

La Primavera / Spring

Il Cimento dell' Armonia e dell' Inventione -- Concerto I

Antonio Vivaldi (1678-1741)

Allegro

Violino Primo

A

Allegro

Piano

4

Forte

7

10

Piano

Canto dè gl' Vcelli

13

tr B

Solo

18

21

25

Tutti

29

tr C

Scorrono i Fonti

Piano

32

34

Detailed description: This is a musical score for the first violin part of Vivaldi's 'Spring' concerto. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 4, 7, 10, 13, 18, 21, 25, 29, 32, and 34 indicated. The piece features several dynamic markings: 'Piano' (p), 'Forte' (f), and 'Tutti'. It includes various musical ornaments such as trills (tr) and triplets. Section markers 'A', 'B', and 'C' are placed above the staff. The text 'Canto dè gl' Vcelli' (Singing of the birds) is written above measures 13-18, and 'Scorrono i Fonti' (The fountains run) is written above measures 29-34. The score ends with a double bar line at measure 34.

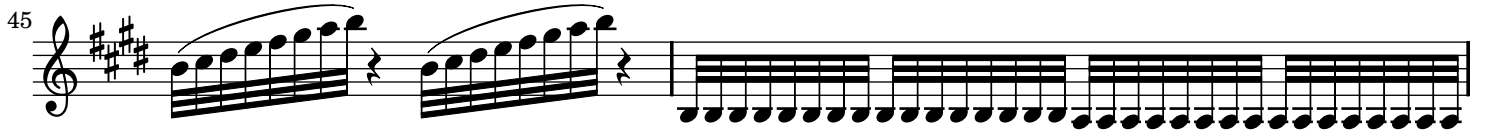
36 

40 

Forte

43 

Tuoni

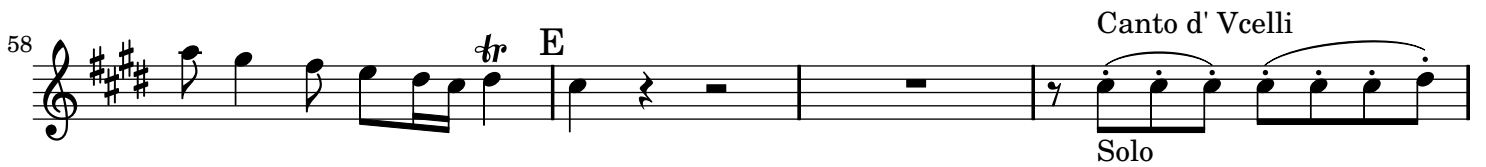
45 

47 

50 

53 

55 

58 

Canto d' Vcelli

Solo

62 

65 

Tutti

68 

71 

5

79  *Piano*

Largo

F *Mormorio di frondi, e piante*
Violino Primo  *Largo e Pianissimo Sempre*

3 

5 

7 

9 

11 

13 

15 

17 

19 

21 

23 

25

27

29

31

33

35

37

Danza Pastorale

Violino Primo

G

Danza Pastorale

Allegro con Sordine

3

Piano

6

Forte

8

10

13

9

24 Musical staff 24: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a trill on G5, followed by eighth notes and quarter notes. Dynamics include "Piano".

28 Musical staff 28: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include "Forte".

32 Musical staff 32: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes, including some chromatic movement.

35 Musical staff 35: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include "Solo".

38 Musical staff 38: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes, including some chromatic movement.

41 Musical staff 41: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes.

45 Musical staff 45: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include "Piano".

49 Musical staff 49: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes.

51 Musical staff 51: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes.

53 Musical staff 53: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes.

55 Musical staff 55: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes.

57 Musical staff 57: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include "Forte".

60 Musical staff 60: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a trill on G5, followed by eighth notes and quarter notes.

63

68

71

81

83

86

Piano

The image shows a single melodic line of music on a grand staff. The music is written in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six staves of music, numbered 63 through 86. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various ornaments such as trills and grace notes. A fermata is placed over the final note of measure 86. The word "Piano" is written below the staff at measure 86. A fingering number "7" is indicated above the first note of measure 71.