

MADRE MÍA

ESTE TEMA ES DEDICADO A:
ESPERANZA DÍAZ HIDALGO

CANCIÓN

LETRA Y MÚSICA
RAFAEL RICARDO VIZUETE DÍAZ

The musical score is written for Piano and Tenor. The Piano part is in the bass clef, and the Tenor part is in the treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four systems, each with a piano and tenor staff. The piano part includes guitar accompaniment with chords and dynamics. The tenor part is mostly silent, with some notes in the final system.

System 1: Piano part starts with a *mf* dynamic. Chords are Em, Em, Em, Em, Em, Em, Em. Dynamics include *f* and *mf*. Tenor part is silent.

System 2: Piano part starts at measure 8. Chords are Cmaj7, Cmaj7, Cmaj7, Cmaj7, Em, Em, Em. Dynamics include *mf*. Tenor part is silent.

System 3: Piano part starts at measure 15. Chords are Em, Am, Am, Am, G, G, G. Dynamics include *mf*. Tenor part is silent.

System 4: Piano part starts at measure 22. Chords are Am, Em, Em, Em, Em. Dynamics include *mf*. Tenor part has notes corresponding to the lyrics "E-sa mu - je - er".

MADRE MIA

Em Cmaj7 Cmaj7 Cmaj7 Cmaj7 Em Em

29

T

8 tra - ba - ja - do - ra - a es mi ma-dre - e

Em Em Am Am Am G G

36

T

8 la que pro - te - je - e *tiempo = 90* y/ha cui - da - do - o

G Am Em Em Em Em Em

43

T

8 a sus hi - ji - to - os

Em Am Am Am Am Am C

50

T

8 a - ho - ra - a que/ha pa - sa -

MADRE MIA

56 C D D Em Em G

56 do/el tie - em - po - o

62 G Am D[#]7 Em Em Em

62 es - tá can - sa - - da - a

68 C B7 B7 Em Em Em

68 ya no se - rá la mi - is - ma - a

74 Am Am Am C C C

74 que - e en su - u ju - ve -

MADRE MIA

80 D#°7 Em Em Em D7 D7

80 en - tu - ud e-lla - a

86 D7 G G G G6 C

86 sa-be - e que/ha cum - pli - do -

92 C C Am Em Em Em

92 o con pla - ce - er el de-

98 G G G G C C

98 be - er de ma-dre - e

MADRE MIA

104 C D7 D7 Em Em Am

104 y de mu - je - - er

110 C G B7 Em Am C

116 G B7 Em Em Em Em

122 Em

122 er

Detailed description: This is a musical score for the song 'MADRE MIA'. It consists of five systems of music. Each system includes a guitar part (top staff), a bass part (middle staff), and a tenor saxophone part (bottom staff). The guitar part features a consistent rhythmic pattern of eighth notes in chords. The bass part provides a steady accompaniment with quarter and eighth notes. The tenor saxophone part includes melodic lines and sustained notes. Chord progressions are indicated above the guitar staff: C, D7, D7, Em, Em, Am, C, G, B7, Em, Am, C, G, B7, Em, Em, Em, Em, Em. The lyrics 'y de mu - je - - er' are written below the tenor saxophone staff. The score includes first and second endings, marked with '1.' and '2.' respectively. The key signature has one sharp (F#), and the time signature is 4/4. The page number '5' is in the top right corner.