

Violin / Piano.

John Philip Sousa

1854 - 1932



Cuckoo Galop

Duet.



Cuckoo Galop

Violin / Piano

John Philip Sousa
Arr. Sep. Winner
1902

Intro.

Violin

Cuc - koo Cuc - koo

Piano

5 *Galop.*

Vln.

Pno.

11

Vln.

Pno.

17

Vln.

Pno.

23

Vln. *f*

Pno. *marcato.*

28

Vln. *cresc.*

Pno.

33

Vln. 1.

Pno. 1.

39

Vln. 2.

Pno. 2.

78

Vln.

Pno.

Detailed description: This system covers measures 78 to 83. The Violin part (Vln.) features a melodic line with eighth-note patterns and a half-note rest in measure 80. The Piano part (Pno.) consists of a rhythmic accompaniment with chords and eighth-note figures in both hands.

84

Vln.

Pno.

ff

Detailed description: This system covers measures 84 to 89. The Violin part (Vln.) has a melodic line with accents and rests. The Piano part (Pno.) includes a dynamic marking of *ff* (fortissimo) in measure 86, with more active eighth-note accompaniment.

90

Vln.

Pno.

tr

Detailed description: This system covers measures 90 to 96. The Violin part (Vln.) features trills (tr) in measures 90-92 and a long slur over measures 93-96. The Piano part (Pno.) has a melodic line in the right hand and a bass line with chords in the left hand.

97

Vln.

Pno.

Detailed description: This system covers measures 97 to 103. The Violin part (Vln.) consists of a long, sustained slur over all measures. The Piano part (Pno.) features a steady accompaniment of chords in both hands.

104

Vln.

Pno.

Detailed description: This system covers measures 104 to 110. The Violin part (Vln.) has a melodic line with a long slur. The Piano part (Pno.) continues with a chordal accompaniment, ending with a double bar line and a key signature change to two sharps.

111 *Coda.*

Vln. *Cuc - koo Cuc - koo*

Pno.

117

Vln.

Pno.

123

Vln.

Pno.

129

Vln.

Pno. *ff*

135

Vln.

Pno.