

Piano Solo.

Harry J. Lincoln

1878 - 1937



Twilight Echoes

Reverie - Serenade



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Reverie - Serenade

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1913

Moderato

Piano

mf

rit.

5

a tempo

p

8va

Ped.

9

mf

rit.

8va

Ped.

13

a tempo

p

8va

Ped.

17

mf

rit.

21 *a tempo* *8va*

Ped. * *Ped.* *

25 *8va* *ad lib.* *N.B.* *trill* *1.* *2.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

rit. *a tempo*

30 *a tempo* *8va* *8va* *8va* *8va*

p *Ped.* * *Ped.* * *Ped.* *

34 *8va* *mf* *rit.*

Ped. * *Ped.* * *Ped.* *

38 *a tempo* *8va* *8va* *8va*

p *Ped.* * *Ped.* * *Ped.* *

N.B. If trill is played, omit bass chords, playing melody with left hand.

42

mf

rit.

V

V

V

V

Detailed description: This system contains measures 42 through 45. The music is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line with a slur and a fermata in the third measure. The fourth measure has a fermata. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* and *rit.*. Accents are placed over the final notes of measures 44 and 45.

46

a tempo

mf

Trio

Detailed description: This system contains measures 46 through 49, marked as the beginning of the 'Trio' section. The time signature changes to common time (C). The right hand has a melodic line with a slur and a fermata in measure 47. The left hand continues with a steady accompaniment. The dynamic marking is *mf* and the tempo is marked *a tempo*.

50

Detailed description: This system contains measures 50 through 53. The right hand has a melodic line with a slur and a fermata in measure 51. The left hand continues with a steady accompaniment. The key signature changes to G minor (two flats) in measure 53.

54

Detailed description: This system contains measures 54 through 57. The right hand has a melodic line with a slur and a fermata in measure 55. The left hand continues with a steady accompaniment. The key signature remains G minor.

58

rit.

1.

2.

Detailed description: This system contains measures 58 through 61. The right hand has a melodic line with a slur and a fermata in measure 59. The left hand continues with a steady accompaniment. The dynamic marking is *rit.*. The system concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

63 *a tempo*

p

8va

Ped. *

Ped. *

66

8va

Ped. *

Ped. *

69 *a tempo*

mf

rit.

p

72

8va

Ped. *

Ped. *

Ped. *

75

mf

rit.

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