

Sonata 8

The following Plain Minuet is not Mr. Arne's;
but (at the request of a Lady) he compos'd the
Bass, and Variations that follow, in order to make
it an agreeable Lesson for the Harpsichord.

Thomas Augustine Arne
(1710-1778)

Minuet

The musical score for the Minuet is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece consists of 28 measures.

Measure 1: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: G2 (quarter), B1 (quarter), D2 (quarter). Fingerings: 6, 6, 6, 6, 6, 6, 4, 2, 6, 6, 6, 6.

Measure 7: Treble: B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter). Fingerings: 6, 6, 5, 4, 5, 3, 6, 6, 6, 6, 4, 6, 6, 6, 6, 4, 2, 6, 6.

Measure 14: Treble: B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter). Fingerings: 6, 6, 6, 5, 4, 5, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7.

Measure 20: Treble: B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter). Fingerings: 6, 6, 6, 4, 6, 6, 6, 6, 6, 6, 6, 5, 4, 3, 6, 6, 6, 6, 4.

Measure 27: Treble: B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter). Fingerings: 6, 6, 6, 4, 2, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 4, 5, 3.

Ornaments (*tr*) are placed above the notes in measures 14 and 27.

Differently set.

33

Musical score for measures 33-38. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

39

Musical score for measures 39-45. The right hand continues with trills and slurs. The left hand accompaniment includes a prominent eighth-note pattern in measures 40-42.

46

Musical score for measures 46-51. A repeat sign is present at the beginning of measure 47. The right hand has trills and slurs, while the left hand features a descending eighth-note line in measure 47.

52

Musical score for measures 52-58. The right hand includes trills and slurs. The left hand accompaniment consists of chords and moving lines.

59

Musical score for measures 59-64. The right hand features trills and slurs. The left hand accompaniment includes a descending eighth-note line in measure 60.

65

tr tr tr tr tr

This system contains measures 65 through 70. The music is in G major (one sharp). The right hand features a melodic line with several trills (tr) and a triplet of eighth notes in measure 65. The left hand provides a steady eighth-note accompaniment.

71

tr tr

This system contains measures 71 through 75. The right hand continues the melodic line with trills and a triplet in measure 73. The left hand maintains the eighth-note accompaniment.

76

tr tr tr tr

This system contains measures 76 through 80. The right hand has trills and a triplet in measure 78. The left hand continues the eighth-note accompaniment.

81

tr

This system contains measures 81 through 85. The right hand features a trill in measure 81 and a triplet in measure 84. The left hand continues the eighth-note accompaniment.

86

tr

This system contains measures 86 through 90. The right hand has a trill in measure 86 and a triplet in measure 89. The left hand continues the eighth-note accompaniment.

91

tr tr tr tr

This system contains measures 91 through 95. The right hand features trills in measures 91, 93, and 95, and a triplet in measure 94. The left hand continues the eighth-note accompaniment.

97 *L.*

3

tr

101 *L.*

106 *L.*

110 *L.*

115 *L.*

121 *L.*

125 *L.*

129

tr tr

This system contains measures 129 to 132. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including trills in measures 131 and 132. The left hand provides a steady accompaniment with eighth notes.

133

tr

This system contains measures 133 to 136. The right hand continues with eighth-note patterns and includes a trill in measure 134. The left hand has a more active role with eighth-note accompaniment.

137

This system contains measures 137 to 140. The right hand features eighth-note patterns with some chromaticism. The left hand continues with eighth-note accompaniment.

141

This system contains measures 141 to 144. The right hand has a more melodic line with eighth notes and some rests. The left hand continues with eighth-note accompaniment.

145

L. L.

This system contains measures 145 to 148. The right hand features a complex sixteenth-note pattern. The left hand has a more active role with eighth-note accompaniment. The marking 'L.' appears in both staves.

149

This system contains measures 149 to 152. The right hand features a complex sixteenth-note pattern. The left hand continues with eighth-note accompaniment.

153

This system contains measures 153 to 156. The right hand features eighth-note patterns with some chromaticism. The left hand continues with eighth-note accompaniment.

157 *L.*

161 *L.*

165

169

172

175

Finis