

# sad princess

## Sissy

Score

Ninos S Gerasimos  
MB/AM\*101603711136

(M.M. ♩ = c. 88)

Flute

*p*

(M.M. ♩ = c. 88)

Piano

(M.M. ♩ = c. 88)

*p*

7

Fl.

Pno.

13

Fl.

Pno.

19

Fl.

Pno.

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2

Fl. <sup>25</sup>

Pno. <sup>25</sup>

Fl. <sup>31</sup>

Pno. <sup>31</sup>

*mf*

Fl. <sup>37</sup>

Pno. <sup>37</sup>

Fl. <sup>43</sup>

Pno. <sup>43</sup>

49

Fl.

Pno.

55

Fl.

Pno.

*rit.* *a tempo*

1. 2.

61

Fl.

Pno.

67

Fl.

Pno.

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4

Fl. <sup>73</sup>

Pno.

Musical notation for Flute and Piano from measure 73 to 78. The Flute part features a melodic line with eighth-note patterns and rests. The Piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand.

Fl. <sup>79</sup>

Pno.

Musical notation for Flute and Piano from measure 79 to 84. The Flute part has a melodic line with a repeat sign at the end. The Piano accompaniment continues with eighth-note patterns and includes a repeat sign at the end of the system.

Fl. <sup>85</sup> *rit.*

Pno. <sup>85</sup> *rit.*

Musical notation for Flute and Piano from measure 85 to 90. The Flute part features a melodic line with a first ending bracket and a *rit.* marking. The Piano accompaniment includes a *rit.* marking and a first ending bracket.

Fl. <sup>91</sup> 2.

Pno. <sup>91</sup> 2.

Musical notation for Flute and Piano from measure 91 to 92. The Flute part has a whole note chord marked with a '2.' indicating a second ending. The Piano accompaniment has a whole note chord in the right hand and a whole note bass line, also marked with a '2.'.