


TO
JOHN P. ORDWAY, ESQ.

The



ONE HORSE OPEN SLEIGH



SONG
and
CHORUS

Written & composed by

J. PIERPONT.



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THE ONE HORSE OPEN SLEIGH.

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Allegro.

The piano introduction consists of two staves of music in 2/4 time, marked 'Allegro'. The key signature has one flat (B-flat). The melody is in the right hand, featuring eighth-note patterns and a descending line. The accompaniment in the left hand consists of a steady eighth-note bass line.

2. A day or two a - go I tho't I'd take a ride And soon miss Fan - nie

The vocal line for the second verse begins with a rest, followed by the melody for the lyrics. The notes are mostly eighth and quarter notes.

1. Dashing thro' the snow, In a one horse open sleigh, O'er the hills we

The piano accompaniment for the first verse features a melody in the right hand with eighth-note patterns and a descending line, and a steady eighth-note bass line in the left hand.

Bright Was seat - ed by my side, The horse was lean and lank Mis - for - tune seem'd his

The vocal line for the first verse begins with a rest, followed by the melody for the lyrics. The notes are mostly eighth and quarter notes.

go, Laughing all the way; Bells on bob tail ring, Making spirits

The piano accompaniment for the second verse features a melody in the right hand with eighth-note patterns and a descending line, and a steady eighth-note bass line in the left hand.

lot He got in - to a - drift - ed bank And we - we got up sot.

The vocal line for the third verse begins with a rest, followed by the melody for the lyrics. The notes are mostly eighth and quarter notes.

bright, Oh what sport to ride and sing A sleighing song to night.

The piano accompaniment for the third verse features a melody in the right hand with eighth-note patterns and a descending line, and a steady eighth-note bass line in the left hand.

CHORUS.

Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

The first system of the chorus includes two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with chords and a simple bass line.

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

The second system continues the chorus with two vocal staves and piano accompaniment. The piano part features a section marked *Sva* (Sforzando) with a dotted line above it, indicating a dynamic change. The overall structure remains consistent with the first system.

The musical score consists of five systems. The first two systems are vocal lines with lyrics. The third system is a piano accompaniment. The fourth and fifth systems are a grand piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: "Jingle all the way Oh! what joy it is to ride In a one horse open sleigh."

Jingle all the way Oh! what joy it is to ride In a one horse open sleigh.

Jingle all the way Oh! what joy it is to ride In a one horse open sleigh.

8va.

3

A day or two ago,
 The story I must tell
 I went out on the snow
 And on my back I fell;
 A gent was riding by
 In a one horse open sleigh,
 He laughed as there I sprawling lie,
 But quickly drove away.

4

Now the ground is white
 Go it while you're young,
 Take the girls to night
 And sing this sleighing song;
 Just get a bob tailed bay
 Two forty as his speed
 Hitch him to an open sleigh
 And crack, you'll take the lead.