

# AMOR DE HIELO

01-06-2000

## BALADA RÍTMICA

LETRA Y MÚSICA:  
RAFAEL RICARDO VIZUETE DÍAZ

The musical score is written in 4/4 time and consists of three systems. Each system includes a Piano (Pno.) part and a Tenor (T) part. The Piano part is written in a grand staff (treble and bass clefs), and the Tenor part is written in a single staff with a treble clef. The score includes chord symbols (G7, Am, E7, G, C) and a key signature of one sharp (F#).

**System 1:** Measures 1-4. Piano part starts with a rest, followed by a series of chords and eighth notes. Chord symbols: G7, Am. Tenor part has rests.

**System 2:** Measures 5-8. Piano part continues with eighth notes and chords. Chord symbols: E7, Am. Tenor part has rests.

**System 3:** Measures 9-12. Piano part continues with eighth notes and chords. Chord symbols: G, C. Tenor part has rests.

13

Pno.

13

T

17

Pno.

17

T

21

Pno.

21

T

25

Pno.

T

25

8

Detailed description: This system contains the first four measures of the piece. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Chords G and C are indicated above the staff. The vocal line (T) is shown as a single staff with a treble clef and a key signature of one flat, containing rests for all four measures. Measure numbers 25 and 8 are indicated at the start of the piano and vocal staves respectively.

29

Pno.

T

29

8

Dm E7 Am

Detailed description: This system contains measures 29 through 32. The piano part continues with similar accompaniment. Chords Dm, E7, and Am are indicated above the staff. The vocal line (T) remains silent, indicated by rests. Measure numbers 29 and 8 are indicated at the start of the piano and vocal staves respectively.

33

Pno.

T

33

8

G C

Detailed description: This system contains measures 33 through 36. The piano part continues with similar accompaniment. Chords G and C are indicated above the staff. The vocal line (T) remains silent, indicated by rests. Measure numbers 33 and 8 are indicated at the start of the piano and vocal staves respectively.

37

Pno.

C E7 Am Am

T

41

Pno.

G7 Am

T

A-mor de hie-lo - o e-so/es lo que tu me das

45

Pno.

E7 Am

T

be-sos de hiel ca - ri-cias sin ca - lor

Pno.

49

G C

T

49

8

se fue se/a-ca-bo/el a - mor

Pno.

53

Dm Dm E7 Am

T

53

8

se ter-mi - nó la vi-da/en - te - ra - a

Pno.

57

G C

T

57

8

por-que sin ti ya no soy el mis - mo - o

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Dm Dm E7 Am

Pno.

T

cuán-tas co - sa - as han cam - bia - do - o

G C

Pno.

T

cuán-tas co - sa - as se/han per - di - do - o

Dm Dm E7 Am

Pno.

T

hoy se-rá/el dí - a - a en que ve-rás a - le - jar - me - e

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Pno.

73 G C

T

73 8

por-que no se pue-de dar a - mor a quién nun - ca - a

Pno.

77 C E7 Am Am *rit.*

T

77 8

ha co-rres-pon - di - do - o

Pno.

81 Am

T

81 8