

Reflections of the Dark

$\text{♩} = 75$

op. 54

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Musical score for Violin and Piano, op. 54. The score consists of three systems of music.

System 1: Violin (G clef, C major) and Piano (C major). The Violin part features sustained notes with dynamic markings p . The Piano part has a harmonic bass line. Measure numbers 1-7 are present above the staff.

System 2: Violin (G clef, C major) and Piano (C major). The Violin part continues with sustained notes and dynamics. The Piano part includes a dynamic marking mf . Measure numbers 8-14 are present above the staff.

System 3: Violin (G clef, C major) and Piano (C major). The Violin part shows eighth-note patterns with slurs and dynamics. The Piano part features eighth-note chords. Measure numbers 15-19 are present above the staff.

Vln. 22

Pno.

22

Vln. 22

Pno. 22

accel.

Vln. 29

Pno. 29

accel.

Vln. 34

Pno. 34

rit.

Vln. 38

Pno. 38

mp

rit.

42 *a tempo*

Vln.

Pno.

42 *p* *a tempo*
mf

44 *f*

46 *f*

48 *f*

50 *f*

52 *f*

42 *a tempo*

44 *f*

46 *f*

48 *f*

50 *f*

52 *f*

53 *a tempo*

55 *a tempo*

Vln.

Pno.

57

Vln.

Pno.

61

Vln. 

Pno. 

67

Vln. 

Pno. 

74

Vln. 

Pno. 