

# Prelude IV

Sergei Rachmaninoff (1873-1943)

Op. 23, No 4

Andante cantabile ( $\text{♩} = 50$ )

*pp*

*mf*

*sempre cantabile*

5

*cresc.*

11

*dim.*

*mf*

14

*dim.*

*p*

*f*

*p*

A musical score for piano, featuring two staves (treble and bass) in G major (two sharps). The score consists of five staves, each containing four measures of music. Measure 18 starts with a dynamic of  $\text{fp}$  followed by *dim.*. Measures 19-21 show eighth-note patterns with dynamics *pp*, *pp*, and *pp* respectively. Measure 22 begins with *pp* and includes a key change to A major (one sharp), indicated by a circle with a sharp sign. Measures 23-25 show eighth-note patterns with dynamics *cresc.*, *pp*, and *pp*. Measure 26 starts with *pp* and includes a key change back to G major (two sharps), indicated by a circle with two sharps. Measures 27-29 show eighth-note patterns with dynamics *f*, *dim.*, and *mf*. Measure 30 begins with *pp* and includes a key change to E major (no sharps or flats), indicated by a circle with no sharps or flats. Measures 31-33 show eighth-note patterns with dynamics *p*, *f*, *p*, and *pp*. Measure 34 concludes with *p*.

38

*mf*

*rit.*

*a tempo*

*dim.*

*pp*

*cresc.*

*p*

*ff*

*dim.*

*mf*

*3*

*mf*

54

Musical score for piano, 5 staves, 58-72.

58: Treble clef, 2 sharps. Bassoon: eighth-note chords. Piano: eighth-note chords, dynamic *p*. Cello: eighth-note chords. Bass: eighth-note chords. Measures 58-60.

61: Treble clef, 2 sharps. Bassoon: eighth-note chords. Piano: eighth-note chords, dynamic *f*. Cello: eighth-note chords. Bass: eighth-note chords. Measure 61.

64: Treble clef, 2 sharps. Bassoon: eighth-note chords, dynamic *dim.*, 3 measures. Piano: eighth-note chords, dynamic *p*. Cello: eighth-note chords, dynamic *mf*. Bass: eighth-note chords, dynamic *p*. Measures 64-66.

68: Treble clef, 2 sharps. Bassoon: eighth-note chords. Piano: eighth-note chords, dynamic *p*. Cello: eighth-note chords. Bass: eighth-note chords. Measures 68-70.

72: Treble clef, 2 sharps. Bassoon: eighth-note chords, dynamic *dim.*. Piano: eighth-note chords, dynamic *pp*. Cello: eighth-note chords. Bass: eighth-note chords. Measures 72-74.