

Duo For Piano And Harp No. III

Allegro

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The image shows the first five measures of a musical score for Duo For Piano And Harp No. III. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Harp part (top system) begins with a *pp* dynamic and features a continuous stream of triplets in the bass clef, with a long slur spanning across measures 1 through 5. The Piano part (middle system) is mostly silent, with a single note in the treble clef at the end of measure 5, marked with a *p* dynamic and an *8va* (octave) marking. The second system (measures 5-8) shows the Harp part (labeled 'Hp.') with a *mf* dynamic, continuing the triplet pattern in both hands. The Piano part (labeled 'Pno.') has a *mf* dynamic, with a long slur over a few notes in the treble clef and rests in the bass clef. A *(8va)* marking is present above the first measure of the piano part in this system.

B F Eb A Db

9

Hp.

Pno.

tr

8va

14

Hp.

Pno.

mp

p

22

Hp.

Pno.

Bb

mp

p

mf

Hp. *31* *p* *f* *D*

Pno. *31* *p* *f*

Hp. *40* *A* *B* *E* *p* *f*

Pno. *40* *p* *f*

Hp. *48* *E* *B* *Gb* *E*

Pno. *48*

56 **B** **E_b** **D_b**

Hp. *mp* *p*

Pno. *mp* *p*

65

Hp. *f*

Pno. *f*

73

Hp. *p* *f* *p* *f* *p*

Glissando

Pno.

tr ~~~~~

78

Hp. *f*

Pno.

~~~~~

83

Hp.

Pno.

89

Hp. *mp* *f*

Pno. *p* *f*

Ab Bb Gb

98

Hp.

*mp*

Pno.

*mp*

D

107

Hp.

*f*

Pno.

*f*

Db

114

Hp.

Pno.

Hp. *p*

Pno. *p*

E  
D F#

Hp. *mf*

Pno. *mf*

Hp.

Pno.