

Estate / Summer

Il Cimento dell' Armonia e dell' Invenzione -- Concerto II

Antonio Vivaldi (1678-1741)

Allegro non Molto

Languideza per il caldo

Alto Viola

Allegro non molto - Pianissimo

9

Allegro non molto - Pianissimo

19

Allegro non molto - Pianissimo

27

Allegro Forte

50

Allegro Forte

53

Pianissimo
Piano

72

Piano

83

Pianissimo Piano Pianissimo Piano Pianissimo Piano

89

Pianissimo Forte

95

Pianissimo

101

Pianissimo

107

Pianissimo

114 E 38 Forte

158

164

170

Adagio

Alto Viola F 2 Tuoni 3 Adagio Presto Adagio Presto

9 6 Adagio Presto Adagio

18 2 Presto Adagio

Presto

Alto Viola G Tempo impetuoso d' Estate Presto

4

8

12

15

18

21

26

31

34

37

43

55

59

63

68

72

86

89

92

Piano

Forte

6

11

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score is written in 3/4 time and consists of 92 measures. The key signature is one flat (B-flat). The score is divided into systems of five staves each. The first system (measures 21-25) features a rhythmic pattern of eighth notes with slurs and accents. The second system (measures 26-30) continues this pattern. The third system (measures 31-33) shows a change to a steady eighth-note pattern. The fourth system (measures 34-36) continues the eighth-note pattern. The fifth system (measures 37-42) includes a section marked 'Piano' (measures 37-42) with a dynamic change. The sixth system (measures 43-54) includes a section marked 'Forte' (measures 55-58) and a measure with a fermata (measure 43). The seventh system (measures 55-58) continues the 'Forte' section. The eighth system (measures 59-62) continues the eighth-note pattern. The ninth system (measures 63-67) continues the eighth-note pattern. The tenth system (measures 68-71) continues the eighth-note pattern. The eleventh system (measures 72-85) includes a section marked '11' (measures 72-85) with a dynamic change. The twelfth system (measures 86-88) continues the eighth-note pattern. The thirteenth system (measures 89-91) continues the eighth-note pattern. The fourteenth system (measures 92-95) continues the eighth-note pattern.

