

Blanche du Rouleau

John Graham



CARL FISCHER'S
MUSIC LIBRARY
EDITION

No. 312

MAX BRUCH

OP. 26

VIOLIN-CONCERTO

(G MINOR)

EDITED AND REVISED BY FERDINAND CARRI)

FOR

VIOLIN AND PIANO

Price \$1.00

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□ Down-Bow.
∨ Up-Bow.

I }
II } Strings.
III }
IV }

John
Cramer, Violin
CONCERTO.

MAX BRUCH, Op. 26.

Violin.

I. Vorspiel.

Edited and Revised by
Ferdinand Carri.

Allegro moderato. *SOLO. ad lib.*

f *SOLO.* *cresc. e string.* *rit.* *pp*

ff *sf* *sf* *p* *ff marcato.*

rfz *ff*

ff *rfz*

ff *rfz*

f espress. *largamente.*

rit. *Tutti.* *a tempo.* *sf* *sf*

Violin.

SOLO.

sf sf mf espress. cresc. f rit. 4/0 1

molto espress. ff rit.

Un poco più lento.

molto espress. ff

sfz p molto cresc. sfz

ad lib. Ca tempo.

ff

sfz sfz

stringendo. poco -

Violin.

Tempo I. (Allegro moderato.)

E *poco rit.* *Wind.* *p*

SOLO. ad lib. *stringendo.* *f*

a tempo. *ad lib. SOLO.* *f* *ff*

Wood-Wind. *Allegro.* *f* *stringendo.*

f *a tempo.* *stringendo.* *ff*

F *Allegro moderato.* *ff*

Tutti. fz *mf* *f*

rit. attacca. *pp*

II. Adagio.

SOLO. *III. cresc.* *f* *IV. 3. cresc.*

espress. *f* *p*

f *cresc.* *p* *3* *4* *1* *4* *4*

B *p* *poco rit.* *a tempo.* *p cresc.* *f* *sf*

Violin.

C
p cresc. *f* *II* *sempre cresc.* *II*

ff *sfz* *sfz* *sfz* *cresc.*

D
f pesante. *ff* *I*

p *sf* *ff*

tranquillo.
pesante. *f*

mf *cresc.* *f*

f *III*

E
f ed espress. *p* *II*

cresc. *dolce.* *rit. fr.* *III*

a tempo. **F** *Tutti.* *Violins.* *pp* *cresc.* *f* *III*

Violin.

SOLO. *molto espress.* *f* *p*

pp *mf espress.* *cresc.* *f*

p *f* *ff* *cresc.* *ff sfz*

TUTTI. *Violins.* *f* *ff* *SOLO.*

tranquillo. *decresc.*

mf *cresc.* *f*

I *II* *III* *IV* *H*

Violin.

IV
cresc. *f* *espress.* *f* *pp*

K
cresc.

L
f *molto cresc.* *ff* *f* *morendo.* *pp*

III. Finale.

Allegro energico.

p *sf* *sf*

sf *p* *cresc.*

A *SOLO.*
ff

sf *sfz*

B *Tutti.*
sfz *sfz* *ff*

Violin.

SOLO. *au talon.*

ff

sfz

au talon.

sfz

Tutti. *ff*

ff

sf sf sf sf sf

SOLO. *ff con fuoco.*

cresc. *f* *ff* *f* *f* *f*

Violin.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains various musical notations including notes, rests, and fingerings (e.g., 4, 0, 0, 2, 3, 2, 2, 3). The second staff features a dynamic marking of *ff* and a *Tutti.* instruction. The third staff is marked *IV. SOLO.* and *con forza.*, with dynamics ranging from *ff* to *mf* and *p*. The fourth staff includes *rfz* and *cresc.* markings. The fifth staff is marked *Tutti.* and *SOLO.*, with dynamics *sf* and *p*, and the instruction *grazioso.* The sixth staff has a *sempre cresc.* instruction. The seventh staff is marked *poco rit.* and *tranquillo.*, with dynamics *f* and *p*. The eighth staff includes a *cresc.* marking. The ninth staff features a *ff* dynamic. The tenth staff is marked *Tutti.* and *ff*. The score concludes with a final chord marked *F*.

Violin.

Violin score page 11, featuring musical notation, dynamics, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#). The piece begins with a *mf* dynamic and a *p* dynamic, followed by a *molto cresc.* section. The tempo is marked *Tutti.* and the dynamics range from *rfz* to *ff*. The score includes various musical techniques such as triplets, slurs, and trills. The piece concludes with a *SOLO.* section marked *molto espress.*

1
mf *p* *molto cresc.* *rfz* *p* *cresc.* *molto espress.* *SOLO.*

Tutti.

ff

grazioso.

f

cresc.

I

tranquillo e grazioso.

cresc.

ff

sf sf sf sf sf sf sf sf

ff

Violin.

K *Tutti.* *SOLO.* *ff* *Tutti.* *SOLO.* *ff* *stringendo.* *sf* *cresc.* *sfz* *ff appassionato.* *ff* *Presto, con fuoco.* *f* *sf* *sf₄* *ff*

The image shows a page of a violin score, page 12. It consists of ten staves of music. The key signature is one sharp (F#). The score is marked with various dynamics and performance instructions. The first staff begins with a 'K' time signature and 'Tutti.' marking. It features a 'SOLO.' section with 'ff' dynamics. The second staff continues with 'Tutti.' and 'SOLO.' markings. The third staff has 'SOLO.' and 'ff' markings. The fourth staff is marked 'stringendo.' and 'L'. The fifth staff has 'sf' and 'cresc.' markings. The sixth staff is marked 'sfz' and 'ff appassionato.'. The seventh staff has 'ff' markings. The eighth staff is marked 'Presto, con fuoco.' and 'f'. The ninth staff has 'f', 'sf', 'sf₄', and 'ff' markings. The tenth staff continues the 'ff' dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0).