

*Piano / Voice.*

*Harry J. Lincoln*

1878 - 1937



*Only a Dream of You*  
*Song*



# Only a Dream of You

(From "Garden of Dreams" Reverie)

Harry J. Lincoln  
1909

*Andante*      §

*Piano*

*Last*  
*When*

5      *rit.*      *a tempo*

night dear heart, I had a dream,      I saw you in the long a-go,      How  
from that dis-tant land of dreams,      My heart in lon-li-ness must pine,      For

9      *rit.*      *a tempo*

dear to me it all did seem;      My heart was filled with love's sweet glow,      This  
oth-ers bask with you, it seems,      But still my ev-'ry thought is thine;      In

13

*rit.**a tempo*

world to me, dear, seemed a - new  
dreams I roamed the wood-land o'er,

And life was but one end-less stream,  
Be - neath the cloud-less sky of blue,

But  
But

The piano accompaniment for measures 13-16 consists of two staves: a treble clef staff and a bass clef staff. The right hand features a complex rhythmic pattern with many beamed notes, while the left hand has a simpler accompaniment. The tempo markings 'rit.' and 'a tempo' are placed above the right-hand staff.

17

**Maestoso**

morn-ing came and I a-woke,  
when the stars grow dim a-bove,

To know that it was but a dream.\_\_\_\_\_  
I wake and know 'tis dreams of you.\_\_\_\_\_

The piano accompaniment for measures 17-18 consists of two staves: a treble clef staff and a bass clef staff. The right hand has a complex rhythmic pattern with many beamed notes, and the left hand has a simpler accompaniment. The tempo marking 'Maestoso' is placed above the right-hand staff.

21



On - ly a dream — dear heart,

On - ly a

The piano accompaniment for measures 21-23 consists of two staves: a treble clef staff and a bass clef staff. The right hand has a complex rhythmic pattern with many beamed notes, and the left hand has a simpler accompaniment.

24



dream,\_\_\_\_\_ Would that I ne'er — a-woke,

The piano accompaniment for measures 24-26 consists of two staves: a treble clef staff and a bass clef staff. The right hand has a complex rhythmic pattern with many beamed notes, and the left hand has a simpler accompaniment.

27

Things the same would seem; Bright stars a -

30

bove look down, Life seems to me a - new,

33

yet dear, I wake to know, Tis on-ly a dream of

36

you on-ly a dream of you.

*D.S.*