

Violin or Flute & Piano.

John Philip Sousa

1854 - 1932



Medley Quadrille



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John Philip Sousa
1879

No. 1. "It's Funny When You Feel That Way."

Violin / Flute (Vln. / Fl.) and Piano (Piano) score for "It's Funny When You Feel That Way." The score is in 2/4 time and begins with a forte (*f*) dynamic. The first system shows the initial melody and accompaniment. The second system, starting at measure 7, features a repeat sign and a fermata over the first measure, followed by a melodic line in the violin and a more active piano accompaniment. The third system, starting at measure 13, includes a key signature change to B-flat major and a section labeled "Trio." The piano part features a prominent bass line. The fourth system, starting at measure 19, continues the Trio section with a key signature change to E-flat major and a final "D.C. al Fine" marking.

25 **No. 2. "Johnny Morgan."**

Vln. *f*

Pno. *f*

Vln. *f*

Pno. *f*

Vln.

Pno.

Vln. *D.C. al*

Pno. *D.C. al*

No. 3. "If I Only Knew How It Was Done."

50

Vln.

Pno.

Violin staff (measures 50-56): Treble clef, 6/8 time signature. Measure 50 starts with a repeat sign and a fermata. The melody consists of eighth and quarter notes. Measure 56 ends with a fermata.

Piano accompaniment (measures 50-56): Treble and bass clefs, 6/8 time signature. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

57

Vln.

Pno.

Violin staff (measures 57-63): Treble clef, 6/8 time signature. Measure 57 starts with a fermata. The melody continues with eighth and quarter notes. Measure 63 ends with a fermata.

Piano accompaniment (measures 57-63): Treble and bass clefs, 6/8 time signature. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

64

Vln.

Pno.

D.S. al *Trio.*

Violin staff (measures 64-70): Treble clef, 6/8 time signature. Measure 64 starts with a fermata. The melody continues with eighth and quarter notes. Measure 70 ends with a fermata.

Piano accompaniment (measures 64-70): Treble and bass clefs, 6/8 time signature. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. The key signature changes to one flat (Bb) at measure 68.

71

Vln.

Pno.

D.S. al

Violin staff (measures 71-76): Treble clef, 6/8 time signature. Measure 71 starts with a fermata. The melody continues with eighth and quarter notes. Measure 76 ends with a fermata.

Piano accompaniment (measures 71-76): Treble and bass clefs, 6/8 time signature. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. The key signature changes to one flat (Bb) at measure 71.

77 *No. 4.*

Vln. *f*

Pno. *f*

85 *"The Haunted Kickaboo."*

Vln. *p*

Pno. *p*

93

Vln. *f*

Pno. *f*

101

Vln. *p* *D.C.*

Pno. *p* *D.C.*

No. 5. "Where Was Moses When The Light Went Out?"

109

Vln. *p*

Pno. *p*

117

Vln.

Pno.

126 "Whoa Emma."

Vln. *f*

Pno. *f*

134

Vln. *D.S. al*

Pno. *D.S. al*