

Estate / Summer

Il Cimento dell' Armonia e dell' Inventione – Concerto II

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ALLEGRO NON MOLTO

Sotto dura Stagion dal Sole accesa Languè L'huom, languè 'l gregge, ed arde il Pino;
Languideza per il caldo

Violino
Principale

Scioglie il Cucco la Voce,

Il Cucco



Allegro, e tutto Sopra il Canto



Sopra il Cantino



44

47

Tutti

50

Pianissimo

e tosto intesa Canta la Tortorella e'l gardellino.

54

Solo

La Tortorella

63

70

Il Gardellino

77

Zeffiro dolce Spira,

Piano

83

Pianissimo Piano Pianissimo Piano Pianissimo Piano

mà contesa Muove Borea improviso al Suo vicino;
Vento Borea

89 **Pianissimo** **Forte**

93

97

101

105

109 **Pianissimo**

E piange il Pastorel, perche Sospesa Teme fiera borasca, e'l Suo destino;
Il Pianto del Villanello

116 **Solo**

122

128

136

Musical staff 136-143: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note patterns with slurs and accents, primarily in the lower register.

144

Musical staff 144-152: Treble clef, key signature of two flats. Continuation of the eighth-note patterns with various slurs and accents.

153

Musical staff 153-157: Treble clef, key signature of two flats. The staff begins with a slur and then transitions into a series of sixteenth-note patterns. The word "Tutti" is written below the staff at the beginning of this section.

158

Musical staff 158-161: Treble clef, key signature of two flats. Continuation of the sixteenth-note patterns.

162

Musical staff 162-165: Treble clef, key signature of two flats. Continuation of the sixteenth-note patterns.

166

Musical staff 166-169: Treble clef, key signature of two flats. Continuation of the sixteenth-note patterns.

170

Musical staff 170-177: Treble clef, key signature of two flats. Continuation of the sixteenth-note patterns, ending with a fermata on the final note.

ADAGIO

Toglie alle membra lasse il Suo riposo Il timore de'Lampi, e tuoni fieri E de mosche, e mossoni il Stuol furioso!

Violino Principale

Musical staff for Violino Principale: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents. The word "Adagio" is written below the staff in two places.

8

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a trill (tr) and continues with a melodic line. The word "Adagio" is written below the staff.

15 Adagio Adagio

PRESTO

Ah che pur troppo I Suoi timor Son veri Tuona e fulmina il ciel e grandinoso Tronca il capo alle Spiche e a

Violino Principale Tempo impetuoso d' Estate
Presto

4

8

11

14

17

20

23

26

29

32

35

38

Solo

41

44

48

Sopra il Tenore e Basso

52

Tutti

56

60

64

67

70

73

76

79

82

Solo

The image shows a page of musical notation for a piano piece, consisting of nine staves of music. The key signature is B-flat major (two flats). The music begins at measure 56 and ends at measure 82. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A 'Solo' section is indicated by the word 'Solo' written below the staff at measure 73. The music features a mix of melodic lines and rhythmic accompaniment, with some measures containing complex rhythmic figures and others featuring more straightforward patterns.

85 
Tutti

88 

91 

94 

97 
Solo

100 
Tutti

103 

106 

109 
Solo

112 *Tutti*

115 *Solo*

118 *Tutti*

121

124

127

The image shows a musical score for a single melodic line, likely a violin or flute, spanning measures 112 to 127. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics markings are *Tutti* at measures 112 and 118, and *Solo* at measure 115. The score consists of six staves of music. The first staff (measures 112-114) features a series of eighth-note patterns. The second staff (measures 115-117) is marked *Solo* and contains more complex, flowing eighth-note passages. The third staff (measures 118-120) is marked *Tutti* and continues the eighth-note patterns. The fourth staff (measures 121-123) shows a change in rhythm to a steady eighth-note accompaniment. The fifth staff (measures 124-126) continues this accompaniment. The sixth staff (measures 127) concludes the passage with a final eighth-note pattern and a double bar line.