

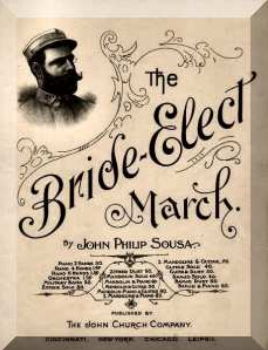
Guitar Duet.

John Philip Sousa

1854 - 1932



The Bride-Elect
March



The Bride-Elect

March

John Philip Sousa
1897

Guitar 1

Guitar 2

f

f

Gtr. 1

Gtr. 2

ff

sf

5

Gtr. 1

Gtr. 2

p

p

9

Gtr. 1

Gtr. 2

ff

sf

13

Gtr. 1

Gtr. 2

17

21 $\frac{1}{2}CX$

Gtr.1 *ff* *p*

Gtr.2 *ff* *p*

25

Gtr.1

Gtr.2

29 $\frac{1}{2}CXII$

Gtr.1 *ff*

Gtr.2

34

Gtr.1 1. 2.

Gtr.2

39

Gtr.1

Gtr.2

44

Gtr.1

Gtr.2

50

Gtr.1

Gtr.2

56

Gtr.1

Gtr.2

62

Gtr.1

Gtr.2

cresc. molto

68

Gtr.1

Gtr.2

Tutta forza.

ff

74 *martellato.*

Two staves of music. The top staff is labeled 'Gtr.1' and the bottom 'Gtr.2'. The key signature has one sharp (F#). The music consists of eighth notes and chords. The 'martellato' instruction is written above the first measure.

79

Two staves of music. The top staff is labeled 'Gtr.1' and the bottom 'Gtr.2'. The key signature has one sharp (F#). Measure 79 features a long note with a fermata in the Gtr.1 staff. The music continues with eighth notes and chords.

84

Two staves of music. The top staff is labeled 'Gtr.1' and the bottom 'Gtr.2'. The key signature has one sharp (F#). Measure 84 features a long note with a fermata in the Gtr.1 staff. The music continues with eighth notes and chords.

90 *martellato.*

Two staves of music. The top staff is labeled 'Gtr.1' and the bottom 'Gtr.2'. The key signature has one sharp (F#). The music consists of eighth notes and chords. The 'martellato' instruction is written above the first measure.

95

Two staves of music. The top staff is labeled 'Gtr.1' and the bottom 'Gtr.2'. The key signature has one sharp (F#). Measure 95 features a long note with a fermata in the Gtr.1 staff. The music continues with eighth notes and chords.