

O Coração Perdido

Trabalho do curso de
Música da UFMA 2007

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Andante

Voice

Per - di per - di a li - ber - da - de A - deus a - de - us co - ra - ção

Piano

Andante

Fl.

Vln.

Vc.

de u - ma te - nho sau - da - de e de ou - tra com - pai - xão de u - ma

Pno.

O Coração Perdido ♩ = 80

Fl. 28 19 20 21 22 23 24 25 26 27 28

Vln. 18 19 20 21 22 23 24 25 26 27 28

Vc. 18 19 20 21 22 23 24 25 26 27 28

te - nho sau - da - des e de ou - tra com - pai - xão

Pno. 18 19 20 21 22 23 24 25 26 27 28

Fl. 28 29 30 31 32 33 34 35

Vln. 28 29 30 31 32 33 34 35

Vc. 28 29 30 31 32 33 34 35

Pno. 28 29 30 31 32 33 34 35

Detailed description: This is a page of a musical score for the piece 'O Coração Perdido'. The score is written for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is marked as ♩ = 80. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 18 to 28. The Flute part begins at measure 28. The Violin and Viola parts begin at measure 18. The Piano part begins at measure 18. The lyrics 'te - nho sau - da - des e de ou - tra com - pai - xão' are written under the vocal line in measure 19. The second system covers measures 28 to 35. The Flute part begins at measure 28. The Violin and Viola parts begin at measure 28. The Piano part begins at measure 28. The score includes various musical notations such as notes, rests, and dynamic markings.

35 36 37 38 39 40 41

Fl.

Vln.

Vc.

Pno.

This system contains measures 35 through 41. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a trill in measure 39. The Violin (Vln.) and Viola (Vc.) parts provide harmonic support with similar rhythmic patterns. The Piano (Pno.) part features a steady accompaniment of eighth notes in the left hand and chords in the right hand.

46

Fl.

Vln.

Vc.

Pno.

This system contains measures 46 through 52. The Flute part (Fl.) has a melodic line that concludes with a long, expressive note in measure 52. The Violin (Vln.) and Viola (Vc.) parts continue with their respective parts, with the Violin part featuring a more active eighth-note pattern. The Piano (Pno.) part maintains the accompaniment from the previous system, ending with a final chord in measure 52.