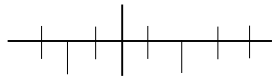


Duo For Piano And Harp No. I

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♩ = 80



The musical score is divided into two systems. The first system (measures 1-3) features a Harp part with a treble clef and a piano (*p*) dynamic. The bass clef part consists of a continuous triplet eighth-note pattern, also marked *p*. The Piano part is silent, indicated by rests in both staves. The second system (measures 4-6) features a Harp part with a treble clef and a mezzo-piano (*mp*) dynamic. The bass clef part continues the triplet eighth-note pattern, marked *mp*. The Piano part (labeled 'Pno.') begins in measure 4 with a treble clef and a piano (*p*) dynamic, playing a triplet eighth-note pattern. The bass clef part of the piano is silent, indicated by rests.

Hp. *E_b B_b B E*

Pno. *(8^{va})*

Hp. *p mp*

Pno. *mp p*

Hp. *f*

Pno. *p f mf*

*Red. * Red. * Red. **

Hp.

22

Glissando

Pno.

22

mf

Hp.

26

C Bb F

Pno.

26

mf

Hp.

29

Pno.

29

32

Hp.

Pno.

35

Hp.

Pno.

rit.

Gb

Ab *a tempo*

f

mf

ff

40

Hp.

Pno.

Eb

mf

mp

f

mp

45 **F#** **B** **Bb** *f*

Hp.

Pno.

50 **Db**

Hp.

Pno.

54 **A**

Hp.

Pno.

58 *p* *E_b* *8^{va}*

62 *rit.* *F#* *C#* *8^{va}*

66 *a tempo* *p* *pp*

Hp. *Glissando* *f* *p* *Ab* *C*

Pno. *f* *p*

Hp. *mf* *mp* *mf*

Pno. *mf* *p*

Hp. *F* *Ab* *F#*

Pno. *mp*

85

Hp.

Pno.

f *mf*

f

A

89

Hp.

Pno.

mf

mf

glissando

93

Hp.

Pno.

p

p

97 *rit.*

Hp.

Pno.

Detailed description: The image shows a page of a musical score for Harp (Hp.) and Piano (Pno.). The page number '9' is in the top right corner. The Harp part begins at measure 97, marked 'rit.' (ritardando). The treble clef staff contains a melodic line with a slur over a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes, with several triplets indicated by a '3' and a slur. The Piano part is mostly empty, with some rests in the treble and bass clef staves. The key signature has two sharps (F# and C#).