

L'Estro armonico

Concerto VI (Rv 365)

Antonio Vivaldi

Op.3 No.6

Allegro

Violino I

Violino II

Viola

Continuo



4

VI.I

VI.II

Vla.

Cont.



8

VI.I

VI.II

Vla.

Cont.



11

Solo

VI.I

VI.II

Vla.

Cont.

15

VI.I

VI.II

Vla.

Cont.

6 6 6 $\frac{6}{4}^+$ # 6 7 $\frac{5}{4}$ # 6

19

VI.I

VI.II

Vla.

Cont.

6 $\frac{6}{4}$ 7 $\frac{5}{4}$ 3 *p* *Tutti* *p* *p* *p*

23

VI.I

VI.II

Vla.

Cont.

Solo *f* *f* # 7 #

26

VI.I

VI.II

Vla.

Cont.

7 # 6 6

29

VI.I

VI.II

Vla.

Cont.

6 6 6 6 6 6

32

VI.I

VI.II

Vla.

Cont.

Tutti

6 6/4 6 5 6 6/4 6 # 6 7 5+ 4

36

VI.I

VI.II

Vla.

Cont.

6 #

40

VI.I

VI.II

Vla.

Cont.

6 7 6 5

44

Solo

VI.I

VI.II

Vla.

Cont.

6/5 5+/4 # 6/5 5+/4 # 5 7 7 #

48

VI.I

VI.II

Vla.

Cont.

7 7 # b 6 b #

52

VI.I

VI.II

Vla.

Cont.

7 7 7 #

55

Tutti

VI.I

VI.II

Vla.

Cont.

6/5 5/4

Solo

59

VI.I

VI.II

Vla.

Cont.

62

VI.I

VI.II

Vla.

Cont.

65

VI.I

VI.II

Vla.

Cont.

6^b 6 6^b 6 6 6 6^b 6

Tutti

68

VI.I

VI.II

Vla.

Cont.

6^b 6 # 7 # 7 # 6 6 5/4 #

Solo

71

VI.I

VI.II

Vla.

Cont.

Tutti

74

VI.I

VI.II

Vla.

Cont.

77

VI.I

VI.II

Vla.

Cont.

Largo

Solo e Cantabile

81

VI.I

VI.II

VI.III

VI.IV

Vla.

84

VI.I
VI.II
VI.III
VI.IV
Vla.

This system covers measures 84 to 86. It features five staves: VI.I (Violin I), VI.II (Violin II), VI.III (Violin III), VI.IV (Violin IV), and Vla. (Viola). The key signature has one flat (B-flat). Measure 84 is dominated by a dense, sixteenth-note tremolo in the first violin. The other parts provide harmonic support with sustained notes and some melodic movement.

87

VI.I
VI.II
VI.III
VI.IV
Vla.

This system covers measures 87 to 89. Measure 87 continues the tremolo in the first violin, which is marked with a trill (tr). The second violin has a trill on a dotted quarter note. The viola part has a trill on a quarter note. The other parts continue with sustained notes and some melodic lines.

90

VI.I
VI.II
VI.III
VI.IV
Vla.

This system covers measures 90 and 91. Measure 90 features a trill in the first violin. The first violin part continues with a tremolo. The other parts provide harmonic support with sustained notes and some melodic movement.

92

VI.I
VI.II
VI.III
VI.IV
Vla.

This system covers measures 92 to 94. Measure 92 features a trill in the first violin and a triplet in the second violin. The first violin part continues with a tremolo. The other parts provide harmonic support with sustained notes and some melodic movement. The system concludes with a double bar line and a 2/4 time signature change.

95 **Presto**

VI.I

VI.II

Vla.

Cont.

p

p



VI.I

VI.II

Vla.

Cont.

p

f

p

f

f

f



VI.I

VI.II

Vla.

Cont.

7

7

7

7

6

#



VI.I

VI.II

Vla.

Cont.

#

5

6

5

6

#

5

#

5

#

5

#

5

122

Solo

VI.I

VI.II

Vla.

Cont.

5/4 # 7/5 5/4 # 6/5

129

VI.I

Cont.

6/5 4 6 6

135

VI.I

Cont.

6 6

141

VI.I

VI.II

Vla.

Cont.

tr. *Tutti* *p* *p* *p*

6 7/5 5+/4 # 6/p 7/5 5+/4 #

148

Solo

VI.I

VI.II

Vla.

Cont.

f

6 7 7 7 7

Tutti

154

VI.I

VI.II

Vla.

Cont.

7 # # # # 56 56 # 7 5 # 7 5

161

VI.I

VI.II

Vla.

Cont.

Solo

7 5 # 7 5

168

VI.I

Cont.

7 #

174

VI.I

Cont.

7 # 7 # 6 6 6

180

VI.I

VI.II

Vla.

Cont.

Tutti

5 4 3 6

186

VI.I *p* *f*

VI.II *p* *f*

Vla. *p* *f*

Cont. *p* *f*

Fingering: 7/5, 5/4, 3, 6, 7/5, 5/4, 3, 6, 7, #, 6, 7, 7, 5+, 4, #

193

VI.I *p* *f*

VI.II *p* *f*

Vla. *p* *f*

Cont. *p* *f*

Fingering: 7/5, 5+, 4, #, 7/5, 5+, 4, #, 6, 7

200

VI.I Solo

VI.II

Vla.

Cont. 7, 7, 7, 6, #

206

VI.I Tutti

VI.II

Vla.

Cont. 6, 7/5, 5/4, #, 6, 6/5

213

Solo

VI.I

VI.II

Vla.

Cont.

220

Tutti

Solo

VI.I

VI.II

Vla.

Cont.

226

Tutti

Solo

Tutti

Solo

VI.I

VI.II

Vla.

Cont.

233

Tutti

VI.I

VI.II

Vla.

Cont.

6 7 # 6 7 7 6 7 # 6 7 6 5