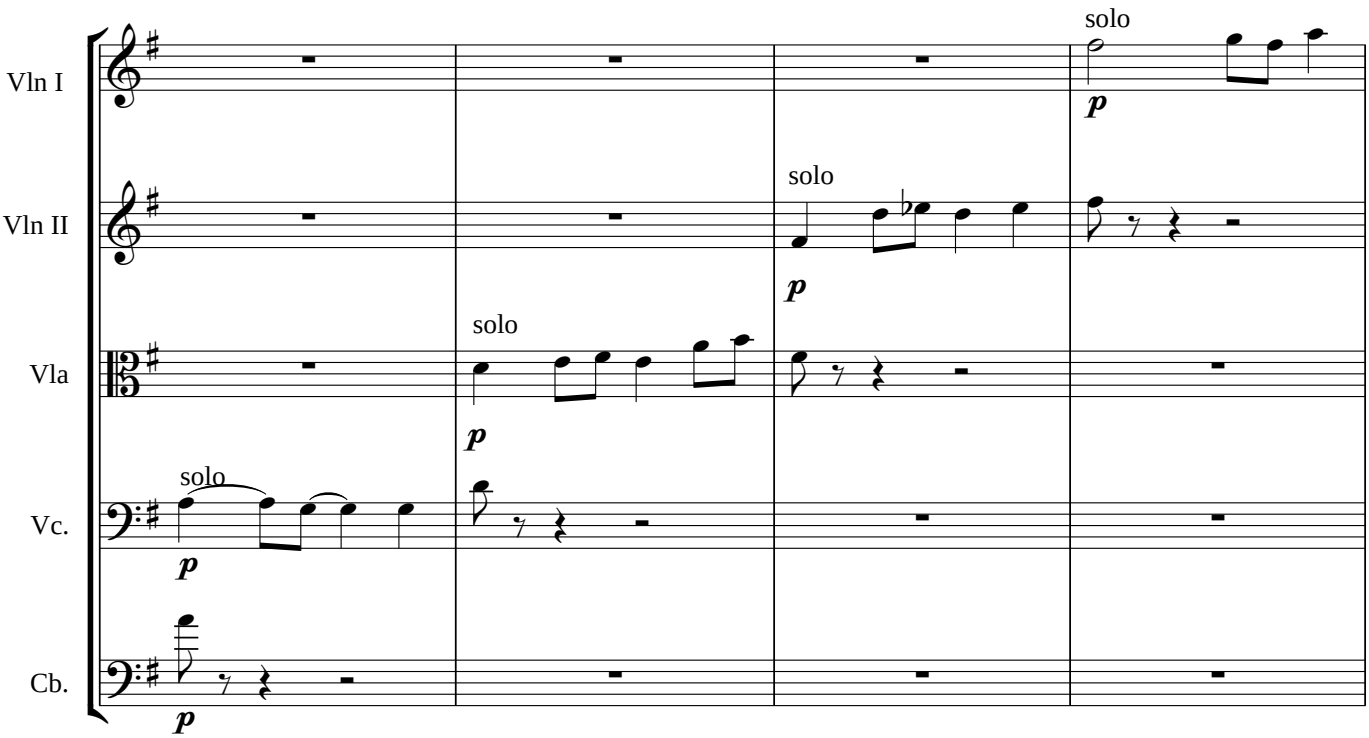

A
Vln I
Vln II
Vla
Vc.
Cb.
mp
mp
mp
mp
Vln I
Vln II
Vla
Vc.
Cb.
accel.
Vln I
Vln II
Vla
Vc.

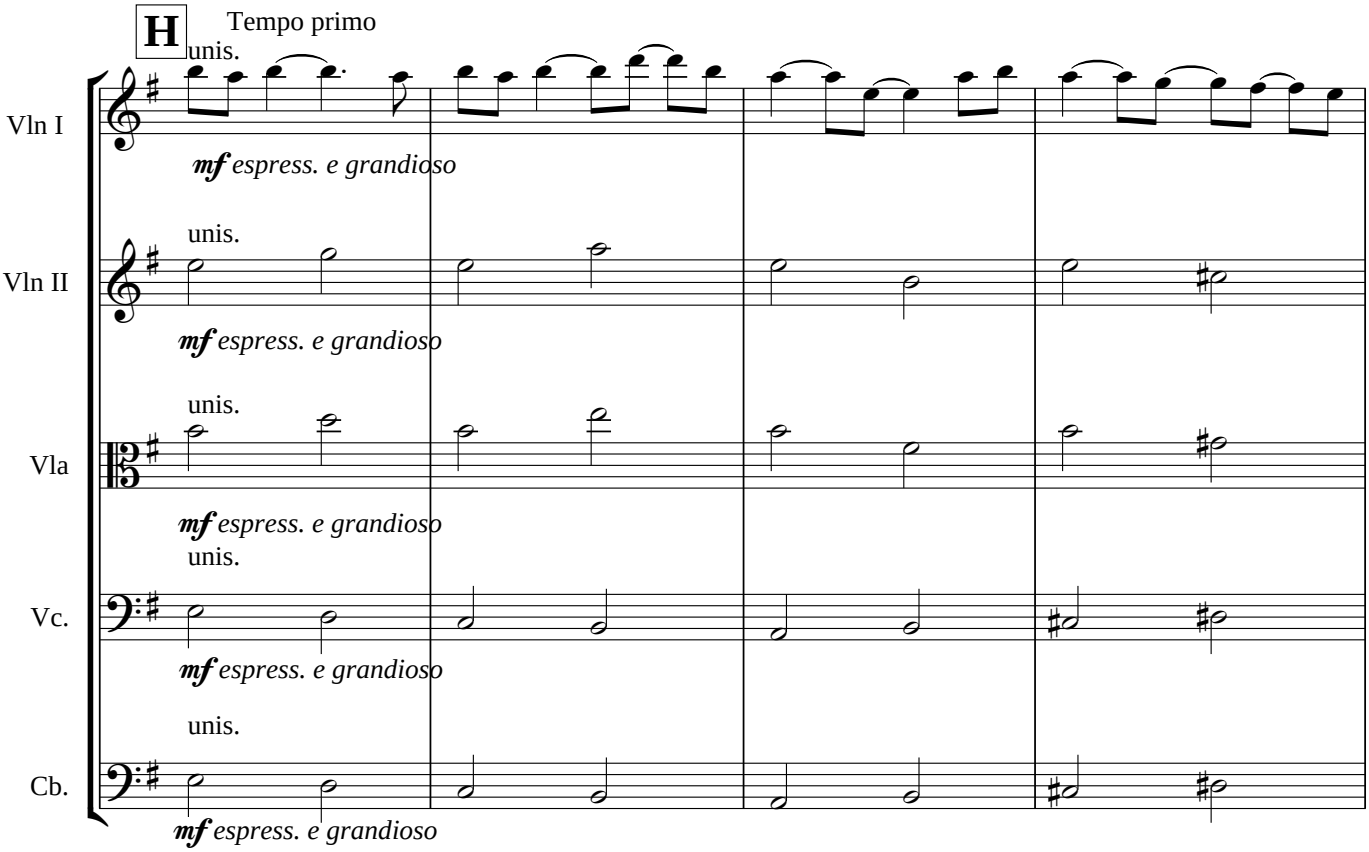

B
accel.
Vln I
Vln I
Vln II
Vln II
Vla
Vc.
Vln I
Vln I
Vln II
Vln II
Vla
Vc.
Cb.

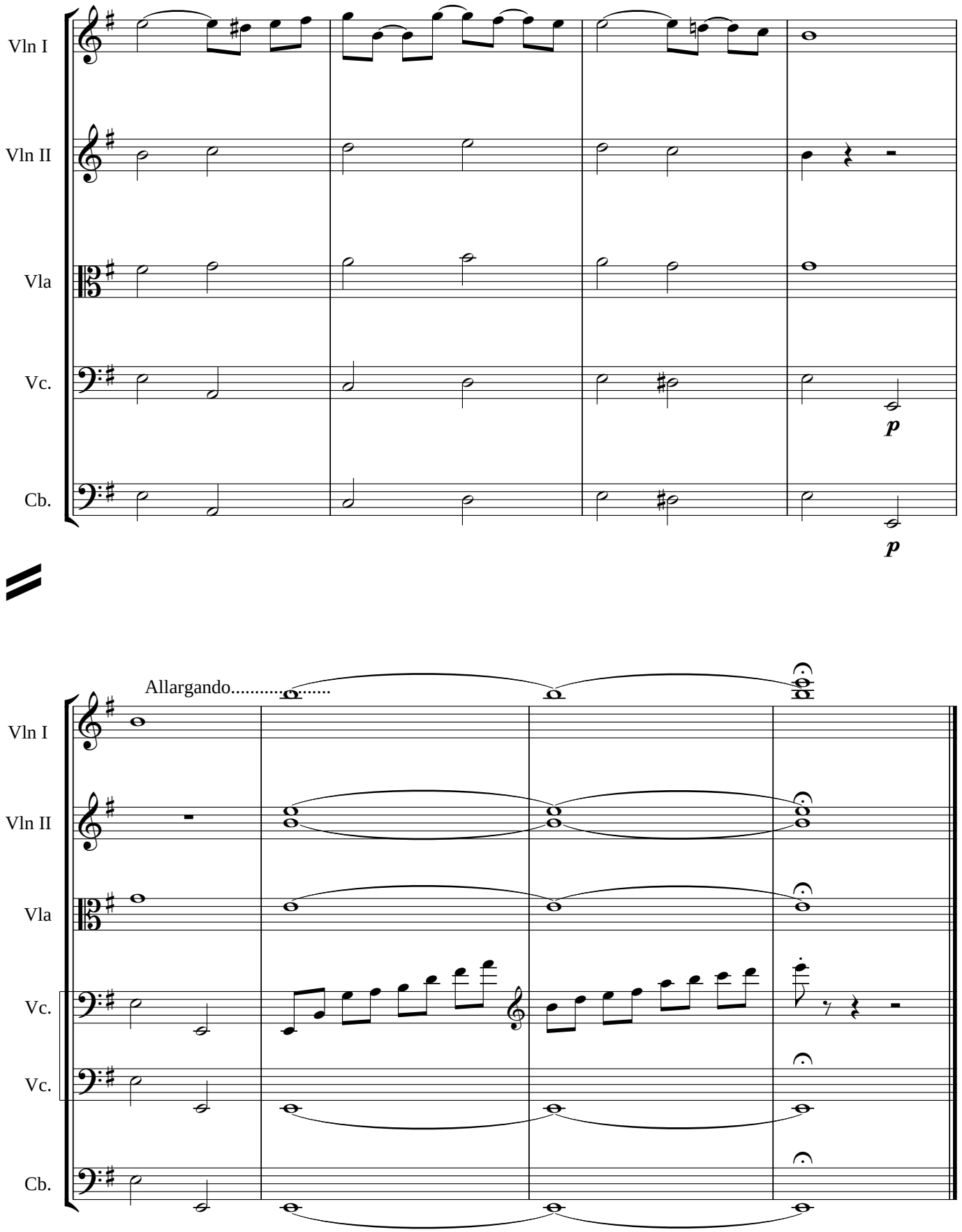

C
Andante con moto accel. poco à poco
Vc.
Cb.
pp
pp
cresc. poco à poco
cresc. poco à poco
D
Moderato
Vla
Vc.
Cb.
mp
mp
mp
Vla
Vc.
Cb.
div.
non div.
E
Allegro
Vla
Vc.
Cb.
mf
mf
div.
mf


F
Vivace
Vln I
Vln II
Vla
Vc.
f
f
f
f
Vln I
Vln II
Vc.
Vln I
Vln II
Vc.


G
Grave
Vln I
Vln I
Vln II
Vln II
Vla
Vla
Vc.
Vc.
Cb.
Cb.
solo


Vln I
Vln II
Vla
Vc.
Cb.
solo
p
solo
p
solo
p
solo
p


H
Tempo primo
Vln I
Vln II
Vla
Vc.
Cb.
unis.
mf espress. e grandioso


Vln I
Vln II
Vla
Vc.
Cb.
p
p
Allargando.....
Vln I
Vln II
Vla
Vc.
Vc.
Cb.